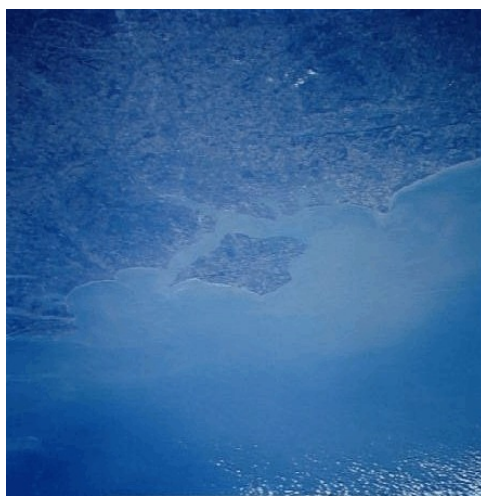


ISLE OF WIGHT 2009

the Checker Games of
WCDF GAYP Qualifier
WCDF GAYP Women's Qualifier

annotated by Jim Loy
with the story of the tournament as told by Dr. Richard Beckwith



**Isle of Wight as seen from the
Space Shuttle Discovery**

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Part I – 2009 World Qualifier at Isle of Wight, England
By Richard Beckwith

This account recaps my first visit to the Isle of Wight, England. The annual go-as-you-please world qualifying tournament was the main event for the week, with the winner of the tournament earning the right to challenge Ron King of Barbados for the world title in 2010 at the GAYP style of play. I represented the International Checker Hall of Fame (ICHF) along with Charles Freeman of Kentucky. The American Checker Federation (ACF) was represented by Jim Morrison of Kentucky (our recent 2009 U.S. National Tournament champion) and Anthony Bishop of Tennessee.

Saturday August 29th/Sunday August 30th

My third trip to the United Kingdom commenced today. (My previous visits included Morecambe, England for the 2001 International Match, and Stonehaven, Scotland for the 2006 World Qualifier.)

I flew from Cleveland to Philadelphia via U.S. Airways. Philadelphia offered a nonstop flight to London Gatwick airport. Ian Caws recommended Gatwick since the airport was located south of London and offered easy train access to the south coast. The plane sat on the ground nearly three hours (for various reasons) prior to takeoff, so the usual 7-hour overnight flight seemed much longer. Upon arriving five time zones further east in London, I showed a passport, changed money, and bought a round-trip train ticket to Portsmouth Harbour for 26 pounds (\$46). I also kept an eye out for Jim Morrison, who was expected to arrive around 9:00 am, but I never saw him. (I later found out Jim missed my same train by only a couple minutes.) The trains departed from the downstairs level of the airport. The train ride lasted approximately one hour and 40 minutes with numerous brief stops along the way. At one point, the eight passenger cars split into two separate trains of four cars each.

I arrived at Portsmouth Harbour after 11:30 am. The line for the ferry ticket counter began within the train station grounds, although the ticket counter was a little harder to reach on this day due to the crowd. The round trip ferry ticket cost £18.60. The ferry over to Isle of Wight was larger than usual. I took the 18-minute ride in the mezzanine section, which was basically a large lounge area with viewing windows on all sides. There were also two higher deck levels that were harder for me to reach with my luggage. While the day was very cloudy, I enjoyed the view of the many sailboats on the water. To the left on a Portsmouth beach were dozens of kites in the air. As the ferry ride progressed, the “skyline” of Ryde, and the view of Isle of Wight grew closer and closer. We reached a docking station about a mile away from the shore. The Isle of Wight is then reached by a two-lane bridge with pedestrian lane.

The Isle of Wight is located off the south, central coast of England. The island measures approximately 13 by 22 miles at its widest points and has numerous smaller towns. The town closest to Portsmouth Harbour is Ryde, in the northeast corner of the island. Ryde is the largest town on the island with a population of 30,000.



Ryde (Isle of Wight), England

The travel through Ryde was very slow on this afternoon. Esplanade Street along the water was gridlocked by an annual motor scooter rally procession. Ryde is the location for the tournament and also the home of Ian and Joan Caws. Their home was built in the 1930s and is a two-story British-style brick home amid a long residential block with adjacent homes erected very close together. Ian showed me their latest scrapbook containing 2008 & 2009 checkers events, including memorabilia from the 2008 Beijing World Mind Sports Games, United Kingdom checkers events, news clipping of Ian and Joan, and Richard Fortman articles. I learned upon arriving the two of the top players, Lubabalo Kondlo (South Africa) and Jack Francis (Barbados) were unable to make the trip to England for the qualifier.

Ian and Joan took me for a drive to the east of Ryde. I noticed that many of the two-lane roads here are narrow and curvy, occasionally with parked cars blocking the traffic for one direction. We drove by the edge of the sea. Our first brief stop was a nursery park area, where we viewed a variety of waterfowl from a duck blind. I also noted a “Caws Street” and a “Caws Shoe Shop,” which were both remnants of ancestors of Ian. I ended the evening with the “Waltzing Waters” show. This was an indoor fountain show set on the stage of a traditional indoor theater. The 40-minute show cost £4.50 and featured water shooting straight up out of the stage in numerous formations with colored lights, all choreographed to musicals and opera music. I found the show unique and worth one visit, although it got repetitive after about 30 minutes of it.

Monday, August 31

Ian and Joan kindly took me to the center of Isle of Wight. There is only a half-mile of freeway on the whole island, so the journey was made via more two-lane roads. Many roads are curvy with no shoulder, as trees or hedges frequently come up to the edge of the road. As we traveled away from the coast to higher elevation, many trees, hills, and farms were visible, even a few cornfields.

Our first stop was the Carisbrooke castle outside of Newport. The castle was formed around 1100 as a defensive stronghold against potential French or Spanish invasions in medieval times. Charles I was later imprisoned here in 1647-1648. The castle then took on a ceremonial role as residence for the governor of Isle of Wight until 1944. The castle grounds are surrounded by a square stone wall. Inside the grounds are additional open stone walls, a museum, chapel, garden area, and a well operated by donkeys (which I missed). There were various guides giving “Spooky tours” on this day.



Carisbrooke Castle

Our day continued with a short picnic with a view of the sailboats along the Newton estuary, followed by a stroll along the marsh area. It was a clear, sunny afternoon and 70 °F.

At this point, it was time to play “musical chairs” with the guest rooms. I stayed this first night with Ian and Joan due to limited hotel space because of the island’s scooter rally. The tournament referee, John Reade of Manchester, England, was expected to arrive this afternoon to stay with the Ian and Joan Caws for the remainder of the week, so he will be taking my room. I then went to the Dorset Hotel to begin my weeklong reservation and took the room that Jim Morrison and his wife had for the first night. The Morrisons were moving to a separate room with one big double bed rather than separate beds for the week. The Dorset hotel is a bed & breakfast located a few blocks up the hill from the coast. My double room was nice but small.

The room included a small TV, bathroom, and shower. The room did feature a view of the sea, which Jim didn't like giving up.



Dorset Hotel

Later in the afternoon, Charles Freeman arrived at my hotel room after reaching the end of his long journey. We had also roomed together at the 2001 International Match in Morecambe, England. After unpacking and trying to figure out the British electrical outlets for his laptop, Chuck and I ventured into the business district of town to shoot pool and to grab a quick bite at KFC. Paolo Faleo of Italy walked by the restaurant and recognized me. Paolo finished 9th at the 2008 Beijing World Mind Sports Games and was the only player to whom I lost a round in that tournament. Today, he was accompanied by his countryman, Roberto Tovagliaro, whom I had never met. Both speak only a little English. They were trying to find an available hotel room, so we walked back to the Dorset Hotel, but they were full.

Next, it was time for the evening pre-tournament meeting held at the Ryde Town Club Hall. This building has a bar area in front. The back room was our playing room for the week and contained a medium-sized lounge area with bar, small stage and dance floor. We had tables and chairs brought in, and some players will also play on the tables within the lounge seats located on the perimeter of the room. The meeting went over a number of details and was rather uneventful.



Charles Freeman entering Ryde Town Club Hall

Tuesday, September 1

The tournament commenced today. The chairman of Council of Isle of Wight, Arthur Taylor, made a brief welcoming appearance. The tournament format consists of 8 rounds vs. 8 different opponents (no repairing). There are two games per round and two rounds a day beginning at 9:30 and 2:30.

The games are scored two points for a win, and one point for a draw. Time clocks are used, and each player has 60 minutes to make 30 of their own moves. The English Draughts Association (EDA) provided uniform boards and pieces. Each player had a simple folded name card at their place setting. We used leftover Beijing score sheets to record the game moves. There were only a few 2-ply score sheets remaining from Beijing prior to switching to photocopied sheets, so I had to copy most of my games by hand for my own records. John Reade is primary referee with Ian Caws assisting. John Reade did Swiss pairings by hand using his usual deck of playing cards. Sonnenborn Berger tiebreaker points were also updated after each round. To make the field an even 16 players, Ian ended up competing in the tournament. We also had two women competitors, Joan Caws (former ladies World Champion) and Wilma Wolverton of Missouri. The women will play a separate 16-game match during the week, but did not play with the men. The qualifier series began in 2004 in Barbados. Jim Morrison and I co-lead for most qualifier appearances, with this being the 5th consecutive year for both of us.

It is customary in qualifiers for people of the same federation to play each other for the first round, so I had Charles Freeman for my first opponent. It is likely that Chuck was playing quite fatigued on this first day, having just flown in yesterday. My own play in our two games was rather scruffy as well. I won the first game on a late mid-game trick that Chuck might have seen

on another day. But in the second game, Chuck avoided a second loss by securing a man-down 3×4 ending draw when he tied up two of my single pieces on the side. The position was analogous to a draw I allowed Jim Morrison in Round 1 of the 2006 qualifier in Stonehaven, Scotland. Round 2 wasn't good for either Chuck or myself. I lost one game to Jim Morrison after missing the correct play in a crossboard midgame. Chuck lost one game to Tovagliaro to finish the day with two points. The young Shane McCosker, one of the pre-tournament favorites, had the Day 1 lead with 7 points, one point ahead of Jim Morrison. Joan took a two-game lead over Wilma in the ladies match, with Joan commenting on how hard the games were for her.

The Ryde town hall is positioned about five blocks uphill from the Dorset Hotel, with a right-turn near the half-way point. A couple additional blocks beyond the Town Club Hall is High Street, where many shops can be found. High Street becomes Union Street as it proceeds downhill towards the water. Both sides of this street are lined with people, shops, and restaurants. Other than the KFC (and maybe a McDonalds), we saw little in the way of familiar American chain restaurants. I found the townspeople friendly throughout the week.



Union Street looking toward the sea

Charles Freeman and I found a small, fast-food like shop that featured burgers, kabobs, and pizzas. Chuck found their double burgers to be quite tasty and made a number of return visits there during the week. This same neighborhood area featured a sizeable grocery store. Chuck and I ran into Anthony Bishop and his new wife here.

Wednesday, September 2

The Dorset Hotel was used by the Morrisons, Chuck, and myself. I don't think any other tournament players stayed here. The room rates were quite reasonable at £55 per night for the double room I had (the cost of which Chuck and I split). Every morning we started with

breakfast in the dining room located on the basement level. This dining room was a nice rectangular room with yellow walls and tables set for dining. Every day they offered a buffet with cereals, juice, coffee, grapefruit wedges in syrup, and a dark, mixed berry dish that appeared to have raspberries, blueberries, and other things. The dining tables all featured homemade orange marmalade for toast. The waitress took our order each day for hot food, always selecting from among list of items for a traditional English breakfast of eggs, bacon, large sausage link, fried tomato, and beans. I was happy with the meal every day, although something different like pancakes or waffles might have presented a nice change. The hotel had no regular service for other meals, so we were on our own for lunch or supper.

I had the pleasure of meeting Richard Pask for the first time today at the tournament. Mr. Pask lives not far away and is the author to many modern checker books, included the useful *Solid Checkers* series covering the original 144 3-move openings.

Today was a good day for the Americans, with Jim Morrison and I each picking up 5 points for the two rounds, while Charles Freeman rebounded with 7 points today. Frank Bednall of England finished last in the 2006 3-move qualifier, but began having the tournament of his life this week, finishing the day tied for first. Joan Caws led Wilma in the ladies section 3 games to 1. The men's standings at the half-way point (out of 16 men) were as follows:

Shane McCosker	11
Jim Morrison	11
Frank Bednall	11
Paolo Faleo	10
Rich Beckwith	9
Charles Freeman	9
David Harwood	9
Frank Moran	9

The evening session featured the annual General Assembly meeting for the WCDF. President Hugh Devlin was unable to attend, so I had to preside at the meeting, which was the first time I had done something like this. John Reade, Ian Caws and Sean Phillips were also on hand as WCDF exec members. The meeting was open to delegates, proxies, and other interested bystanders. One of the anticipated topics of this meeting was the failed ladies match between Jan Mortimer (2007 ladies GAYP Qualifier winner) of New Zealand and Amangul Durdyeva of Turkmenistan. Statements were read from various sides. Wilma Wolverton read a statement on behalf of John Guetta from New Zealand. I read a response from Hugh Devlin. Ian Caws read the Turkmenistan statement. In the end, the General Assembly upheld the WCDF resolution to end this difficult saga with no match, citing that ample opportunities to play this match were not fully taken. A "bid committee" was also formed.

Thursday, September 3

The morning round featured Jim Morrison winning a game off Frank Bednall while I had two draws with Shane McCosker. Given a large break between rounds, I walked to the tourism bureau at the bottom of Union Street and took in the sites along the waterfront and Esplanade Street. Many indoor and outdoor activities are found when walking east past the bus station. I saw an ice rink, bowling alley, lawn bowling, a small kids' amusement park, arcade, and a community pond with around 100 swans. Of course, this was all set to the backdrop of the ocean with many sailboats. There was also a large sandy beach, but few people seemed to be on it during this weekday.

During the afternoon round of the tournament, Wilma evened up her match with Joan. She then had a strong game against Joan but lost on time, apparently not understanding the clock rules. I had four draws on the day and figured I was too far back to be a contender, especially considering that Jim Morrison also had the head-to-head tiebreaker over me. Sune Thrane made a remark to me something like, "All of us bottom players have played each other, so you may be playing me tomorrow." Charles Freeman continued to have visions of Raivis Paegle (who medaled in Beijing in 2008 after dropping his first four games) and picked up two more three-point rounds today. Jim Morrison traded wins with Dave Harwood. With one day and two rounds to go, it appeared Jim Morrison was in good shape to win back-to-back majors.

Jim Morrison	16
Charles Freeman	15
Shane McCosker	15
David Harwood	14
Roberto Tovagliaro	14
Anthony Bishop	14
Rich Beckwith	13
Frank Bednall	13
Paolo Faleo	13
Frank Moran	13

Friday, September 4

Today the pairings showed a higher degree of “mismatches” to obtain fresh pairs, as Sune Thrane predicted. After six rounds of playing other top contenders, I picked up four points in the morning round, as did Paolo Faleo and Frank Bednall. A critical development occurred in the match between Jim Morrison and Charles Freeman. Jim declined a draw offer, but later walked into a 3×2 shot to give Chuck yet another won game. As a result, the leaderboard tightened up heading into the final round.

Charles Freeman	18
Shane McCosker	18
Jim Morrison	17
Paolo Faleo	17
Rich Beckwith	17
Frank Bednall	17

Charles had never played Shane McCosker, so that final-round pairing was obvious. Secondly, Jim Morrison had never played Paolo Faleo. (I think Sonnenborn-Berger points were being used to register this pairing as the second highest pair, even over the other 17-pointers.) I then expected to be paired with Frank Bednall, whom I had not played, but that was not the case. John Reade indicated there was no way to make fresh pairs among the remaining 10 players, so the Beckwith-Bednall pairing on Board #3 was broken and we were both paired down. (John Reade double-checked this after the round to confirm this scenario.)

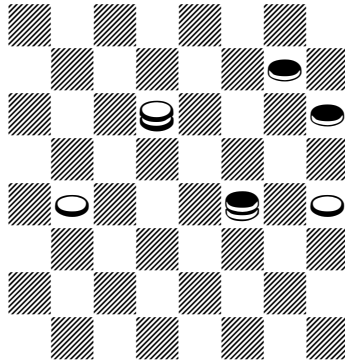
The first of two drawn games between Charles and Shane was a nice Cross game:

[Black "S. McCosker"] [White "C. Freeman"] Round 8, Game 1

11-15 23-18 8-11 27-23 4-8 23-19 10-14 19x10 14x23 26x19 7x14 24-20 6-10 28-24 11-15 22-17 3-7 30-26 8-11 26-23 9-13 25-22 5-9 32-28 14-18 23x5 11-16 20x11 7x23 24-19 15x24 28x19 2-6 22-18 13x22 18-14 10x17 21x14 23-26 19-15 26-30 14-10 22-26 31x22 30-26 **Draw**

Charles showed this game to Jim Morrison and pointed out his 28-24 idea in the mid-game. Jim recognized that variation as once being dubbed the “Irish Cross” in older checker literature. Chuck, whose winning streak had now come to an end, was now dumbfounded that he tried to play the Irish Cross on an Irishman!

Meanwhile, I won my first game when my opponent fell off a Glasgow line early. In the second game, we played a familiar Souter line all the way through into the endgame, and my opponent was ready for a draw. I had a little advantage and kept playing, knowing I needed every point I could get. Later on, I gained additional advantage and then caught my opponent on an old ending trick (see diagram) by playing 20-16 to force a 2×1 shot with 16-11 once the king backs off, although it had become a winning ending for me by this point even if 3-8 had not been played.



White to play (Black just moved 3-8)

Sune and Shane came over to see my match result and both started congratulating me. I said I didn't know how the other matches stood, but they explained that McCosker and Freeman drew, and that Morrison-Faleo drew their first game, so neither could get 4 points now. I'm thinking to myself, "Holy Cow! I just won the tournament!" The overall final standings are shown below. Wilma Wolverton made a comeback of her own to overtake Joan Caws 6-5.

Final Standings

		pts	ml	sb	fed
1	Richard Beckwith	21		332	ICHF
2	Charles Freeman	20	5	318	ICHF
3	Shane McCosker	20	4	320	NWDF
4	Jim Morrison	20	3	380	ACF
5	David Harwood	19		289	EDA
6	Anthony Bishop	19		259	ACF
7	Roberto Tovagliaro	18		310	FID
8	Paolo Faleo	18		289	FID
9	Frank Moran	18		273	IDA
10	Frank Bednall	18		249	EDA
11	Anthony Rose	13		146	SDA
12	Sean Phillips	12		145	IDA
13	Sune Thrane	11	3	132	DDF
14	Ian Caws	11	1	149	EDA
15	John Jolliff	9	2	117	EDA
16	John Morgan	9	2	108	WDA

The WCDF bye-laws prioritize head-to-head and minileagues (if conclusive) over Sonnenborn-Berger. In this tournament, I beat Chuck, Chuck beat Jim, and Jim beat me. (Shane drew all three of us). To illustrate how this tie-break system becomes odd, if I had drawn my last round, Chuck would have won the tournament because he had the head-to-head tie-breaker over Jim. If I had scored three points my last round (creating a 4-way tie), then Chuck would have been bounced down since he lost to me, and Jim would have won the tournament by highest S-B points. But since I won that ending in the final game and got the 4th point, Jim got bumped clear from 1st to 4th! Jim, despite an extremely tough schedule of opponents, was passively shaking his head after the tournament was over regarding his fortunes with the Swiss pairings and tiebreaker rules.

A brief closing ceremony was held, which once again featured Arthur Taylor, chairman of council of Isle of Wight. In recent qualifiers, the host provided expense money to all players. The arrangements were different this week (as advertised beforehand), as money went to prizes for the Top 5 men finishers and also the ladies champion. The first place prize in the main tournament was £250, and the overall prize fund was £700.

Charles Freeman and I spent part of the afternoon back at the pool hall. While our encounter last weekend was fairly evenly matched, Chuck had the better hand at 8-ball on this day. We then moved to the Yelfs Hotel on Union Street for an optional post-tournament dinner, where I ordered a steak. One topic of conversation was the fact that Charles had previously won a tournament in Northern Ireland back in 1967 -- hard to believe given his youthful look! Sune Thrane reiterated his volunteer role from the General Assembly meeting to be games processor for this event, so his volunteer efforts are much appreciated.



Roberto Tovagliaro (left) vs. Frank Moran; spectators from top left, clockwise: John Jolliff, John Reade, Charles Freeman, Paolo Faleo (seated)



Left-to-right, Frank Moran (edge of picture), Charles Freeman, Joan Caws, Ian Caws, Sean Phillips, Anthony Rose, Frank Bednall



Clockwise from bottom left: Charles Freeman, Joan Caws, Sean Phillips, Wilma Wolverton, John Jolliff, John Reade, Sune Thrane, Shane McCosker, Frank Moran

Saturday, September 5

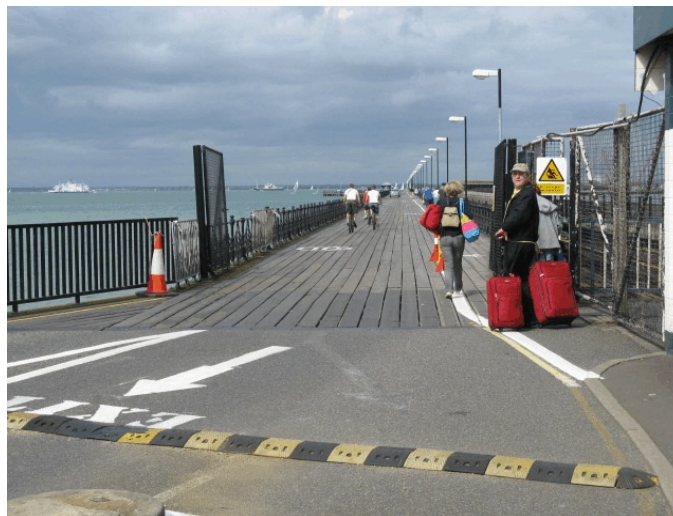
The weather was good all week, especially on weekends. There were often periods of rain, but I happened to be inside during most of those occurrences. Today was the last scheduled full day on Isle of Wight for Jim Morrison, Chuck, and I before our Sunday morning flight out of Gatwick airport. However, when I arrived last week, I discovered a travel dilemma that I would need to sort out now. The ferry and trains that leave the Isle of Wight do not begin to run until 7:00 am on Sunday mornings (compared to 4:00 am on other days of the week). This is not enough time to reach the airport after the long train ride. Therefore, we checked out of our room today a day early and had the hotel hold our bags to permit some last-minute sight-seeing. It was a pity that we couldn't stay through the evening since the Isle of Wight's annual illuminated carnival parade was scheduled for the evening.



Charles Freeman at Flamingo Park

Chuck and I walked to the bus station at the waterfront and rode east to Seaview to reach Flamingo Park. The bus fare was £2.50 each way. Flamingo Park features hundreds of various ducks and geese that you could feed (if you bought food in advance). The grounds featured numerous ponds, fields, and streams. There were numerous zoo exhibits showcasing flamingos, pelicans, penguins, macaws, wallabies, owls, otters, meerkats (although the meerkats appeared to be hiding on this day), and various other exotic birds. The park offered no shows, but there were scheduled feeding times. Chuck enjoyed his visit here, or at least until his video camera battery ran down.

Chuck and I returned to the Dorset Hotel and met up with the Morrisons, who had returned from the center of the island for shopping. The Dorset Hotel was busy checking in the next guests for our fine “seaside view” double room while we reclaimed our bags and hiked down the hill and across the water for the ferry.



Jim Morrison leaving Isle of Wight for ferry

Jim and his wife decided to “rough it” at the airport for the night until it was time for their morning flight. Chuck and I got a room at the Premier Inn (with reasonable room rates at £59 compared to the other airport hotels), located within walking distance of the North terminal – a good thing to know if you ever have to spend the night at Gatwick. In conclusion, I had a most memorable visit to the Isle of Wight. I thank EDA, Ian & Joan Caws, and John Reade for making this week possible.

Loy's comments:

I would like to thank Richard Beckwith for submitting the above travelog, and Sune Thane for typing these games from the scoresheets and helping with the reconstruction of some illegal or missing moves, and John Reade for helping reconstruct some moves and for other help.

Concerning the games that had illegal or missing moves, I have made some comments about how I reconstructed the correct moves, where I was able to do that. Sune Thrane, who typed these games, poked fun at me when he suggested that some of my deductions were guesses. Most of these guesses seem to be pretty solid (others are not), and I thought it might be interesting to explain my reasoning throughout the book. A missing or illegal move is often easy to correct, as later moves probably show which piece it was and where it ended up, or there may be only one logical move. Two missing moves may not be detected until several moves later, and be much more difficult to correct. Sometimes a move is illegal because an earlier move was mis-recorded; sometimes this is easy to correct, if you are willing to go back and experiment with the earlier moves. There are recurring colors reversed errors, like 8-11 for 25-22 (especially if the numbered board was set up backwards), that are often easy to correct. And there are move reversals like 4-8 for 8-4.

Nowadays, checkers organizations and tournament directors discourage the use of X's on scoresheets instead of writing down the forced jumps, like 22-18 XX 4-8 or something like that. At one time, I was strongly against X's because the X's slow down the deciphering of games, and because they complicate other errors, and because they are often used for non-forced jumps, even by players who usually record their moves accurately. But most of these jumps (often several jumps in a row) are made quickly, and are hard to record in the heat of battle. And so, all sorts of mis-recordings result from NOT using X's. Since a big part of my life seems to be dedicated to deciphering illegal moves, I now recommend allowing X's, but the players should be warned to use them with care.

Abbreviations: I have tried not to abbreviate very much, but some things come up so frequently that they almost must be abbreviated: * = the only move to draw or win, C.R. = colors reversed, GAYP = Go As You Please = opening moves are not chosen by ballot, IM = International Match, Nat. = U.S. Nat., PP = published play, RW = Red wins, WCM = World Championship Match, WW = White wins.

I have arranged these games alphabetically by openings.

The photo on the cover is a public domain photo from NASA's Space Shuttle Discovery in 1994. The Isle of Wight is in the center of the picture. Some of the detail was lost (in the hard copy edition) because of my inkjet printer, but there was a great deal of haze in the original photo. The photographer was actually facing more or less South, but there is not much distortion when printing the photo with North at the top.

Part II – 2009 WCDF GAYP Qualifier

		pts	ml	sb fed	
1	Richard Beckwith	21		332	ICHF
2	Charles Freeman	20	5	318	ICHF
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The scores are based upon individual games, not matches. The primary tiebreak was how tied players scored against each other as a minileague (if they all played each other). The column labeled ml are the scores in the minileagues of players on 20 points, 11 points and 9 points. The other minileagues of players on equal points were incomplete. Secondary tiebreak was Sonneborn-Berger (often called Sonnenborn-Berger, which is the scores of opponents you defeated + $\frac{1}{2}$ the scores of the opponents you tied). Third tiebreak would be a playoff match.

Loy's comment: I am opposed to tiebreak by minileagues or Sonneborn-Berger.

Federations: ACF = American Checkers Federation, DDF = Danish Draughts Federation, EDA = English Draughts Association, FID = Federazione Italiana Dama, ICHF = International Checker Hall of Fame, IDA = Irish Draughts Association, NWDF = North West Draughts Association, SDA = Scottish Draughts Association, WDA = Welsh Draughts Association

Alma

F. Moran – P. Faleo, round 2

11-15	11-16	5-9(C)	23-7	10-26	13-6	26-31
23-19	26-23(B)	17-13(D)	2-11	30-23	15-18	2-7(F)
8-11	7-11	16-20(E)	26-23	11-15	22-15	draw(G)
22-17	31-26	19-16	15-18	25-22	10-26	
3-8(A)	9-14	12-19	22-15	6-10	6-2	
25-22	29-25					

A – Alma.

B – = 11-15 23-19 7-11 26-23 3-7 21-17 11-16 25-21. Or 27-23 draw PP.

C – Or 16-20 19-16 in Lees' *Guide*.

D – = 11-15 23-19 9-14 22-17 7-11 25-22 11-16 26-23 5-9 17-13 3-7 29-25 7-11 31-26.

E – 1-5 draw, E. Baker's and J. Reed's *Alma*.

F – Or 27-23 draw PP.

G – *British Draughts Player*, p.139a. This is continued in C. Reno's *Work of the Pentium*, p.3 v.7.

Black Doctor

A.C. Rose – J. Jolliff, round 4

11-15	27-23	1-5?(I)	18-25	6-10	21-25	26-31
23-19	11-16(D)	25-22	30-21	23-19	28-24	15-10
8-11	31-27(E)	8-11	10-17	17-21	25-30	25-22
22-17	4-8!	19-16*	21-14	14-9	24-19	10-6
9-13	29-25?(F)	12-19	15-18	5-14	30-25	31-26
17-14	6-10?(G)	23-16	12-8	19-15	19-16	6-1
10-17	22-18	11-15	13-17	10-19	18-22	20-24
19-10(A)	16-20(H)	16-12	26-23	3-17	27-18	WW
7-14	18-9	14-18	2-6	19-23	22-26	
25-22(B)	5-14	21-14	8-3	17-14	18-15	
3-7(C)	24-19*					

A – Black Doctor, strong for Red.

B – Or 27-23 draw.

C – 4-8 draw PP. 2-7 may be strong.

D – 6-10 draw, J. Drummond.

E – 24-20 draw or 29-25 draw, both in KingsRow's opening book.

F – = 11-15 23-19 8-11 22-17 4-8 25-22 9-13 17-14 10-17 19-10 7-14 29-25? 3-7 27-23 11-16 31-27 Old 14th. 22-18* draw.

G – 8-11! 22-18 16-20? (5-9 RW?, J. Loy, *ACFB* #323 p.6) draw, W. Payne 1756 g.50.

H – 8-11 draw, W. Payne g.49.

I – 8-11 draw.

Boston

S. McCosker – D. Harwood, round 7

11-15	2-6	8-11	9-13*	10-17	15-18	31-26
22-17	29-25	23-18	14-9	21-14	6-10	2-6
9-13	6-10	1-6	5-14	22-26	18-23	22-17
17-14(A)	25-21	27-23	18-9	9-6	10-15	6-10
10-17	10-17	6-9	17-22	26-30	23-27	17-22
21-14	21-14	32-27	26-17	6-2	14-10	10-14
6-10(B)	15-18	13-17	13-22	30-26	27-31	26-31
25-21	26-22(C)	31-26	23-18	2-6	10-6	draw
10-17	18-25	4-8	7-10	11-15	26-22	
21-14	30-21	24-20	18-14	27-24	6-2	

A – Boston. See Wagram for 24-20.

B – 8-11 draw PP.

C – 24-19 draw, G. Leclair – J. Sprague, 1952 Nat. or 30-25 should draw, C. Nash – A. Ferguson, 2004 USA v. Barbados.

Cross

S. McCosker – J. Morrison, round 3

11-15	27-23	23-19	14-23	24-20	22-17(v.1)
23-18	4-8(v.10,	10-14(v.6)	26-19	(v.4,5)	9-13
8-11(A)	17,18)	19-10	7-14	6-10(v.2)	draw(B)

A – Cross.

B – Continue 30-26*, R. Martins in Robertson's *Guide*, and the draw is not easy for White, but it seems to be well-known. Also S. McCosker – J. Morrison, 2007 GAYP Nat. and four other games by J. Morrison.

Var. 1: S. McCosker – C. Freeman, round 8

28-24(A) 11-15 22-17 3-7(B) 30-26(C) 8-11 26-23 9-13 25-22 5-9 32-28 14-18 23-5 11-16 20-11 7-23 24-19 15-24 28-19 2-6 22-18 13-22 18-14 10-17 21-14 23-26 19-15 26-30 14-10 22-26 31-22 30-26 draw

A – Somewhat weak.

B – Or 8-11 draw PP. Instead 15-18! Red strong, in C. Reno's *Work of the Pentium*, p.25 v.2.

C – 17-13 1-6 Red strong, J. Howe – R. Hayes, 1961 Davis Mail Ty., and there is quite a bit of play on this in *Work of the Pentium*.

Var. 2: J. Morrison – C. Freeman, round 7

14-18 22-15 11-18 25-22(A) 18-25 29-22 9-14 32-27(v.3) 5-9(B) 27-23(C) 9-13 22-18 1-5 18-9 5-14 30-26 6-10(D) 26-22 3-7 22-18(E) 14-17 21-14 10-17 19-15(F) 17-21 15-10 7-14 18-9 21-25 9-5 25-30 5-1(G) 30-25 1-5 25-22 5-9 13-17 9-14 17-21 23-19 21-25 19-15 25-30 31-27(H) 30-26(I) 27-24 26-31 15-10 31-27 14-9 22-18 10-6 18-15(J) 24-19 15-24 28-19 8-11??(K) WW(L)

A – 32-27 draw PP.

B – 8-11 draw, R. King – A. Moiseyev, 1999 GAYP Nat.

C – 30-26 transposes to a more popular line.

D – = 11-15 23-18 8-11 27-23 4-8 23-19 10-14 19-10 14-23 26-19 7-14 24-20 14-18 22-15 11-18 32-27 9-14 30-26 5-9 25-22 18-25 29-22 6-10 27-23 9-13 22-18 1-5 18-9 5-14.

E – Or 28-24 draw, A. Anderson.

F – Draw, J. MacFarlane (the Canadian J. MacFarlane, not the more famous Scottish J. Macfarlane, sometimes spelled MacFarlane, of an earlier era, who is still often quoted) – P. Fondren, 1954 Nat. or 18-15 draw, A. Battersby – A. Clarkson, 1909 Scottish Ty. and three games involving J. Morrison.

G – 28-24 draw, J. Schwartz (misspelled as Swartz in the 50 selected games) – R. Callaghan, 2003 GAYP Nat.

H – Easier than 15-10, J. Morrison – R. Alicock, 2005 World Qualifier.

I – Or 30-25 27-24 25-21 15-10 21-25 14-9 25-30 10-6 30-26 6-1 22-18 1-6 18-15? (2-7 or 18-22 draw) 24-19 15-24 28-19 26-31 6-10 31-27 19-15 27-32 WW, L. Balderson – A. Bishop, 1987 GAYP Nat.

J – Looks strange to me, but it doesn't really hurt anything.

K – The blunder of the decade! If we pretend that the next round would go the same after a draw as it did after this loss, this blunder moved Morrison from a first place finish (and another challenge to Ron King's World Title) to fourth place. Other moves draw.

L – Continue 19-15 WW.

Var. 3 off var. 2: A. Bishop – F. Bednall, round 8

31-26 8-11 32-27(A) 6-10 27-23* 2-7?(B) 22-17 11-15 30-25 15-24 28-19 5-9 17-13 7-11 13-6 3-7 6-2 14-18 23-14 10-17 21-14 11-16 20-11?(C) 7-30 draw

A – 26-23 may be more difficult.

B – 5-9 or others draw.

C – 2-11 WW, moving Bishop from 10th place to 6th and Bednall from 6th place to 10th.

Var. 4: S. McCosker – J. Morgan, round 1

19-15 11-18 22-15 12-16 25-22(A) 16-19 24-20(B) 2-7 30-26(C) 14-18 32-27 18-25 29-22 9-14 27-23* 8-12 23-16 12-19 15-11* 7-16 20-11 5-9* 31-27 9-13 27-23* 6-9 23-16 1-5 26-23?(D) 14-17 21-14 9-27 22-18 27-31 18-15 31-27 15-10 27-23 10-6 23-19 16-12 19-15 11-8 15-11 8-4 13-17 6-2 17-22 2-6 22-26 6-10 26-31 10-14 31-27 14-18 5-9 18-22 9-14 22-26 14-17 26-31 27-23 28-24 17-22 24-20 22-25 RW

A – 24-20 draw PP.

B – 31-26 draw, J. Sturges 1800, g.21 v.10. 29-25 should draw, S. McCosker – K. Burks, 2007 ACF Youth Ty.

C – 29-25 draw, C. Hefter, R. Bowen's *Cross*.

D – 21-17! draw.

Var. 5: I. Caws – F. Bednall, round 4

22-17 14-18! 24-20(A) 9-14(B) 17-10 6-24 28-19 3-7?(C) 21-17 1-6 25-21 6-10 17-14 10-17 21-14 2-6 29-25 18-23 31-27 6-10 27-18 WW

A – Better than 17-14 draw, J. Sturges 1800, g.21 v.5.

B – 11-15 draw, is stronger, D. Goodall, R. Bowen's *Cross* (and R. King – J. Morrison, 1996 match g.23), or 2-7! draw, J. Robertson, may be stronger yet.

C – 5-9 J. Robertson or 2-7 or a few other moves draw.

Var. 6: A. Bishop – J. Jolliff, round 5

9-14(A) 18-9 5-14 22-17 15-18(v.9) 26-22(v.7) 18-23(B) 19-15(C) 11-18 22-15 10-19 24-15
14-18 31-27 6-9(D) 17-14 9-13 14-9 1-5 28-24 5-14 15-11 7-16 25-22 18-25 27-9 16-20 29-22
20-27 32-23 12-16 9-5 16-20 5-1 20-24 1-5 24-27 5-9 27-31 9-5 8-11 23-18 31-27(E) draw

A – Almost as popular as 10-14.

B – 11-15 draw PP.

C – Or 22-18 draw PP, see *Basic Checkers*, vol. 5, p.36 note f4.

D – 7-10 draw American Draught Player or 7-11 draw J. Drummond.

E – This position is a draw. The scoresheet now says 3-8 which was apparently 30-25. The other pieces need to be on their current squares for later moves to work, and 30-26 doesn't work either. The only problem with 30-25 is that White soon drifts into a loss: 27-23 (6-10 on the scoresheet) 18-14 11-15 14-10 15-19 5-9 19-24 10-6 23-19 6-1 19-15 9-14 3-7 1-5? (RW) 7-10* 14-7 2-11 21-17 15-10 5-9 24-27* 9-14 10-15* 14-18. The next move is missing from the scoresheet. 27-32? is a draw, while 27-31 is a RW. I suspect that 27-32? was played. Then two moves complete the game: 18-23 15-10 draw. Anyway, the game was recorded as a draw, and the scoresheet is cryptic.

Var. 7 off var. 6: P. Faleo – J. Morrison, round 8

32-27 6-9(v.8) 19-15 10-19 24-15(A) 18-23(B) 26-19 11-18 17-10 7-14 25-22 18-25 29-22 8-11
27-23(C) 11-16 30-26 1-5?(D) 22-18?(E) 3-7* 28-24! 16-20?(F) 26-22 20-27 31-24 7-10 24-20
2-7 18-15 14-18 15-6 18-27 6-2 7-11 2-6 9-13 22-18 27-31 19-15 31-26 15-8 26-22 18-14 22-18
14-10 13-17 21-14 18-2 8-4 5-9 4-8 9-14 8-11 WW

A – 17-10 draw PP.

B – 12-16 may be a little stronger.

C – 30-26 should draw, H. Mishler – L. Balderson, 1977 GAYP Nat.

D – 16-20 draw or 2-6 draw.

E – 28-24*! 16-20 22-18* 20-27 31-24 3-7 24-20 7-10 26-22* WW.

F – 9-13* 18-9 5-14 26-22* 14-18* 22-15 13-17 draw.

Var. 8 off var. 7: A. Bishop – J. Morrison, round 1

11-15 26-23 8-11 30-26(A) 11-16* 24-20* 15-24 28-19(B) 7-11* 25-22 18-25 29-22 3-7* 17-13
14-17* 21-14 10-17 22-18* 17-21(C) 19-15 21-25 15-8 25-30 20-11 7-16 27-24 16-19 24-15 6-9
13-6 1-19 23-16 30-14 16-11 14-10 8-3 12-16 3-8 16-20 8-12 20-24 draw

A – May be stronger than 25-22 draw, E. King – D. Lafferty, 1970 Nat.

B – 20-11 draw, E. Bruch – E. Scheidt, 1972 Nat.

C – Or 7-10 18-14 10-15 19-10 6-15 14-10* 15-19 10-7 17-21* 7-3 21-25 26-22* 19-26 3-8 draw.

Var. 9 off var. 6: F. Moran – C. Freeman, round 5

6-9 25-22(A) 9-13 26-23 1-6 30-25 15-18 22-15 11-27 32-23 13-22 25-9 6-13 29-25 13-17 21-14 10-17 19-16 12-26 31-13 draw(B)

A – "Runs into the Old 14th, and is very safe," Lees' *Guide* p.34p.

B – J. Sinclair 1832, from the Old 14th in both Lees' *Guide* and Kear's *Encyclopedia*.

Var. 10: S. Thrane – J. Morgan, round 6

10-14 23-19(v.16) 14-23 19-10 7-14 26-19 11-16(v.14,15) 19-15 9-13(A,v.11) 22-17(B) 13-22 25-9 5-14 29-25 4-8 25-22(C) 14-18??(D) 24-20 18-25 20-4 12-16 21-17 25-29 28-24 16-20 24-19 20-24 32-28 2-7 19-16 6-9 28-19 9-13 WW

A – About as popular as 4-8.

B – 24-20 draw PP or 32-27 draw PP.

C – 24-20 16-19 32-27 seems to be safer.

D – 16-19 Red strong.

Var. 11 off var. 10: D. Harwood – J. Morrison, round 6

16-20 22-17 20-27 17-10 4-8(v.13) 31-24(A) 2-7 24-19(v.12) 7-14 25-22(B) 9-13 28-24?(C) 12-16 19-12 13-17 22-13 6-9 13-6 1-28 29-25 5-9 25-22 9-13 21-17 14-21 22-18 8-11 18-14 13-17 14-10 17-22 10-6 22-25 6-2 25-29 2-6 29-25 6-10 25-22 10-14 11-16 14-9 22-18 9-13 16-19 13-9 18-23 9-14 19-24 14-10 24-27 10-15 RW

A – Or 32-23 draw PP.

B – 28-24 draw, A. Scott – J. Kear, Kear's *Encyclopedia* p.165 v.17.

C – White may have misjudged the position after the shot. Any move from the back row draws.

Var. 12 off var. 11: D. Harwood – J. Morgan, round 8

25-22 7-14 22-17 14-18 17-14?(A) 12-16 14-10 16-19 24-20 19-23(B) 20-16 8-12 16-11
12-16?(C) 11-7 16-20(D) 7-2?(E) 9-13 2-9 5-14 15-11 23-27 32-23 18-27 11-7 27-31 7-2 31-27
30-26 27-31 26-23 31-26 23-19 26-23 19-16 23-18 2-7 13-17 7-2 17-22 2-7 22-26 16-12 26-30
21-17 14-21 12-8 3-12 10-6 1-10 7-23 12-16* 29-25 16-19* 23-16 30-26 RW

A – 24-19* 18-23 29-25* 9-13 17-14* draw.

B – 18-22 may be an easier RW.

C – 9-14 RW.

D – 9-13 29-25 6-9 draw may be similar to the next note.

E – 29-25 9-13 (9-14 7-2 draw) 7-2 6-9 15-11 draw.

Var. 12 off var. 11: J. Jolliff – J. Morgan, round 2

2-7 31-24 7-14 24-19(A) 3-7 28-24 14-18(B) 25-22 18-25 29-22 4-8?(C) 22-17!*(D) 7-10 24-20
8-11 15-8 10-14 17-10 6-24 WW

A – 15-11 should draw, R. Yates – A. Heffner, 1877, *Yates Checker Player*, but Yates won later.

B – 14-17 may be easier.

C – 7-11* draw.

D – White kings easily.

Var. 14 off var. 10: I. Caws – J. Jolliff, round 1

4-8 31-27?!(A) 9-13 24-20 14-18(B) 22-15 11-18 30-26 2-7 27-23?!(C) 18-27 32-23 6-10(D)
26-22?(E) 8-11 22-18 13-17 21-14 10-17 25-21 17-22 21-17 7-10?(F) 17-14?(G) 10-17 18-14(H)
3-8 23-18 22-26(I) RW

A – White has limited mobility after this. 24-20 draw PP.

B – 6-10! may be stronger. White looks OK for now, but I am having difficulty drawing after Red's 6-10.

C – Others are easier.

D – 8-11! 25-22* 6-10 22-18* 13-17 21-14 10-17 18-14* 1-6 23-18* 6-10 26-23* 12-16 19-12
10-15 Red strong.

E – 23-18 draw.

F – 22-26 RW.

G – 18-14 3-7 23-18* 22-26 17-13* draw.

H – 19-15 3-8 15-10 makes sense, but is a RW.

I – Here, or perhaps earlier, the scoresheets diverged from the actual game.

Var. 15 off var. 10: S. Thrane – C. Freeman, round 4

9-13 30-26(A) 6-10 24-20 3-7?(B) 20-16 11-20 19-15 10-19 22-17 13-22 26-3 19-23(C)
25-22?(D) 1-6(E) 22-18 4-8(F) 21-17 8-11 17-14 11-16 3-8 23-26 31-22 20-24 28-19 16-23
14-10 6-15 18-11 WW

A – Or 32-27 should draw C.R., R. Fortman – M. Tinsley, 1979 practice, from 9-13 24-20 10-14.

B – Allows the shot, and seems to lose. 11-15 draw, KingsRow.

C – Best.

D – Moving 21-17! and 17-13 and 25-21 and 29-25 seems to win fairly easily.

E – 1-6 and 4-8 will probably have to be played eventually, but 22-26 or 5-9 look better right now, and I haven't found a WW against either.

F – 6-9 21-17 9-13 14-9 5-14 18-9 17-22 WW, as White can probably king a third piece.

Var. 16 off var. 10: F. Bednall – A. Bishop, round 8

22-17 15-22 17-10 6-15 26-17 7-10(A) 17-13 9-14 25-22 4-8(B) 23-19(C) 2-6 22-17 14-18?(D)
17-14 10-17 19-10 6-15 21-14 12-16 14-10 16-19 29-25(E) 18-22(F) 25-18 15-22 24-15 11-18
32-27 8-11 28-24 22-25 30-21 18-22 27-23 22-25 23-18 25-29 18-14 29-25 21-17 WW(G)

A – 11-16 draw PP.

B – 11-16 draw PP.

C – 32-27 should draw, W. Barker – R. Yates, 1877 match g.9.

D – 15-18* 19-15* 10-19 24-15 18-22 17-10 11-18 30-26 6-15 26-17 draw.

E – 31-26 may be a more obvious WW.

F – 8-12 31-26* 19-23 26-19 11-16 24-20 16-23 28-24 WW.

G – Continue 25-21 24-20 11-15 20-16 15-18 16-11 18-22 11-7 22-25 7-2 25-30 2-7 30-25 7-11
25-22 11-15 21-25 31-27 25-21 27-24 21-25 24-19 25-21 10-7 3-10 14-7 21-14 15-10 14-18
19-16 WW.

Var. 17: A.C. Rose – J. Morgan, round 5

11-16 18-11 16-20 32-27(A) 7-16 22-18 4-8 25-22 8-11 29-25 10-15 21-17 9-13(B) 25-21(C)
6-9?(D) 24-19* 15-24 28-19 2-7 17-14?(E) 7-10 14-7 3-10 30-25 9-14 18-9 5-14 22-18 1-5 18-9
5-14 27-24 20-27(F) 31-24(G) 16-20(H) 26-22 20-27 22-18 27-31 18-9 11-15 9-6 15-24 25-22
31-27 22-18 10-15 18-11 27-18 RW

A – 24-19 draw PP.

B – From this point the scoresheet goes slightly astray. White has a fairly strong advantage, but maybe a draw.

C – 3-8 on the scoresheet. How does 3-8 translate to 25-21? Well, 25-21 is the most logical move, and after playing 25-21 the scoresheet works for a while, and then some minor tweaking clears things up all the way to the final move of the game. So it is very likely that 25-21 was the move played.

D – 2-7! 24-19 (18-14 6-9* 14-10 7-14 17-10 9-14* 22-17* 13-22 26-17 15-18* 17-13 18-22 seems to draw) 15-24 28-19 7-10 (or 6-10 to same) 17-14* 10-17 21-14 6-10* 14-7 3-10 22-17 13-22 26-17 5-9* 17-13 9-14*! 18-9 11-15* 9-6 15-24 6-2 10-15 draw, and White still has an advantage, but this is beginning to look like a draw.

E – 19-15 16-19 15-8* 12-16 8-4 WW, and Red's game will fall apart soon.

F – 20-23 on the scoresheet.

G – 32-24 on the scoresheet.

H – Several extra moves on the scoresheet: 26-22 20-27 32-24 16-20, which had been played earlier.

Var. 18: J. Morgan – F. Bednall, round 7

9-14(A) 18-9 5-14(B) 22-18 15-22 25-9 6-13 29-25 11-15 25-22 4-8 23-18(C) 8-11 18-14 10-17 21-14 1-5?(D) 14-10(E) 7-14 22-18 15-22 26-10 13-17?(F) 31-26 17-21 26-22 12-16 22-17 11-15(G) 17-13 15-18 10-6 2-9 13-6(H) 18-22 6-2 22-25 2-6 25-29 6-10 16-20 24-19(I) 29-25 19-16 5-9 10-6 9-13 6-10 25-22 10-14 3-8 14-10 8-12 16-11 22-17 10-15 17-14 15-19 13-17 19-23 17-22(J) WW

A – Rare.

B – 6-13! may have been played only once in history: 6-13! (KingsRow recommends this) 22-18 15-22 25-18 10-15 18-14 15-18 32-27 1-6 26-22 18-25 29-22 11-15 22-17 (a good shot, but 24-19 may be an easier draw) 13-22 31-26 22-31 24-20 31-24 28-1 7-11 30-26 11-15 26-22 15-19 23-16 12-19 22-17 19-23 14-9 5-14 17-10 2-6 10-7 3-10 20-16 4-8 16-12 8-11 12-8 draw, R. Hallett – J. Morrison, 2003 GAYP Nat.

C – Or 32-27 White better, L. Keen.

D – Weaker than 11-16 draw, V. DeLong – L. Atwood, 2000 Nat. from 11-15 23-18 9-14.

E – Or 24-20 7-10 14-7 3-10 White strong, and now there are several strong moves, but they probably draw.

F – 11-15! 24-20 (31-26 15-18 draw) 15-18 28-24 18-22 seems to draw.

G – 5-9 is a difficult bridge ending for Red, and White may win.

H – WW in Chinook's ten piece database.

I – Allowing the trade also wins.

J – This position is still a WW in Chinook's ten piece database. The remainder of the scoresheet makes little sense: 23-25 27-31 25-21 11-8 31-26 8-3 25-22 26-31 22-18 3-8 17-8 27-23 11-16 4-8. Red can King and then get that king back out, but White may get a third king.

Cross (10-14)

R. Beckwith – C. Freeman, round 1

11-15	17-14(D)	26-22	1-26	29-22	9-14	20-16
23-18	12-16	2-7	31-22	5-9	16-12	19-24
10-14(A)	21-17(E)	30-26?(G)	15-19	20-16	7-11	16-11
18-11	16-19	19-23!	22-15	8-11?(H)	28-24	24-27
8-15	24-20	26-10	11-18	27-24?(I)	11-15	RW
22-17	7-11	6-15	25-22	11-27	24-20	
(B,v.1)	17-13(F)	13-6	18-25	32-16	15-19	
14-18(C)	4-8					

A – A 3-move opening, but it is probably not weak.

B – 26-23 draw PP.

C – 6-10 draw PP.

D – 24-19 (or 17-13 draw, shown in Churchill's *Compilations*) 15-24 28-19 7-11 17-14 11-16 19-15 (27-24 draw, KingsRow) 4-8 (KingsRow suggests that Red is strong) 21-17 16-19 17-13 12-16 25-21? (26-22* seems to draw) 18-22! 26-17 9-18 29-25 16-20 17-14 (the only chance) 2-7 21-17 19-24 30-26 (again, the only chance) 7-10 14-7 3-19 27-23 18-27 32-16 24-27 31-24 20-27 26-22 8-12 16-11 27-31 11-7 31-26 25-21 26-30 22-18 30-26 18-14 26-22 RW, Chinook – M. Tinsley, 1992 match g.8.

E – 26-23 draw, H. Cravens – B. Flood, 1974 Nat.

F – Or 27-23 draw, KingsRow.

G – White may have seen the shot, which looks fairly innocent. 31-26* draw.

H – 9-14 RW.

I – 22-17 draw or 22-18 draw.

Var. 1: R. Beckwith – J. Morrison, round 2

27-23 4-8 22-18 15-22 25-18 8-11 29-25 6-10 25-22 11-16(A) 22-17(B) 9-13 18-9 13-22 26-17 5-14 30-26 10-15 17-10 7-14 32-27 16-20 26-22 2-7?(C) 24-19 15-24 28-19 1-5 19-15 12-16 15-11 7-10 22-17 5-9 17-13 10-15 13-6 15-19 6-1 WW

A – 9-13 was suggested to draw by A. Long and was played twice against T. Lavery, in the 1986 and 1988 U.S. Nationals.

B – 24-19? RW, W. Hellman – E. Lowder, 1972 Southern Open.

C – 1-6* draw.

Cross Choice

F. Bednall – J. Morrison, round 5

11-15	27-9	7-11	31-24	27-23	1-6	10-14
23-18	6-13	23-18	20-27	18-14	19-23	27-31
9-14(A)	17-14	19-23	8-4	16-20	30-25	21-17
18-9(v.3)	10-17	26-19	27-31	15-18	23-26	31-27
5-14	21-14	16-23	4-8	23-19*	6-10	14-10
22-17(v.2)	15-19(B)	25-22	12-16	14-10	26-30	19-23
8-11	22-18	11-16	14-10	20-24*	25-21	10-6
25-22	8-12	15-11	31-27	10-6	30-26	23-19
4-8	32-27	8-15	10-7	24-27*	14-18	6-1(D)
29-25(v.1)	11-16	18-11	2-11	6-1	26-23	draw(E)
12-16	27-23(C)	16-20	8-15	27-32	18-22	
24-19	3-8	11-8	1-5	18-14	23-19	
16-23	18-15	23-27	22-18	32-27		

A – Cross Choice.

B – 11-16 draw PP.

C – White looks fairly strong.

D – Both scoresheets say 27-31 28-24 23-26 22-25 26-30.

E – A good clean game without any fireworks.

Var. 1: S. Phillips – F. Bednall, round 2

17-13(A) 15-19 24-15 11-25(B) 29-22 8-11(C) 27-23 11-15 31-27 7-11 28-24 2-7 24-20(D)
 15-19(E) 23-16 12-19 27-23* 19-24 22-18* 14-17 21-14 10-17 23-19 6-10 19-15 10-19 26-22
 17-26 30-16 1-5 18-14* 11-15* 16-11 7-16 20-11 15-19 13-9 19-23 9-6 24-27 6-1 27-31 1-6
 23-26 draw

A – Rare. 29-25 draw PP.

B – May be better than 10-19 Red better, J. O'Grady – A. Tucker, 2005 GAYP Nat.

C – 10-15 Red better, KingsRow.

D – Or 23-18 draw.

E – Or 14-17 draw.

Var. 2: F. Bednall – J. Morgan, round 7

22-18 14-23 27-11 8-15 25-22 4-8(A) 29-25 8-11(B) 22-17 12-16 25-22(C) 16-20(D) 32-27(E)
6-9 17-13 2-6 26-23 9-14 22-17?(F) 15-18 30-25 10-15 17-10 7-14 23-19 14-17 19-10 6-15
21-14 18-23 27-18 20-27 31-24 15-29 14-10 29-25 13-9(G) 11-16 24-20 16-19 20-16 25-22(H)
9-6 22-17(I) 6-2 17-13 2-6 19-23?(J) 28-24?(K) 23-26(L) 16-11 26-31(M) 24-20(N) 31-26(O)
20-16(P) 26-22 11-7(Q) 22-18 7-2 18-15(R) RW

A – 12-16 draw PP.

B – 12-16 draw, D. McRae – C. Binsack, 1929 Cedar Point Nat.

C – Or 17-14 draw, or several other moves.

D – Or 6-9 draw.

E – Or 17-14 draw.

F – 23-19* draw, with several possible continuations.

G – Missing from the scoresheet.

H – Recorded as 8-11.

I – 11-16.

J – This may not be the actual position of the game, but it all makes sense. But here 13-17, headed for 18 or thereabouts, is the only RW, although that fact is hard to determine over the board.

K – 16-11* draw, with a great deal of care.

L – This may have been 23-27.

M – 27-31.

N – This may have been 24-19.

O – 31-23.

P – 19-16.

Q – 7-11.

R – The rest of the scoresheet makes little sense: 16-11 13-17 6-9 17-22 9-6 22-26 6-9 26-23 9-6 23-17 6-2 19-16 2-6 8-11 6-2 16-20 7-16 20-11.

Var. 3: S. Phillips – J. Morgan, round 4

18-11 8-15 22-18 15-22 25-9(A) 5-14 29-25(v.5) 4-8 25-22 8-11 27-23 11-15 24-19 15-24 28-19
7-11(B) 22-18 1-5(C) 18-9 5-14 26-22 11-15 32-28 15-24 28-19 3-7 22-18(D) 7-11 18-9 6-13
23-18(E) 11-16 31-26 16-23 26-19 2-7* 18-15(v.4) 10-14(F) 15-10 7-11 10-7 11-16 19-15 14-18
7-2 18-23 15-11 16-20 30-25 12-16 25-22 16-19 draw

A – = 10-15 22-18 15-22 25-18 11-15 18-11 8-15 24-19 15-24 C.R.

B – = 9-14 23-19 11-16 26-23 6-9 (= 10-14 23-19 11-16 26-23 6-10) 22-17 9-13 24-20 13-22
25-9 5-14 20-11 8-24 28-19 4-8 29-25 8-11 25-22 C.R.

C – KingsRow recommends 10-15.

D – 31-27 draw PP.

E – Draw C.R., H. Shearer, Kear's *Encyclopedia*, p.432 v.10.

F – 12-16 draw C.R., G. Dick – J. Wyllie, Robertson's Guide, p.24 v.194.

Var. 4 off var. 3: S. Phillips – J. Jolliff, round 6

18-14 10-17 21-14 7-11(A) 14-9(B) 11-16 19-15 16-19 15-11 12-16 (11-16) 11-8 13-17 8-3
17-22 3-7 19-23 7-11 16-20 11-16 22-26 9-5 26-31 30-25 draw

A – Recorded twice.

B – Draw, C. White – H. Richards, 1929 Chicago Nat.

Var. 5 off var. 3: F. Bednall – C. Freeman, round 6

27-23(A) 4-8 24-19(B) 8-11 29-25 11-15(C) 19-16(D) 12-19 23-16 6-9 28-24 9-13(v.6) 24-20(E)
7-11(F) 16-7 2-11 26-23 3-8 25-22 1-6* 30-26 15-18* 22-15 11-27 32-23 8-11 23-19 11-15*
19-16 14-18(G) 21-17 13-22 26-17 6-9 17-13* 9-14 13-9 14-17 9-6 10-14?(H) 6-2 15-19 2-6
18-22 6-9 14-18 16-11 19-23 9-14 17-21 14-17 23-26 17-14 WW

A – = 10-15 22-18 15-22 25-18 11-15 18-11 8-15 24-19 15-24 28-19 6-10 C.R.

B – 29-25 draw PP.

C – 6-9 draw PP.

D – Other moves make sense.

E – = 11-15 23-19 9-13 22-18 15-22 25-18 10-14 18-9 5-14 29-25 8-11 25-22 6-10 27-23 11-15
24-20 15-24 28-19 4-8 22-18 14-17 21-14 10-17 C.R.

F – 14-18 draw PP.

G – 15-18 draw C.R., A. Long – J. Horr, 1923 match g.26 from 11-16 23-19.

H – 15-19 (17-22 draw) 10-15 draw.

Var. 6 off var. 5: J. Morgan – C. Freeman, round 3

1-6 24-20 9-13(A) 16-11! 7-16 20-11 14-18?(B) 26-22?(C) 18-23* 11-8* 3-12 31-27 15-18(D)
22-15 10-19 27-18 19-23 18-15 13-17 21-14 6-10 14-7 2-18 draw

A – 7-11 may be easier.

B – 13-17*! 26-23 15-18* draw.

C – 26-23! 18-27 32-23 WW.

D – Or 23-26 draw.

Defiance

S. McCosker – R. Beckwith, round 5

11-15	25-9	15-24	26-10	2-7(F)	20-16	27-24
23-19	5-14(B)	28-19	7-14	17-10	12-19	13-17
9-14	29-25	10-15(D)	30-26(E)	7-14	23-16	24-20
27-23(A)	11-15	19-10	8-11	32-27	6-9	draw(H)
8-11	25-22(v.1)	6-15	26-22	1-6	16-11	
22-18	4-8(C)	22-18	11-15	31-26	9-13	
15-22	24-20	15-22	22-17	15-18(G)		

A – Defiance.

B – = 10-14 22-18 11-15 18-11 8-15 24-19 15-24 28-19 6-10 25-22 C.R. in Kear's *Encyclopedia*.

C – = var. 2. Or 7-11 draw PP.

D – Or 8-11 draw PP.

E – 31-27 draw PP.

F – 14-18 draw, with a later RW, M. Tinsley – R. Armstrong, 1990 Nat.

G – Several other moves have been played here.

H – D. Oldbury – D. Lafferty, 1982 match g.14.

Var. 1: P. Faleo – R. Tovagliaro, round 1

24-20 15-24 28-19 4-8(A) 25-22 10-15 19-10 6-15 22-18 15-22 26-10 7-14 31-27 8-11 23-18
 14-23 27-18 12-16(B) 32-27 16-19(C) 27-23 19-26 30-23 1-6(D) 23-19 6-9 19-15(E) 9-14 18-9
 11-18 9-5 18-23 5-1 23-27 21-17 3-7 17-13 7-10 13-9 27-32 1-6 10-15 6-10 15-19 9-5 19-24 5-1
 24-27 1-5 27-31 20-16 31-27 16-12 27-24 12-8 32-27 8-4 27-31 4-8 31-27 5-9 27-31 9-14 31-27
 10-15 27-32 8-11 32-28 11-16 24-27 15-19 27-24 19-15 24-20 16-19 20-24 19-23 28-32 draw(F)

A – 10-15 19-10 6-15 25-22 4-8 = same.

B – 2-6 draw PP.

C – Or others draw.

D – 3-7 draw, N. Banks – F. Wendemuth, 1912 Nat.

E – 21-17 draw, J. Hanson – V. Davis, 1925 match g.25.

F – A clean game by both players.

Var. 2: F. Bednall – R. Tovagliaro, round 3

4-8 25-22 11-15 24-20 15-24 28-19 10-15 19-10 6-15 23-18(A) 14-23 26-10 7-14 31-27 8-11
22-18 14-23 27-18 12-16(B) 32-27 16-19 27-23 19-26 30-23 3-7 21-17(C) 7-10 draw

A – 22-18 15-22 26-10 7-14 31-27 8-11 23-18 = same.

B – 2-6 draw PP.

C – 23-19 draw, N. Banks – F. Wendemuth, 1912 Nat.

Double Corner (9-14 22-17 11-15)**J. Morrison – S. McCosker, round 3**

9-14	8-11(v.4)	29-25(B)	15-24	22-18	5-14(C)	draw(D)
22-17	17-13(v.1)	16-20	28-19	8-11	25-22	
11-15	11-16	24-19	4-8	18-9	11-16	
25-22(A)						

A – = 11-15 21-17 9-14 25-21.

B – 24-19 draw PP.

C – = 9-14 22-17 11-16 25-22 8-11 24-19 11-15 17-13 15-24 28-19 4-8 22-18 8-11 18-9 5-14
29-25 16-20.

D – PP. This game began 11-15 22-17 9-14.

Var. 1: J. Morrison – R. Beckwith, round 2

29-25 11-16(v.3) 23-18 14-23 27-11 16-19 24-15 10-19 22-18 7-16 25-22 3-7(A) 18-15 5-9
22-18 9-13 17-14(v.2) 4-8 31-27(B) 16-20 14-9 12-16 27-23(C) 7-10 9-5 8-12* 32-27* 6-9*
15-6 1-10 5-1 10-15* 18-11 2-6 1-10 9-14 10-17 13-31 11-7 31-24 21-17(D) 19-26 30-23 24-19
23-18 20-24 18-14 draw(E)

A – Or 4-8 draw PP.

B – 14-9 16-20 31-27 = same.

C – 9-5 draw, J. Clarke – R. Beckwith, 2004 Barbados v. USA.

D – 7-2 19-26 30-23 draw, C. Reno, *Work of the Pentium*, p.52.

E – This game began 11-15 22-17 9-14.

Var. 2 off var. 1: J. Morrison – D. Harwood, round 6

26-22 16-20 31-27?(A) 4-8 30-26 1-5 17-14 6-10 15-6 2-9 27-23 12-16 32-27 8-12 21-17 7-11
14-10 9-14 18-9 5-21 22-18 13-17 10-7 17-22 26-17 19-26 RW(B)

A – 30-26 draw, C. Reno, *Work of the Pentium*, p.55 v.8.

B – This game began 11-15 22-17 9-14.

Var. 3 off var. 1: J. Jolliff – R. Beckwith, round 8

4-8 23-19 6-9 17-13 2-6(A) 24-20 15-24 28-19 11-15 27-24 14-17 21-14 9-18 26-23 18-27 32-23
10-14 19-10 6-15 13-9 7-11(B) 23-18 14-23 31-26 5-14 26-10 11-15(C) 30-26 14-18 10-6 1-10
24-19(D) 15-24 22-6 8-11 6-2 24-27 2-6 27-31 26-22 11-15 25-21 31-27 6-10 15-19 22-17 19-24
17-13 24-28 13-9 28-32 9-6 32-28 6-2 27-24 10-14 24-19 21-17 19-15 14-10 15-6 2-9 28-24
9-14 24-19?(E) 14-10 3-8 20-16!(F) WW(G)

A – = 11-15 23-19 9-14 22-17 6-9 17-13 2-6 25-22 8-11 29-25 4-8 Souter.

B – Or 14-18 23-14 7-10 14-7 3-10 draw PP.

C – 14-18 draw PP.

D – Draw, J. Drummond, Lees' *Guide* p.137j.

E – 3-8 draw or 3-7 draw.

F – Red probably didn't see this four moves ago.

G – This game began 11-15 22-17 9-14.

Var. 4: C. Freeman – R. Beckwith, round 1

7-11(A) 24-20(B,v.5,9) 3-7(C) 29-25 5-9 17-13 15-19(D) 23-16 12-19 22-17(E) 11-15 20-16?(F)
8-12 27-24 4-8 32-27(G) 8-11 24-20 1-5 27-23 19-24?(H) 28-19 15-24 25-22* 12-19 23-16
24-28 16-12 11-15 12-8 14-18 30-25* 18-23 26-19 15-24 8-3 7-11?(I) 22-18?(J) 28-32
31-26!(K) 32-27 26-22 9-14* 18-9 5-14 3-7 11-15 7-11 15-19?(L) 11-16 19-23 22-18 6-9(M)
13-6 2-9 17-13 23-26 13-6 14-23 6-2 24-28 16-11 26-30 25-22 28-32 2-6 10-15 11-18 27-24
18-27 32-23 22-17 23-18 20-16 30-26 6-9 24-19 16-11 19-15 11-7 26-22 17-13?(N) 15-10 7-2
22-26 9-5 18-14 5-1 26-22 2-6 10-15 1-5 22-18 13-9 14-10 6-1 10-14* 1-6 14-10 draw

A – Incredibly, this move was played nine times in this tournament, by three different players. I thought that I had never seen it before, but it was published as 10-15 22-17 7-10 25-22 9-14 in W. Ryan's *Modern Encyclopedia*, and it has been played dozens of times over the centuries. In the 1968 Nat. games, B. Martin judged 7-11 as "not good," but KingsRow seems to prefer it over 8-11, and it is certainly not bad.

B – = 9-14 24-20 10-15 22-17 7-10 25-22 in *Basic Checkers* and elsewhere. Also = 10-15 24-20 7-10 22-17 9-14 25-22. 23-19 is another popular move, which was played once in this tournament, and that game will be found under the Whilter (Freeman – Moran).

C – 2-7? 23-18 14-23 27-18 15-19 29-25? (31-27 WW?) 6-9?(C1) 17-14 10-17 22-6 1-10 18-15 11-18 26-23 WW, E. Cottle – E. Lowder, 1976 Nat., which I included in my book, *The Magical Checker Play of Elbert Lowder*, because of the correction to published play in note C1 below.

C1 – 19-24! 28-19 10-15 19-10 7-23 26-19 11-16 20-11 8-24 17-14 12-16 22-18 6-9! (corrects 16-20 18-15 WW in Wood's *Checker Player* g.55) 14-10 9-14 draw in my Lowder book.

D – 11-16 draw PP.

E – 27-23 was recommended in *Basic Checkers*.

F – 27-23 should draw, Ross – L. Levitt, 1950 Nat.

G – 31-27 should also lose in this game:

11-15 24-20 7-11 22-17 9-14 25-22 {= above game} 3-7 29-25 5-9 17-13 15-19 23-16 12-19 22-17 11-15 20-16? 8-12 27-24 4-8 31-27 {varies from the above game, and it looks bad after a little thought} 7-11? {1-5*!! (8-11? 27-23! draw) 25-22 8-11* RW} 16-7 2-11 27-23 11-16 25-22 1-5 32-27 16-20 23-16 12-19 26-23* 19-26 30-23 8-12 23-19 14-18 17-14 10-26 draw, W. Strickland, Robertson's *Guide*, p.40 v.315.

H – 14-18 RW.

I – 28-32* draw.

J – 31-26! 11-15 26-23 24-27 23-18 15-19 3-7!! WW.

K – Aggressive.

L – 14-18!* 24-28 16-12 28-32 12-8 18-23! 11-18 27-31 18-27 32-23 draw.

M – The best chance.

N – 9-13!* WW, is subtly different.

Var. 5 off var. 4: R. Tovagliaro – P. Faleo, round 1

29-25(A) 11-16(B,v.7) 24-19 15-24 28-19 8-11(C) 17-13(D) 11-15(v.6) 22-17(E) 15-24 27-11 3-7 25-22(F) 7-16 23-19 16-23 26-19 4-8*(G) 30-26 8-11 26-23 11-16?(H) 22-18 10-15(I) 18-11?(J) 14-18 23-14 16-23 14-10 6-15 13-9 5-14 17-10 15-18 11-8 18-22 8-4 23-26 4-8 26-30 32-27 30-25 27-24 draw

A – B. Martin also judged this as "not good," but it may be just another way to transpose back to more well-known published play.

B – Judged as "weak" by W. Allen in B. Boland's *Masterpieces*, but it may be best. *Master Play* gives 3-7, which may be somewhat weaker.

C – 16-20 17-13 5-9 22-18 8-11 = 9-14 22-17 5-9 17-13 11-15 25-22 7-11 22-17 11-16 24-19 15-24 28-19 8-11 29-25 16-20.

D – = 9-14 22-17 11-15 25-22 8-11 17-13 11-16 24-19 15-24 28-19 7-11 29-25.

E – 32-28? RW, H. Reynolds – D. Frank, 1937 Nat.

F – 11-8? weak but may draw, E. Markusic – E. Scheidt, 1970 Nat.

G – Into the N. Banks – A. Jordan game in the next note.

H – A published loss. 5-9!* 32-28! (narrower than 31-26 11-15 32-28 = same) 11-15 (11-16? WW, R. Martins – C. Adamson, 1884 match g.1, and played several times since) 31-26 15-24 28-19 (apparently H. Henderson published this position as a WW) 10-15! 19-10 6-15 17-10 9-14 13-9 (22-17 draw, N. Banks – A. Jordan, 1914 WCM g.23) 12-16 9-5 (10-6 draw, D. Lafferty – M. Tinsley, 1970 practice) 16-20 22-17 2-6 26-22 (10-7 draw, E. Scheidt – A. Cameron, 1946 ACA Nat.) 14-18 23-14 6-9 draw, Strickland's Draw, in B. Boland's *Famous Positions*, p.185, and has been played many times from a wide variety of openings.

I – 16-20 WW, F. Kitchell – P. Whalen, 1929 Chicago Nat. from 12-16 24-19 8-12.

J – 18-9 WW.

Var. 6 off var. 5: C. Freeman – S. McCosker, round 8

5-9(A) 22-17 3-8 25-22 11-15 32-28 15-24 28-19 16-20 22-18 10-15 19-10 6-22 17-10 2-6 26-17 6-15 13-6 1-10 17-14(B) 10-17 21-14 15-19(C) 23-16 12-19 14-10 19-24 10-7 8-12 7-2 4-8 2-6 8-11 6-9 24-28 9-14 11-16 draw

A – 3-7? may lose.

B – 17-13 draw, W. Ryan, *Basic Checkers*, vol.2, p.3E2.

C – 12-16 draw, M. Tinsley – D. Lafferty, 1970 practice.

Var. 7 off var. 5: C. Freeman – R. Tovagliaro, round 2

5-9(A) 17-13 11-16 24-19(B) 15-24 28-19 8-11 22-17(C) 3-8 25-22 16-20(D) 19-16(E) 12-19 23-7 2-11 26-23 11-15 31-26!(v.8) 1-5?(F) 23-18* 14-23 27-11 8-15 26-23* 9-14 32-28* 4-8 23-19 15-24 28-19 8-11 19-16* 11-15 16-11 20-24 11-8 24-27 8-3 27-31 3-7 31-27 7-11 15-19(G) 11-16 19-24 16-19(H) 5-9 19-28 14-18 22-15 10-19 30-26 27-31 26-22 31-26 22-18 26-22 17-14 22-15 14-5 6-10 5-1 10-14 1-6 14-18 13-9 18-23 21-17 WW(I)

A – And B. Martin judged this as "not good," although there seem to be no strong moves available to White before this game returns to *Basic Checkers*. If 3-7 then 17-13! (23-19 = 11-15 23-19 8-11 22-17 9-14 25-22 3-8 29-25), White better, T. Goff – J. Bickerton, 1973 Lakeside, is highly recommended by KingsRow.

B – 23-19 draw, E. Markusic – G. Moore, 1968 Nat.

C – Transposing into *Basic Checkers* (see next note).

D – 11-15 draw, *Basic Checkers*, vol.2 p.3 note E2 from 9-14 22-17 5-9.

E – 22-18 draw, L. Cowie – K. Albrecht, 1979 Lakeside from 11-16 22-17 7-11.

F – 20-24!* 27-20 8-11 draw, D. Oldbury – M. Tinsley, 1974 Florida Open from 9-14 22-17 5-9.

G – 5-9 11-18 14-23 22-18 WW.

H – Winning a piece.

I – A clean refutation of Red's mistake.

Var. 8 off var. 7: F. Bednall – D. Harwood, round 1

32-28 15-18(A) 22-15 10-26 30-23 8-11 17-10 6-15 13-6 1-10 23-19 15-24 28-19 11-15 19-16
15-19 16-11 10-15 11-7 19-24 7-3 15-18* 21-17 18-22 draw(B)

A – 8-12 should draw, L. Levitt – J. Bassett, 1980 Nat. from 11-16 24-19 7-11.

B – This game began 11-15 22-17 9-14.

Var. 9 off var. 4: C. Freeman – J. Morrison, round 7

17-13(A) 11-16(v.12) 24-19(B) 15-24 28-19 8-11 22-18(v.11) 3-8?!(C,v.10) 18-9 5-14 26-22!(D)
11-15*(E) 30-25 15-24 27-11 8-15 22-18(F) 15-22 25-9 1-5 29-25 5-14 25-22 4-8 13-9(G) 6-13
22-18 13-17 18-9 17-22 21-17 10-15 23-18 8-11 17-13 22-25 18-14 15-18 14-10 18-23 10-7
11-15 7-3 15-18(H) 3-8 18-22 8-11 25-29 9-5 23-26 5-1 26-30 13-9 29-25 1-6 25-21(I) 6-10
21-17 9-5 30-25 11-15 17-21 15-19 21-17 32-28 25-30 19-23 22-25 28-24 25-29 24-20 17-22
23-19 22-18 19-23 18-27 31-24 30-26 24-19 29-25 5-1 25-22 1-5 26-31 19-15 31-27 15-11 draw

A – = 10-15 22-17 7-10 17-13 9-14 25-22.

B – = 11-16 24-19 (or 22-17 7-11 24-19 = same) 7-11 22-17 9-14 25-22 11-15 17-13.

C – Weak, but this is the most popular move, as plenty of players seem to know the narrow draw that follows. 3-7 is safer, and here are a few games:

- 10-15 22-17 11-16 24-19 15-24 28-19 8-11 17-13 7-10 25-22 9-14 22-18 3-7 18-9 5-14 29-25
11-15 25-22 15-24 27-11 7-16 23-19 16-23 26-19 4-8 30-26 8-11 26-23 11-15 32-28 15-24
28-19 2-7 22-17 7-11 31-26 1-5 19-16 11-20 26-22 12-16 23-19 16-23 22-18 5-9 18-15 10-19
17-1 9-14 RW, A. Jordan – M. Lieber, 1924 Nat.
- 11-16 22-17 7-11 24-19 11-15 25-22 15-24 28-19 9-14 17-13 8-11 22-18 3-7 18-9 5-14 29-25
11-15 25-22 15-24 27-11 7-16 22-18 16-19 23-16 12-19 18-9 1-5 26-22 5-14 22-18 14-23
31-27 4-8 27-18 19-23 21-17 8-11 18-14 11-15 14-7 2-11 17-14 15-18 14-9 6-10 30-25 10-14
32-28 18-22 25-18 23-27 draw, M. Loew – G. Leclair, 1952 Nat.
- 11-16 22-17 7-11 24-19 9-14 25-22 11-15 17-13 15-24 28-19 8-11 22-18 3-7 18-9 5-14 29-25
11-15 25-22 15-24 27-11 7-16 22-18 1-5 18-9 5-14 31-27 16-19 23-16 12-19 26-22 6-9 13-6
2-9 27-23 19-26 30-23 4-8 32-28 8-11 28-24 11-15 24-20 9-13 20-16 15-19 22-18 draw, W.
Hellman – E. Lowder, 1958 Nat.

- 11-16 22-17 7-11 24-19 9-14 25-22 11-15 17-13 15-24 28-19 8-11 22-18 3-7 18-9 5-14 29-25 11-15 25-22 15-24 27-11 7-16 22-18 1-5 18-9 5-14 26-22 16-19 23-16 12-19 22-17 4-8 32-27 2-7 31-26 7-11 27-23 19-24 26-22 11-15 23-19 8-12 30-26 14-18 17-14 18-25 14-7 6-10 draw, P. Thompson – R. Fortman, 1963 mail match g.6
 - 11-16 22-17 7-11 17-13 11-15 24-19 15-24 28-19 8-11 25-22 9-14 22-18 3-7 18-9 5-14 29-25 11-15 25-22 15-24 27-11 7-16 22-18 1-5 18-9 5-14 31-27 16-19 23-16 12-19 26-22 6-9 13-6 2-9 22-18 14-23 27-18 10-14 18-15 19-23 15-11 14-18 21-17 9-13 17-14 23-27 32-23 18-27 draw, H. Freyer – L. Cowie, 1971 Lakeside
- D – 29-25? 11-15 25-22 (27-24? RW, H. Owen – P. Howden, 1982 Lakeside) 15-24 27-11 8-15 31-27 15-18 (15-19 draw, J. Duffy – L. Ginsberg, 1915 Nat.) 22-15 10-19 23-16 12-19 32-28 4-8 27-24 8-12 24-15 6-9 13-6 1-19 26-22 12-16 30-25 16-20 22-17 14-18 draw, R. Hallett – A. Long, 1984 Nat.
- E – 16-20 WW, H. Cravens – G. Lopez, 1966 Nat.
- F – 13-9! 6-13 22-17 13-22 25-11 10-15 29-25 15-19 23-16 12-19 32-27 1-6 25-22 6-9 31-26 9-13 27-23 19-24 22-18 24-27 18-9 27-31 draw, E. Stephenson, also M. Rex – V. Dowsey, 1975 I-D, from 11-16 21-17 7-11.
- G – Gains a small advantage, but Red will king three pieces to draw. 31-27 draw, K. Grover – J. Hanson, 1944 match g.19 shown in *Twentieth Century Checkers* or 22-18 draw, G. Maddux – L. Stubblefield, 1996 I-D from 11-16 24-19 7-11.
- H – Missing on the scoresheet.
- I – 22-26 may be an easier draw, but Red has the ending figured out.

Var. 10 off var. 9: R. Tovagliaro – I. Caws, round 5

5-9? 26-22 3-8(A) 22-17 16-20 30-25?(B) 11-15 18-11 8-24 32-28 4-8 28-19 8-11 31-26 11-15
19-16 12-19 23-16 15-19 16-11 19-24 27-23 24-27 23-19 27-31 26-22 31-27 19-16 20-24 16-12
27-23 11-8 23-19 8-3 19-16 12-8 16-12 8-4 24-28 4-8 28-32 8-11 32-27 3-7 12-16 11-20 2-11
RW

A – 16-20 also seems to lose.

B – 32-28!* 11-15 (others lose) 18-11 8-24 28-19 4-8 30-26* 8-11 19-16* 12-19 23-7 2-11
26-23* 11-15 31-26* WW.

Var. 11 off var. 9: R. Tovagliaro – S. McCosker, round 6

29-25(A) 5-9(B) 22-17(C) 3-8 25-22 11-15 32-28 15-24 28-19 8-11?(D) 22-18 16-20(E)
19-15?(F) 10-19 17-10 6-22 23-7 2-11 13-6 1-10 26-17 10-15 17-14 15-19 14-10 19-24 10-7
24-28 7-2 11-16 draw

A – = 9-14 22-17 11-15 25-22 8-11 17-13 11-16 24-19 15-24 28-19 7-11 29-25. Or 22-17 draw
PP.

B – 4-8 was played in this game:

9-14 22-17 11-15 25-22 7-11 17-13 11-16 24-19 15-24 28-19 8-11 29-25 4-8 (Ed Gilbert
showed me 892 ways in which the position after 4-8 can come up, including some lines that
are much more popular than this 7-11 line, as you can see from note A; or 11-15 draw PP)
22-18 3-7 18-9 5-14 25-22 16-20 22-18 1-5 18-9 5-14 26-22! 14-17 21-14 10-26 31-22 11-16
(KingsRow suggests that this is a WW, but Ed Gilbert informs me that KingsRow has now
studied this game in more detail and that the game is a draw from beginning to end) 22-18
7-10 30-25 6-9 13-6 2-9 25-22 8-11 32-28 9-13 28-24 11-15 18-11 10-14 draw, C. Hill – J.
Horr, 1920 Nat.

C – = 9-14 22-17 5-9 17-13 11-15 25-22 7-11 22-17 11-16 24-19 15-24 28-19 8-11 29-25.

D – A published loss. 16-20 draw, W. Ryan, *American Checkerist* g.208C and *Basic Checkers*
p.3E2.

E – 10-15 WW, W. Ryan, *AC* and *BC*.

F – 26-22* 11-16 30-26 4-8 19-15 WW, L. Hall – V. Monteiro, 1966 Nat. from 9-14 22-17 5-9,
where the losing move was not pointed out. Michael Holmes has won this game twice.

Var. 12 off var. 9: R. Tovagliaro – F. Moran, round 8

3-7(A) 22-17(B) 11-16 24-19 15-24 28-19 7-11 29-25 11-15 25-22 15-24 27-11 8-15 31-27(C)
15-19(D) 23-16 12-19 27-23?(E) 19-24 23-19 4-8 19-16 8-11 16-7 2-11 26-23 11-16 22-18 5-9
32-28 24-27 28-24 16-20 24-19 27-31 RW

A – = 9-14 22-17 11-15 25-22 8-11 17-13 3-8. 11-16 draw PP.
 B – KingsRow prefers 29-25 draw.
 C – Draw, R. Pask's Key Openings.
 D – 15-18 draw, J. Ferrie – E. McCafferty, 1901 Scottish Ty.
 E – 32-28 should draw, R. Gould – W. Ryan, 1929 Cedar Point Nat.

Double Corner (9-14 22-18 5-9)

R. Tovagliaro – C. Freeman, round 2

9-14	7-10	9-14	3-7	10-3	19-23	28-24(F)
22-18	27-24	31-27(A)	27-24	27-31	22-18	31-26
5-9	10-19	8-12	18-23	26-22	27-32(E)	16-19
25-22	24-15	29-25(B)	13-9*	18-23	18-9	26-31(G)
(v.4,6)	16-19(v.1)	4-8(C)	6-13	20-16	32-27	19-16(H)
11-16	23-16	27-24*	15-10	12-19	9-5	31-26(I)
18-15	12-19	2-7(D)	23-27	3-12	23-26	draw
(v.2,3)	22-17	32-27	24-15	23-27	30-23	
10-19	14-18	7-11*	11-18	12-16	27-18	
24-15	17-13	24-20*				

A – 29-25 8-12 31-27 = same.
 B – 27-24 draw, D. Calderwood – W. Penman, Kear's Encyclopedia, p.349 v.36.
 C – 12-16 draw PP.
 D – 3-7 24-20 draw = Kear's p.349W.
 E – Stronger than 1-5.
 F – The move played, but the scoresheet had these moves: 16-19?? 31-26?? (18-23 RW) 19-16? (28-24* draw) 26-23? (26-22 RW with three kings against two) draw.
 G – I couldn't play 26-22 19-15 WW, R. Tovagliaro.
 H – Charles couldn't play 24-19 or 24-20 for 26-22, R. Tovagliaro.
 I – And after 3 times the same moves we said draw, R. Tovagliaro.

Var. 1: R. Tovagliaro – F. Bednall, round 3

2-7 29-25(A) 7-10 23-19 16-23 26-19 9-13 31-27?(B) 3-7?(C) 22-18?(D) 14-23 27-18 13-17?(E) 21-14 10-17 25-21(F) 17-22 28-24* 6-9?(G) 21-17 9-13 17-14 13-17 15-10 7-11 10-6! 1-10 14-7 11-16 19-15 16-20(H) 24-19?(I) 8-11(J) 15-8 4-11(K) 7-3 11-16 19-15 16-19 3-8! 19-23 15-10 22-26 10-6 26-31 18-14 31-27* 6-2 27-24 2-7 17-22 7-10 22-26 14-9 26-31?(L) 9-5?(M) 31-26

5-1 26-22 1-6 24-19 6-9 19-16 10-14 20-24(N) 14-10 24-27 10-7 27-31 8-11 16-20 7-10 31-27
10-14 27-24 11-15 24-19 15-24 20-27 9-13 27-24 14-17 draw(O)

A – Slightly dangerous, as we will see in the next two notes. 31-27 draw PP.

B – Surprisingly, this loses. 32-27! draw.

C – 8-11*!! 15-8 4-11 27-23 (others lose) 11-15*! 28-24 (again, others lose) 3-8 (or 3-7 to same)
30-26 8-11 (or 6-9 to same) 32-28 6-9 24-20 15-24 28-19 11-15 19-16 12-19 23-16 15-19 16-11
10-15 11-7 14-18 7-3 18-23 3-8 23-30 8-11 1-5 11-18 9-14 RW.

D – 28-24 seems to draw.

E – 12-16! RW.

F – Or 28-24 7-11* 25-21* 11-16* draw.

G – 8-11! draw.

H – 16-19 loses.

I – 32-27! 22-26! 30-23 12-16 7-2 17-21 15-10 21-25 2-7 25-30 10-6 8-12 24-19 30-26 7-10
26-31 18-14 WW.

J – May be the only draw.

K – Draw in Chinook's ten piece database.

L – 24-19*! 8-11 27-31 11-15 19-16* draw with care.

M – 10-15*! 12-16 (others lose quickly) 8-11 16-19 15-10 31-26 11-16 26-22 9-5 24-27 10-14
27-31 5-1 31-26 1-5 26-31 5-9 31-26 9-13 19-24 16-19 24-28 14-10 20-24 10-15 24-27 19-24
27-31 15-10 WW.

N – Or 23-27 32-23 22-18 draw.

O – An amazing game, with good lessons in tactics and endings for all of us!

Var. 2: C. Freeman – S. Thrane, round 4

24-19 8-11 27-24?(A) 16-20 29-25(B) 20-27 31-24 3-8 24-20 1-5! 28-24 14-17 21-14 10-17
22-13 11-16 20-11 8-31 23-18 9-14 18-9 5-14 25-22 4-8 19-15 14-18 22-17 18-23 24-19 7-11
17-14 11-18 14-9 6-10 9-6 2-9 13-6 10-14 6-2 RW(C)

A – A published loss. 22-17 draw PP.

B – 19-15 RW, J. Roberts – G. Lawrence, 1929 Cedar Point Nat.

C – A clean refutation of White's mistake.

Var. 3: C. Freeman – F. Bednall, round 6

29-25 8-11 18-15 11-18 22-15 10-19 24-15 9-13(A) 23-19 16-23 27-9 7-10 32-27(B) 10-19
27-24(C) 1-5 24-15 5-14 26-23(D) 12-16(E) 30-26?(F) 4-8 31-27 2-7?(G) 25-22*(H) 7-11 22-18
6-9 15-10* 16-19* 23-7 draw

A – An interesting vary from PP. 7-10 draw PP.
 B – 15-11 may be interesting.
 C – 25-22 draw.
 D – 25-22 may be easier?
 E – Other moves may be strong, too.
 F – 15-11*! 3-8 11-7! 2-11 25-22! 11-15 31-26! 15-19 23-18 draw.
 G – 16-20 23-19 14-18 26-22 2-7 RW.
 H – This move was missing on the scoresheet.

Var. 4: J. Morrison – R. Tovagliaro, round 4

24-19(A) 11-15 18-11 8-24 28-19 4-8 25-22 8-11 22-18 11-16 29-25 7-11 25-22 3-8(B) 27-24
 16-20 32-28 20-27 31-24 11-16 19-15 10-19 24-15 6-10 15-6 1-10 18-15 10-19 22-17 8-11
 17-10 11-15 10-7(v.5) 2-11 30-25 15-18(C) 23-5 19-24 28-19 16-30 draw(D)

A – = 9-14 24-19 5-9 22-18.
 B – 10-15 draw PP.
 C – The second game of this two-game match ended here as a draw. 9-14 draw, C. F. Barker – G. Buchanan, 1905 IM.
 D – Chinook – D. Lafferty, 1995 match g.8.

Var. 5 off var. 4: R. Tovagliaro – A. Bishop, round 7

10-6 9-14 6-1 15-18 21-17 18-27 17-10 2-6 10-7 27-31 1-10 31-22 7-3(A) 19-24 28-19 16-23
 10-15 23-27 15-19 27-31 19-23 22-17 30-25 12-16 25-21 17-14 3-8 16-20 8-12 20-24 23-27
 24-28 27-32 31-26 12-16 26-23 16-20 draw

A – 7-2 draw, A. J. Heffner – C. H. Freeman, 1885 match g.15.

Var. 6: C. Freeman – J. Morgan, round 3

18-15?!(A) 11-18 21-17 14-21 23-5 8-11 25-22 11-15(B) 22-17?!(C) 15-18 24-19(D) 4-8
 27-24(E) 7-11 19-15?(F) 10-19 24-15 18-22?(G) 17-14?(H) 11-18 26-17 8-11 28-24 18-22 24-19
 6-9 17-13 9-18 19-15 11-16 15-11 16-19 30-26 3-7 26-17 7-16 17-14 16-20 14-10 RW

A – Bronx Express.
 B – 12-16 (4-8! may be strongest) 22-17? (may be a loser; 29-25 draw, in Kear's *Encyclopedia* and elsewhere; KingsRow recommends 24-20 draw) 4-8 24-20 16-19 29-25 8-12 27-24 3-8
 24-15 11-18 32-27 10-15 26-23 6-9 23-14 9-18 31-26 (17-14 also loses, PP. Other White moves between here and the previous note lose) 8-11! (15-19 also may win) 26-23 15-19 (Ryan gave

18-22? to draw in *Streamline Checkers*) RW, Rex Wood. I copied most of this note from my WWW pages.

C – 27-23 draw, J. Robertson.

D – 26-23 18-22 RW in W. Ryan's *Streamline Checkers*, but it may be a draw.

E – This may be best.

F – 32-27 may draw?

G – 12-16! 29-25 16-19! 31-27 11-16! 27-24 16-20! 26-22 (others lose) 20-27 32-16 18-23 RW.

H – 15-10* 6-15 17-14 draw.

Dundee

J. Morgan – S. McCosker, round 1

12-16(A)	7-16	15-22	12-19	5-9	19-24	31-22
24-20	24-20!!(C)	25-18	18-15	16-12	4-8	25-2
8-12	16-19	4-8?(E)	9-14(F)	6-10	2-7	WW
28-24	23-16	27-23	15-11	11-8	31-27	
11-15?(B)	12-19	8-12	10-15	1-6	24-31	
20-11	22-18!?(D)	23-16	20-16	8-4	30-25	

A – Dundee, somewhat weak.

B – 9-14 draw PP or 3-8 draw PP.

C – Seems to improve published play. 23-19? 16-23 27-11 3-8 24-20?(C1) 8-15 22-17 9-14 WW later on, A. Jordan, Jordan's *American Checker Player*, but White does not seem to have any advantage here.

C1 – 11-7 (stronger, but may draw) 2-11 26-23 12-16 24-20 10-15 22-18 15-22 25-18 6-10 31-27 10-14 29-25 1-6 25-22 6-10 27-24 10-15 22-17 15-22 17-10 9-14 10-7 22-26 7-2 26-31 2-7 5-9 7-2 8-12 24-19 31-27 2-6 27-18 6-13 16-23 13-17 4-8 17-10 18-22 10-14 22-18 14-9 18-22 9-13 12-16 21-17 16-19 17-14 8-12 14-10 12-16 10-7 23-26 30-23 19-26 7-3 16-19 3-7 11-15 7-11 22-18 11-16 19-23 13-17 26-30 16-11 23-26 draw, J. Morgan – T. Watson, 2009 British and Irish Freestyle.

D – I suspect that this does not win, while 27-23! 19-24 23-18! seems to force a win. But more study may actually reverse that judgment.

E – 19-24* and 24-28 may survive?

F – 2-7 20-16 WW.

Dyke

F. Moran – R. Beckwith, round 3

11-15	10-19	11-20	6-22	11-15	15-24	20-27
22-17	25-22(v.3)	22-18(v.1)	26-17	30-26	28-19	31-24
15-19(A)	8-11	8-11	5-9	9-14	7-11	draw(E)
23-16	27-23(B)	32-27(C)	29-25	26-23	17-13	
12-19	4-8(v.2)	9-14	7-10(D)	3-7	11-15	
24-15	23-16	18-9	25-22	23-19	27-24	

A – Dyke, found under 11-16 22-17 16-19 in Kear's Encyclopedia. 8-11 is somewhat more popular.

B – Or 30-25 draw PP.

C – = 9-14 22-17 5-9 17-13 1-5 25-22 14-17 21-14 9-25 29-22 10-15 23-18 11-16 18-11 8-15 C.R.

D – 11-15 25-22 7-10 = same.

E – W. Gardner – J. Wyllie, Kear's *Encyclopedia* p.90 v.32, and played many times, including twice by Beckwith in 2004 USA v. Barbados.

Var. 1: P. Faleo – S. McCosker, round 4

29-25 7-10 31-27(A) 9-14!(B) 26-23 8-11(C) 17-13 10-15 22-17* 2-7(D) 17-10 7-14 28-24* 3-8 23-19 14-18 19-10 6-15 30-26* 8-12 26-22 12-16 21-17* 5-9(E) 13-6 1-10 17-13 10-14(F) 24-19* draw(G)

A – 17-13 draw, KingsRow.

B – KingsRow suggests that this is stronger than 10-15 draw PP.

C – 6-9 draw, D. Lafferty – D. Oldbury, 1981 GAYP Nat.

D – 6-10 28-24 1-6 may be slightly stronger.

E – 16-19 17-14 draw.

F – 16-19? 13-9 WW.

G – A good game.

Var. 2: R. Beckwith – S. McCosker, round 5

11-16 29-25 4-8 31-27(A) 7-11(B) 17-13 9-14 22-17 6-10 25-22 8-12*(C) 22-18 5-9!(D) 13-6 2-9 26-22 19-26 30-23 10-15* 17-10 15-19 22-17 19-26 17-13 26-31 13-6 31-24 28-19 16-23 draw

A – Or 17-13 draw PP.
 B – 9-13 draw PP.
 C – 11-15? 23-18 WW, L. Lipscomb – J. Lattimer, 1985 I-D.
 D – 2-7 may draw?

Var. 3: R. Beckwith – D. Harwood, round 4

26-22 7-10(v.5) 30-26 8-12(A,v.4) 27-24 4-8 24-15 10-19(B) 32-27 12-16(C) 22-18(D) 8-12 18-15* 2-7!(E) 25-22(F) 19-23! 27-18 7-10* 31-27*(G) 10-19 18-15* 3-8(H) 27-23 16-20 23-16 12-19 22-18 9-13 26-22* 8-12 15-10 6-15 18-11 5-9 29-25 20-24 17-14 9-18 22-15 24-27 11-7 27-31 7-2 31-27 2-6 1-10 15-6 27-23 25-22* 12-16 6-1 16-20 1-6 20-24 6-10 24-27 10-15 19-24 28-19 23-16 22-18 27-31 18-14 draw

A – 2-7 draw PP.
 B – = 10-15 22-17 11-16 23-18 15-22 25-18 9-14 18-9 6-22 26-17 8-11 29-25 3-8 17-14 C.R.
 C – 3-7 draw, R. Stewart – A. Heffner, 1905 IM.
 D – 27-24 3-7 draw C.R., W. K. Campbell – H. Freedman, 1899 Scottish Ty.
 E – Seems stronger than 3-8, which should draw, R. Martins – H. Coltherd, 1849 match g.22.
 F – Transposes back to PP. 15-11? 16-20!! 11-2 19-23! RW.
 G – 15-11? 3-7 RW in both *Lees'* and *Kear's*.
 H – 16-20 draw, W. Gardner – A. Granger, Lees' *Guide* p.63g and Kear's *Encyclopedia*.

Var. 4 off var. 3: P. Faleo – D. Harwood, round 5

10-15 27-24 3-7?(A) 22-18!(B) 15-22 24-15 9-13 25-18 13-22 26-17 7-10 32-27(C) 10-19 31-26 2-7 17-14 8-11(D) 27-24(E) 11-16 24-15 16-19 29-25 4-8 21-17 7-11 25-21 11-16 26-22 6-9 15-10 9-13 10-6 1-10 14-7 19-23 7-3 8-12 18-14 16-19 14-9 5-14 17-10 23-26 3-8 12-16 8-11 16-20 11-16 19-23 22-18 26-30 18-15 30-26 10-7 23-27 7-3 27-31 3-7 26-22 15-11 22-18 7-10 31-26 11-8 26-23 8-3 18-22 3-8 22-26 8-12 23-27 10-15 26-31 15-18 31-26 16-19 20-24 19-15 26-23 28-19 23-14 19-16 13-17 15-10 14-7 21-14 7-2 14-9 27-23 12-8 23-18 8-3 18-14 9-5 2-6 5-1 6-10 16-12?(F) 14-18* WW?(G)

A – 9-13 17-14 13-17* 22-13 6-9 seems to draw.
 B – 17-13? draw, A. Jordan – F. Tescheleit, 1891 English Ty.
 C – Or 31-26 to same.
 D – 7-11 27-24 11-15 18-11 8-15 14-10 6-9 10-7 9-14 WW, W. Payne 1756 g.25.
 E – It now looks hopeless, but Red will achieve a surprise draw right at the end.
 F – 16-11 WW.
 G – Continue 12-8 18-15 8-4 15-11 draw.

Var. 5 off var. 3: A.C. Rose – D. Harwood, round 2

8-12 30-26(A) 4-8 27-24 7-10 24-15 10-19 32-27 2-7(B) 22-18(C) 12-16 18-15(D) 16-20(E)
 25-22 7-11?(F) 29-25 11-18 22-15 3-7(G) 25-22 7-11(H) 22-18 11-16 17-13 8-12 27-23 20-24
 15-11 6-10(I) 13-6 10-15 6-2 15-22 26-17 19-26 28-19 16-23 31-22 23-26 17-14 26-30 22-17
 30-25 14-9 5-14 17-10 25-22 10-7 12-16 7-3 16-19 3-7 19-23 11-8 23-27 8-3 27-31 7-10 31-27
 2-6 27-23 6-9 23-26 9-13 26-23 21-17 23-19 17-14 19-16 3-7 16-19 7-11 19-23 14-9 22-26 9-6
 26-31 6-2 23-27 11-15 27-23 2-7 23-27 15-18 WW

A – 22-18 draw PP.

B – Or 12-16 draw C.R., W. K. Campbell – H. Freedman, 1899 Scottish Ty. from 10-15 22-17 11-16, and mentioned in var. 3 above.

C – = 11-15 22-17 15-19 23-16 12-19 24-15 10-19 26-22 7-10 30-26 2-7 27-24 8-12 24-15 10-19 22-18 4-8 32-27 as played in Lees' *Guide*.

D – 25-22 draw PP.

E – 8-12 or 7-10 seem stronger.

F – 8-12 or several other moves draw.

G – Or 9-14 17-10 19-24 28-19 8-11 WW.

H – Or 9-13 WW.

I – Red has the choice but to go into this hopeless ending or resigning.

Fife**S. Thrane – P. Faleo, round 7**

11-15	12-19	10-14	4-8	18-27	8-11	13-6
23-19	26-23	22-18(v.1)	18-14	32-23	18-15	18-22
9-14	19-26	14-23	10-15	8-11	11-18	6-2
22-17	30-5	27-18	14-9	28-24(F)	20-11	22-26
5-9(A)	15-18	8-11	15-19(E)	3-8?(G)	6-10	WW
17-13	25-22(v.2)	21-17(C)	24-15	23-18	9-6	
14-18(B)	18-25	7-10	11-18	11-16	2-9	
19-16	29-22	31-26*(D)	26-23*	24-20		

A – Fife.

B – 7-11 25-22 11-16 26-23 = 11-15 23-19 9-14 22-17 7-11 25-22 11-16 26-23 5-9 17-13 Whilter

C – "An obscure variation, away from the usual 32-27 or 31-26 ...," R. Fortman, 1980 Nat.

D – 18-14? RW, L. Balderson – B. Kilgour, 1995 IM.

E – 3-7 draw, R. Gibson, Robertson's *Guide*, p.211 v.34.

F – 23-19? 3-7 RW.

G – 3-7 (or 11-15 draw) 23-18 (24-20? (or 23-19? to same) 7-10 RW) 11-16 18-15 16-20 24-19 7-10 draw.

Var. 1: S. Thrane – A. Bishop, round 2

22-17 14-18 27-23 18-27 32-23 8-11 24-19(A) 7-10 17-14?(B) 10-17 21-14 6-9 13-6 2-27 31-24 4-8 RW

A – 23-19 draw PP.

B – The shot may have looked like a draw from this distance. 28-24* draw, W. Broadbent, Lees' *Guide*, p.70e.

Var. 2: S. Thrane – J. Jolliff, round 3

31-26?(A) 8-11(B) 27-23?(C) 18-27 32-23 10-14(D) 23-19(E) 4-8 25-22 8-12 29-25 11-16 19-15 16-20 24-19 14-18 22-17 18-23 26-22 23-27 22-18 27-31 18-14 31-26 14-10 7-14 17-10 26-23 25-22 23-16 22-17 16-19 RW

A – A published loss which may actually draw. 25-22 draw PP or 21-17 draw PP.

B – The published win, but 10-14 also looks good.

C – 25-22! (seems to have never been tried) 10-14 (11-15 or 4-8 also look promising) 22-17 7-10 (again several other moves look promising, like 11-15, 4-8, or 14-18) 27-23 (transposing into R. Bowen's *Fife*) 4-8 (11-15 24-19 draw) 26-22 11-15 24-19 15-24 28-19 8-11 19-16 (showing off; 22-18 or others draw) 11-20 32-28 (32-27 also draws in Bowen's *Fife*) 15-19 (3-7 draw, Moore, Bowen's *Fife* v.471; 20-24 draw, is too easy) 23-16 6-15 draw.

D – Or 4-8 RW.

E – 13-9 6-13 26-22 RW, offers some small hope, as White can probably break through to king.

Glasgow

R. Beckwith – J. Jolliff, round 8

11-15	20-11	7-16	19-24(v.1)	11-15	15-24	5-9
23-19	7-16	24-20	17-13(C)	25-22(E)	30-26	26-22
8-11(v.11)	27-11	16-19	9-14	2-7	24-28	32-28
22-17	3-7	25-22	22-17?(D)	32-28(F)	31-27	RW
11-16(A)	28-24	4-8(v.3,4)	8-11	7-11	28-32	
24-20	(v.5,7)	29-25(v.2)	26-23	28-19	22-18	
15-24(B)						

A – Glasgow.

B – Or 16-23 to same.

C – 17-14 draw PP.

D – A published loss. 26-23 draw PP in Lees' *Guide* and elsewhere or 22-18 may draw.

E – 30-26 15-18 RW, lasts longer, PP.

F – 31-26 RW, L. Taylor – E. Rolader, 1976 Southern Open.

Var. 1: J. Morrison – P. Faleo, round 8

10-15 17-13 2-7 21-17 8-11 26-23 19-26 30-23 7-10 32-28 9-14 25-21 5-9 28-24 12-16 22-18
15-22 24-19 11-15 19-12 22-26 31-22 draw(A)

A – J. Drummond.

Var. 2: A. Bishop – F. Moran, round 4

17-13!?(A) 9-14 22-17! 8-11 26-23! 19-26 30-23* 11-15 29-25* 5-9(B) 25-22(C) 15-18?(D)
22-15 10-26 31-22 14-18?(E) 22-15 WW

A – Almost loses, but the narrow draw is well-known. 29-25 draw PP.

B – = var. 4. 2-7 was played in var. 11.

C – The most popular move. 32-28! draw PP, may be better.

D – A published loss. 15-19 draw PP.

E – 6-10 13-6 2-9 WW, J. Bertie – J. Baxter, Boland's *Famous Positions* p.146 at the diagram.
Continue 32-27 9-13 27-23 1-5 23-19 5-9 20-16 10-15 17-10 15-24 16-11 24-27 10-6 27-31 6-1
12-16 11-7 16-19 7-2 19-23 2-7 23-27 7-11 (7-10? draw, J. Kear) 27-32 11-16 32-27 16-19
27-32 19-23 31-27 23-26 27-31 26-30 32-27 1-5 WW, J. Busby, *Paisley and Renfrewshire
Gazette*, Oct. 31 1868.

Var. 3: D. Harwood – P. Faleo, round 5

10-15 17-13 4-8 29-25(A) 8-11 21-17 2-7 26-23 19-26 30-23 7-10 32-28 9-14 25-21 5-9 28-24
12-16 22-18 15-22 24-19 11-15 19-12 22-26 31-22 15-18(B) 22-15 10-26 17-10 6-15 13-6 1-10
draw(C)

A – = var. 1.

B – Draw, J. Drummond.

C – R. Martins – J. Wyllie, 1864 WCM g.48.

Var. 4: I. Caws – F. Moran, round 6

9-14 17-13(A) 5-9(B) 22-17 4-8 26-23 19-26 30-23 8-11 29-25(C,D) 11-15(E) 25-22 15-18?(F)
22-15 10-26 31-22 6-10 13-6 2-9 32-27 9-13 27-23 1-5 23-19 5-9 20-16 10-15 17-10! 15-24
16-11 9-14?(G) 10-6 24-27 6-1 27-31 1-5(H) 14-17 21-14 31-26 22-18 26-22 18-15 22-17 15-10
12-16 11-8(I) 16-19 8-3(J) 19-23 14-9 17-22 10-7 13-17 3-8(K) 17-21 7-3(L) 21-25 9-6 25-30
6-2 23-27 8-12 27-32 5-9 22-26 9-14 26-31 3-8 31-27 2-7 30-26 8-11 26-23 7-10 27-31
11-16(M) 23-26 16-20 31-27 10-15 27-31 15-18 26-30 12-8 31-27 8-11 27-31 11-15 31-27 15-10
30-25 10-6 25-21 18-22 WW

A – 29-25 draw PP.

B – = 9-13 23-18 5-9 26-23 10-14 30-26 11-16 24-19 8-11 28-24 16-20 22-17 13-22 26-10 6-22
25-18 9-13 18-14 C.R. 4-8 draw PP.

C – = 11-15 23-19 8-11 22-17 9-14 25-22 11-16 24-20 16-23 27-11 7-16 20-11 3-7 28-24 7-16
24-20 16-19 29-25 5-9 17-13 4-8 26-23 19-26 30-23 8-11 22-17.

= 11-15 23-19 8-11 22-17 11-16 24-20 16-23 27-11 7-16 20-11 3-7 28-24 7-16 24-20 16-19
25-22 9-14 29-25 4-8 17-13 5-9 22-17 8-11 26-23 19-26 30-23.

D – 23-19 was played in this game:

9-14 22-17 11-15 25-22 5-9 17-13 8-11 23-19 11-16 24-20 16-23 27-11 7-16 20-11 3-7 28-24
7-16 24-20 16-19 (= the above game) 22-17 4-8 26-23 19-26 30-23 8-11 23-19 (varies from
the above game) 14-18 17-14 10-17 21-5 6-10 29-25 2-6 25-21 18-22 32-28 22-25 31-27
25-30 27-24 11-15 20-16 30-26 16-11 26-23 11-7 23-16 24-20? (7-2 draw; no draw was
suggested anywhere in E. Fuller's annotations of this game) 16-11 7-2 10-14* 2-18 15-22
21-17 22-26 17-14 11-7 28-24 (14-9 and 9-6 also loses) 26-31 24-19 7-11* 20-16 11-20 19-15
20-16 (31-26 RW, E. Fuller) 14-10 16-19? (31-27 RW) 13-9 31-26 9-6 26-23 6-2 23-18 15-11
draw, R. Munzinger – L. Balderson, 1972 Nat.

E – = var. 2.

F – The same losing move as var. 2. 15-19 draw PP.

G – The following is more difficult for White: 24-27 10-6 27-31 6-1 12-16 11-7 16-19 7-2 19-23 2-7 23-27 7-11 (7-10? draw, J. Kear) 27-32 11-16 32-27 16-19 27-32 19-23 31-27 23-26 27-31 26-30 32-27 1-5 WW, J. Busby, *Paisley and Renfrewshire Gazette*, Oct. 31 1868.

H – This move is missing from the scoresheet, but this king later moves from 5-9.

I – 22-25 on the scoresheet. typos like this may be made if the numbered board is set up backwards.

J – 25-30.

K – 30-25.

L – 25-30. 8-12 was moved later, so this move was probably not 8-3.

M – Missing move.

Var. 5: D. Harwood – S. McCosker, round 7

25-22 7-16 22-18 9-14 18-9 6-22(v.6) 26-17 5-9 28-24 4-8 30-26 9-14(A) 29-25(B) 16-20 31-27 8-11 26-23 2-6 17-13(C) 10-15(D) 25-22 6-9 13-6 1-10 22-17 15-18* 17-13 18-22 13-9 22-26 9-6 26-31 6-2 10-15* 32-28 11-16 2-6 16-19 23-16 12-19 27-23 20-27?(E) 23-16 WW

A – 10-15 draw PP.

B – 26-23 draw, A. Anderson, Lees' *Guide*, p.77 v.5 or 31-27 draw, McCulloch's *Anderson*, p.48 v.5.

C – 25-22 draw, A. Anderson, Lees' *Guide*, p.77 v.5 again.

D – 11-15 draw, McCulloch's *Anderson*, p.51 v.19.

E – 19-26 draw.

Var. 6 off var. 5: I. Caws – S. McCosker, round 2

5-14 28-24 16-20(A) 31-27 4-8 29-25(B) 8-11 26-23 11-15 17-13* 15-19(C) 24-15 10-26 30-23 6-10 25-22 1-5* 13-9 10-15?(D) 23-18 14-23 27-11 5-14 11-8 2-6 8-3 6-10 3-7 10-15 7-10 14-18 10-19 18-25 21-17 25-30 17-14 30-26 14-10 26-22 10-7 22-18(E) 19-24 WW

A – 4-8 draw PP.

B – 26-23 8-11 29-25 = same.

C – May be new. 1-5 draw, J. Drummond, Lees' *Guide*, p.78 v.7.

D – 12-16* 32-28 (22-17? 10-15! RW, as Red wins a piece) 10-15* 28-24* 14-18 draw.

E – Same as resigning.

Var. 7: D. Harwood – R. Beckwith, round 4

11-8(A) 4-11 17-13(v.9) 11-16(B) 25-22 7-11(v.8) 29-25 11-15 22-17 15-19(C) 25-22 9-14(D) 32-27 6-9?(E) 13-6 2-9 27-24 19-23 26-19 16-23 24-19 9-13 19-15 10-19 17-10 12-16 22-18 5-9 10-7 1-6 7-3 6-10 3-8 10-14 8-12?(F) 16-20 12-16(G) 19-24* 28-19 23-27 31-24 14-23 16-11 20-27 11-15 27-31 19-16 31-27 16-11 27-31 15-18 23-27 11-7 27-32 7-2 32-27 2-7 27-23 18-27 31-24 30-25 24-19 25-22 draw(H)

A – Better than the opening books suggest.

B – 9-14 draw PP.

C – 9-14 draw PP.

D – 16-20? 26-23? {22-18! 19-23! (others lose) 26-19 10-14 17-10 6-22 13-6 1-10 21-17 5-9! 17-13 2-6! 28-24! 20-27 31-24 is now a WW in Chinook's ten piece database} 19-26 30-23 2-7 22-18 7-11 17-14 10-17 21-14 11-15 18-11 9-27 32-23 6-10? (6-9 draw) 11-7? (23-19! WW) 10-15 7-3 15-19 23-16 12-19 3-7 19-23 7-10 23-27 draw, R. Bailey – T. Lavery, 1984 Nat.

E – Loses. 16-20 draws.

F – This looked like a WW. 8-11!! 16-20 31-26! 20-24 11-15 (11-7 also wins) 13-17 (23-27 26-23 WW) 15-11 or 15-10 WW.

G – 18-15 23-27 31-24 20-27, with the piece headed for 1, is a draw in Chinook's ten piece database. But Red can easily go wrong.

H – A nice escape.

Var. 8 off var. 7: P. Faleo – R. Beckwith, round 6

10-15 22-17 7-10 29-25(A) 15-19 25-22 10-15(B) 32-27 2-7 27-24 16-20* 26-23* 19-26 30-23 20-27 31-24 7-10 23-19 9-14 24-20 15-24 28-19 5-9 20-16 10-15 19-10 12-19 10-7 19-23* 17-10 6-15 13-6 1-10 7-2 10-14 2-7 23-26 22-17 14-18 17-13(C) 18-23 7-11 15-19 draw

A – = var. 7.

B – Varies from var. 7.

C – 7-10?? 26-31 RW.

Var. 9 off var. 7: I. Caws – R. Tovagliaro, round 5

25-22?! 10-15(A,v.10) 29-25?(B) 7-10?(C) 28-24 9-14(D) 26-23 12-16?(E) 32-28 16-20 23-19 20-27 31-24 5-9 17-13 1-5 30-26 2-7 22-17 15-18 19-15 10-19 24-8 7-10 26-22 18-23 22-18 WW

A – 11-15 draw PP. But I have been studying 9-13 here and it looks strong.

B – 17-13 draw, KingsRow.

C – 9-13! Red strong, KingsRow. It looked like a RW to me, but Ed Gilbert assured me that KingsRow can draw against any Red attack.

D – 11-16 may be easier.

E – 11-16* 24-20 6-9! (5-9 20-11 9-13 may draw, but White will have two kings instead of one) 20-11 9-13 draw.

Var. 10 off var. 9: S. McCosker – R. Tovagliaro, round 6

11-16 29-25 10-15 17-13 7-10 32-27 9-14 22-17 16-19(A) 27-24 5-9(B) 26-23 19-26 30-23 15-19 23-16 12-19 24-15 10-19 17-10 6-15 13-6 1-10(C) draw(D)

A – 16-20 should draw, M. Tinsley – E. Lowder, 1974 Lakeside.

B – E. King – J. Francis, 1998 Nat. reached this position from 10-15 24-20 7-10 and played the same as this game to the end.

C – 2-9 draw, D. Lafferty – E. Lowder, 1985 GAYP Nat.

D – R. Stewart – J. Ferrie, 1902 Scottish Ty. from 9-14 22-17 11-15.

Var. 11: J. Jolliff – F. Moran, round 7

9-14 22-17 8-11 17-13!?(A) 11-16(B) 24-20 16-23 27-11 7-16 20-11 3-7 28-24 7-16 24-20 16-19(C) 25-22 4-8(D) 22-17!(E) 8-11(v.12) 26-23!(F) 19-26 30-23* 11-15 29-25*(G) 2-7(H) 25-22(I) 7-11(J) 32-27(K) 12-16 27-24* 5-9* 22-18* 15-22 24-19 11-15 19-12 draw(L)

A – This is considered weak, but KingsRow disagrees. 25-22 draw PP.

B – Glasgow, and maybe best.

C – = 11-15 23-19 8-11 22-17 11-16 24-20 16-23 27-11 7-16 20-11 3-7 28-24 7-16 24-20 16-19 17-13! 9-14.

D – = var. 2.

E – 29-25 PP, Red strong according to KingsRow.

F – 29-25 draw PP.

G – = 11-16 22-18 8-11 25-22 16-20 30-25 4-8 22-17 9-13 24-19 13-22 26-17 11-16 17-14 10-17 21-14 6-10 25-21 10-17 21-14 7-10 14-7 3-10 29-25 5-9 25-21 9-13 C.R. 32-27? RW, B. Boland's *Famous Positions*, p.33.

H – 15-18 draw PP. 5-9 was played in var. 2.

I – 32-28 draw, J. Caws – S. Cronin, 1994 British Open.

J – 15-19 WW, F. Jones – J. Schmidt, 2004 PSCA Ladder.

K – 32-28 draw, H. Lyman's *Problem Book*, B. Boland's *Famous Positions*, p.37, first game.

L – Continue 22-26* draw, C. Reno – C. Nash, 2005 GAYP Nat. This game began 9-14 22-17 11-15 23-19.

Var. 12 off var. 11: P. Faleo – F. Moran, round 2

19-24?(A) 26-23! 8-11 30-26! 5-9?(B) 32-28?(C) 11-15 28-19 15-24 20-16 12-19 23-16
10-15(D) 17-10 15-19 draw

A – This may draw. 8-11 or other moves draw, PP.

B – 2-7 29-25 11-15 20-16 may draw?

C – 29-25! 11-15! 20-16! 12-19 23-16 15-18! (others lose) 26-22 18-23 32-28 24-27 probably a
WW.

D – Or 1-5 16-11 14-18 draw C.R., D. McGrath – V. Dowsey, 1975 I-D, from 10-14 22-17
14-18.

Kelso

D. Harwood – F. Bednall, round 1

11-15	25-22	28-19(E)	14-18!	21-17	5-9	19-15
22-18	8-11(v.2)	5-9(F)	15-6	25-30	2-6	16-19
15-22	24-20	22-18	18-25	17-13	9-14	23-16
25-18	(C,v.1)	1-5?(G)	6-1	30-25	6-10	12-19
10-15(A)	9-14(D)	26-22*(H)	9-13	1-6	14-17	10-7
18-11	27-24	11-16	21-17	2-9	10-15	19-23
8-15	6-10	20-11	13-22	13-6	3-8	draw
29-25	24-19	7-16	30-21	25-22	15-10	
(B,v.3)	15-24	18-15?(I)	22-25	6-2	17-21	
4-8						

A – All of these games began with 11-15, but this is a popular variation of the Kelso: 10-15
22-18 15-22 25-18 11-15.

B – 21-17 draw PP.

C – 23-18 draw PP or 23-19 draw PP.

D – 6-10 27-24 9-14 = same.

E – = 10-15 22-18 15-22 25-18 11-15 18-11 8-15 29-25 9-14 24-19 15-24 28-19 4-8 25-22 8-11
27-24 6-10 24-20 in Kear's *Encyclopedia* and = 11-15 23-18 9-14 18-11 8-15 22-18 15-22 25-9
5-14 27-23 4-8 29-25 6-9 25-22 9-13 24-19 8-11 C.R. in *Yates Checker Player*.

F – = 11-15 23-19 8-11 22-18 15-22 25-18 9-14 18-9 5-14 29-25 11-15 25-22 6-9 24-20 15-24
28-19 4-8 27-23 8-11. Or 11-15 draw PP.

G – 2-6 draw PP.

H – 32-27? draw C.R., B. Boland's *Familiar Themes*, p.9 W. Strickland.

I – 30-25!* WW, L. Taylor – E. Scheidt, 1974 Southern Open.

Var. 1: S. Thrane – S. Phillips, round 5

24-19 15-24 28-19(A) 6-10 22-18 9-14 18-9 5-14 26-22 11-15 32-28 15-24 28-19 7-11 22-18 1-5
18-9 5-14 30-26 11-15(B) 26-22 15-24 27-20 10-15(C) 22-17 2-7 17-10 7-14 31-26 15-19(D)
23-16 12-19 26-22 draw(E)

A – = 11-15 23-18 9-14 18-11 8-15 22-18 15-22 25-9 5-14 29-25 4-8 25-22 8-11 C.R.

B – 2-6 draw PP.

C – Draw, H. Shearer, Kear's *Encyclopedia* p.432 v.10.

D – 15-18 21-17 draw, G. Dick – J. Wyllie, Robertson's *Guide*, p.24 v.194.

E – C. White – H. Richards, 1929 Chicago Nat.

Var. 2: A.C. Rose – S. Thrane, var. 1

7-11(A) 24-19 15-24 28-19 9-14(B) 22-18 6-9?(C) 26-22?(D) 2-7?(E) 22-17 11-16 17-10 7-14
31-26?(F) 3-7?(G) 26-22 7-10 18-15* 9-13 15-6 1-10 30-26?(H) 8-11* 22-18* 13-17* 18-9 5-14
27-24* draw

A – Rare, but not bad.

B – 6-10 draw PP.

C – 6-10 draw.

D – 27-24 3-7 24-20 9-13 18-9 5-14 23-18! 14-23 31-27 WW.

E – 11-16* White strong.

F – 27-24 16-20 31-27 3-7 19-15 WW.

G – 9-13* draw.

H – 27-24* 8-11 (16-20 30-26 WW) 24-20 11-15 20-11 15-24 23-19 WW.

Var. 3: S. Thrane – I. Caws, round 8

24-19 15-24(A) 28-19 4-8(v.4) 29-25 8-11 27-24(B) 6-10 24-20(C) 9-14 25-22 5-9(D) 32-28(E)
1-5 22-18 9-13(F) 18-9 5-14 26-22* 11-15(G) 31-26(H) 15-24 28-19 3-8 19-16?(I) 12-19 23-16
7-11 16-7 2-11 22-18 14-23 26-19 8-12 30-26 11-15 20-16 15-24 16-11 RW

A – = 11-15 23-18 9-14 18-11 8-15 22-18 15-22 25-9 C.R.

B – 25-22 draw PP.

C – Or 25-22 draw PP.

D – 11-15 draw PP.

E – 22-18 may be a safer draw, A. Long – N. Banks, 1934 WCM g.29, from 10-15 23-19 6-10.

F – 14-17 may be interesting.

G – 14-17 draw, H. Henderson – N. Banks, 1910 match, also from 10-15 23-19 6-10.
 H – 30-25 draw C.R., P. Fondren – C. Crawford, 1986 Nat., from 11-15 23-18 9-14.
 I – 22-18 draw, J. Drummond, Lees' *Guide*, p.185b, from 11-15 23-19 9-13.

Var. 4 off var. 3: D. Harwood – I. Caws, round 3

9-14 29-25 4-8 25-22 8-11 27-24 6-10 22-18(A) 1-6 18-9 6-13(B) 24-20(C) 10-14 32-28 7-10
 19-16 12-19 23-7 2-11 26-23 10-15 23-19 15-24 28-19 14-18 19-16 11-15 30-26 18-22 26-17
 13-22 21-17 draw

A – 24-20 draw PP.

B – 5-14 draw, R. Martins – H. Coltherd, 1849 match g.36.

C – 26-22 should have drawn C.R., Butler – F. Dunne, 1891 English Ty.

Laird and Lady

S. Phillips – A. Bishop, round 3

11-15	22-17	10-17	19-15(B,v.2)	11-16?(C)	16-23
23-19	9-13	21-14(A)	4-8	26-22	WW(D)
8-11	17-14	15-18	24-19		

A – Laird and Lady.

B – Or 26-23 draw PP.

C – 6-10 draw PP.

D – Continue 15-10 WW.

Var. 1: A.C. Rose – A. Bishop, round 6

11-16?(A) 24-20! 16-19(B) 15-11 7-16 20-11 12-16 27-24(C) 13-17 24-15 17-21 28-24 6-9
 15-10 2-6 32-28 6-15 24-19 16-23 26-10 18-23 31-26 9-18 26-19 18-23 25-22 23-27 22-18
 27-31 18-15 3-8 11-7 31-27 10-6 1-10 15-6 8-12 7-3 27-23 19-15 5-9 6-2 9-13 15-10 12-16 2-7
 16-20 10-6 13-17 29-25 23-26 30-23 21-30 6-2 17-22 7-11 22-26 2-6 26-31 6-10 30-25 10-14
 25-22 23-18 22-8 3-12 31-27 14-18 20-24 28-19 WW

A – A published loss.

B – 6-10 also seems to lose.

C – WW, D. Oldbury in Churchill's *Compilations*.

Var. 2: F. Moran – S. Phillips, round 1

24-20 4-8 27-23 18-27 32-23 11-15 19-10 6-15 23-18 15-22 25-18 8-11(A) 26-23(B) 11-16(C)
 20-11 7-16 30-26 16-19 23-16 12-19 18-15 2-6 29-25 draw(D)

A – 1-6 draw PP.

B – 28-24 draw, D. Lafferty against both J. Morrison and J. Webster, or 29-25 draw, D. Oldbury – D. Lafferty, 1982 match g.10.

C – 13-17 may be interesting.

D – 1-6, an illegal move, is next on the scoresheet. The game was drawn after a few more moves.

Old Faithful (11-15 generic openings)**J. Jolliff – A.C. Rose, round 4**

11-15	23-18(C)	15-19	21-17	10-15?(G)	8-4	11-15!(K)
21-17(v.1)	9-14	25-21(D)	14-21	26-17	12-16	20-11
8-11(A)	18-9	11-15	22-18	15-19	32-27?(H)	draw(L)
17-13	5-14	27-24(E)	15-22	29-25	6-10?(I)	
4-8(B)	24-20	8-11(F)	24-8	7-11	13-9?(J)	

A – 9-13 is stronger.

B – 9-14 draw PP.

C – 23-19 draw PP.

D – 22-18 should draw, P. Semple – A. Clair, 1937 Nat.

E – 22-17! Red better, KingsRow.

F – 14-18! is stronger in this game:

11-15 23-18 9-14 18-9 5-14 22-17 8-11 25-22 4-8 24-20 15-19 17-13 (= above game) 11-15
 27-24 14-18! 22-17?(F1) 8-11?(F2) 17-14* 10-17 21-14 1-5 29-25 6-10 14-9 (25-21 may be
 easier) 5-14 13-9 19-23 26-19 11-16 20-11 7-23 24-19 15-24 28-19 3-7 9-5 7-11 5-1 11-16
 1-5 23-27 31-24 16-23 5-9 14-17 25-21 17-22 9-13 22-26 32-27 draw, G. Lindsay – J.
 Francis, 1996 Nat.

F1 – 29-25 10-14 32-27 (20-16 draw?) 8-11 26-23 19-26 30-23 3-8 24-19 15-24 28-19 7-10
 22-15 11-18 31-26* 8-11 19-16 draw

F2 – Aggressive is 10-14! 17-10 7-14 20-16 (others may lose?) 3-7! 24-20 8-11* 32-27 6-10!
 27-24 (30-25 2-6 27-24 = same) 2-6 27-24 19-23! 26-19 18-23 25-22 1-5 22-18* 15-22 19-15
 11-18 16-11 7-16 20-11 23-27 11-7 (others lose) 14-17 21-14 10-17 24-19 27-32 7-3 6-10 3-7
 10-14 RW?

G – 12-16 keeps the piece and seems to draw, C. McKenna – R. Melville, 1965 Scottish Open from 11-16 23-18 9-14.

H – 31-26 or several other moves win.

I – 11-15! draw, is the same shot that was played in the game two moves later.

J – 25-22 WW or 27-24 WW.

K – The scoresheet said 12-16.

L – Continue 19-23 draw.

Var. 1: J. Morrison – F. Bednall, round 5

23-19 8-11 27-23(A) 9-13 24-20?!(B) 15-24 28-19 11-15(C) 19-16! 12-19 23-16 15-19(D) 22-18(E) 10-14(F) 18-9 5-14 26-22 1-5!(v.2) 30-26 6-10! 22-17*(G) 13-22 25-9* 5-14 29-25 4-8(H) 25-22 8-11 22-17 11-15 17-13 14-18(I) 13-9 10-14 9-5?(J) 18-23 26-22 23-26 22-17(K) 26-30 17-10 7-14 5-1 30-25 1-5 14-18 21-17 25-22 17-13 22-17 5-9(L) 17-14 9-6 2-9 13-6 19-23 6-1 23-26 31-22 18-25 1-6 14-10 6-2 15-18 2-7 10-15 7-2 RW(M)

A – Somewhat weak.

B – 22-18 draw Tillicoultry.

C – KingsRow suggests that 5-9 may be even stronger.

D – Stronger than 15-18 draw, E. Fuller – T. Lavery, 1984 Southern Open.

E – Apparently better than 32-28 Red strong, Bill McClintock – Howard Gain, 2005 GAYP Nat. from 11-15 23-19 9-13 27-23.

F – 6-9 may also be strong.

G – 32-28? should probably lose, C. Woolensnider – L. deBearn, 1929 Cedar Point Nat. from 10-14 24-20 11-15.

H – 10-15 25-22* 14-18 may be interesting.

I – 2-6?? WW.

J – 16-11! and a trade on 6 seems to draw.

K – The computer is not yet very concerned about White's game, but there seems no logical way to avoid the following loss.

L – 16-11 also loses.

M – A good game.

Var. 2 off var. 1: F. Moran – J. Jolliff, round 7

6-10 30-25 1-5 32-28?(A) 5-9 31-27 10-15 16-11 7-16 20-11 3-7 27-24 7-16 24-20 14-18 20-11 RW(B)

A – 22-17* 13-22 25-9* 5-14 29-25* may draw.

B – A strong game by Red.

Old 14th

A. Bishop – R. Tovagliaro, round 7

11-15	18-25	3-10	12-19	21-14	25-21	31-26
23-19	29-22	6-15	27-20	18-22	19-23	10-15
8-11	3-8?(C)	26-22	19-23	7-2	22-25	1-6
22-17	22-17!(D)	15-19	20-16	23-26	23-27?(F)	29-25
4-8(A)	15-18!	22-15	8-12	2-7	21-17	6-2(G)
17-13(v.3)	30-25!	11-18	16-11	26-30	14-10	15-18??
15-18	9-14?!(E)	21-17	12-16	7-11	17-14	27-31??
24-20	19-15	19-24	11-7	16-20	10-6	25-30(H)
11-15	10-28	17-14	6-10	11-16	14-10	draw
28-24	17-3	1-6	25-21	30-25	6-1	
8-11(v.1)	2-7	20-16	10-17	16-19	25-29	
25-22(B)						

A – Old Fourteenth.

B – 26-23 (is more popular) 9-14 = v.1.

C – This seemed to lose, but it took a lot of work to make that judgment, and KingsRow claimed that this was a draw. After further study, Ed Gilbert and KingsRow agreed that 3-8 is probably the loser. Then Sune Thrane pointed out that this position was problem 1002 in Gould's *Problem Book*. There it was a draw by C. Kelly. But it was corrected to a WW by C. Hefter and G. Jewitt in the appendix, p.349. So we had merely confirmed published play. 9-14 draw.

D – 30-25? is weak, L. Balderson – P. Davis, 1995 GAYP Nat.

E – The following makes White work harder for the win: 18-23! 27-18 9-14 18-9 5-14 25-22 11-15 26-23 7-11 32-28 1-5(E1) 31-26 2-7 19-16 12-19 23-16 15-19 24-15 11-25 16-12 8-11 26-23 25-30 12-8 30-26 23-19 26-22 8-3 11-15 20-16 15-24 28-19 22-18 3-8 WW.

E1 – May be sharper than 15-18 22-15 11-27 19-15 (C. Kelly's draw continues 19-16? ...) 10-19 24-15 14-18 31-24 18-23 24-19 23-27 20-16 and here Hefter and Jewitt showed wins against 6-10 or 2-7 or 27-32. All of these are easy for the computer, but some may be difficult for humans.

F – 14-10 21-17 10-7 32. 17-14 7-3 33. 14-10 23-26 34. 25-30 31-27 35. 30-23 27-18 36. 20-24 3-8 37. 10-7 18-14 WW.

G – I suspect that this position did not come up in this game, but I don't know which of the previous moves are wrong, as they all make sense up to here.

H – The scoresheet continues 18-15 27-31 30-25 31-26 25-21.

Var. 1: R. Beckwith – P. Faleo, round 6

9-14 26-23(v.2) 8-11 31-26 5-9?!(A) 21-17 14-21 23-5 15-18 26-23 18-22 25-18 10-15 19-10
6-22 23-18(B) 7-10* 24-19 3-7* 27-23 11-16* 20-11 7-16 32-28 2-6* 18-15 22-26* 15-11(C)
26-31* 11-7 10-15(D) 19-10 6-15 23-18 15-22 30-26 22-25* 29-22 21-25 7-2 25-30 2-7 30-23
13-9 31-26 22-17 26-22 17-13 22-18 9-6* draw

A – Difficult. 6-9! draw PP.

B – Or 32-28 draw, W. Reid – James, Lees' *Guide*, p.106 v.7. See *Lees'* for the many sub-variations.

C – Or 28-24 26-31* (16-20? 15-11 20-24 19-15 WW) 24-20 draw.

D – Draw, *American Draught Player* supplement, and Lees' *Guide*, p.106x.

Var. 2 off var. 1: R. Beckwith – F. Moran, round 3

25-22 18-25 29-22 14-18(A) 20-16(B) 18-25 16-11 7-23 27-4 2-7 24-19 25-29 4-8 29-25 8-4 5-9
4-8 9-14 8-4 14-18 32-27 7-11 26-23 10-14(C) 21-17(D) 14-21 23-14 25-22 27-23 22-17
14-9?(E) 6-10 31-26 11-15 19-16 12-19 23-16 10-14 16-12 15-18 4-8 18-22 26-23 14-18 23-14
17-10 9-6 10-15 6-2 22-25 30-26 25-30 26-22 30-26 22-17 15-18 8-11 21-25 13-9 26-22 17-13
18-15 11-18 22-15 RW

A – 8-11 draw PP.

B – Draw, Kear's *Encyclopedia*, p.176X.

C – 18-22! 30-26* 25-30! 26-17 30-26! 31-22 10-14 17-10 6-31 23-19* draw.

D – 4-8? loses.

E – 4-8 draw.

Var. 3

J. Morgan – J. Jolliff, round 2

25-22 9-13 17-14(A) 10-17 19-10 6-15(B) 21-14 15-19 24-15 11-25 29-22(C) 1-6 27-23 6-10(D)
30-25 10-17 25-21 8-11 21-14 2-6 32-27 12-16 28-24 6-10 22-17 13-22 26-17 3-8(E) WW(F)

A – 27-23 draw PP.

B – 7-14 Black Doctor, relatively strong for Red.

C – 30-21 draw, W. Payne 1756 g.40.

D – 6-9 draw, F. Dunne – A. Scott, 1894 England v. Scotland.

E – The position is a draw. Apparently, White won later. The scoresheet continues with the cryptic 21-19 8-6 19-13 6-18.

F – Continue 24-19 8-12 27-24* 16-20* 23-18* draw.

Single Corner (8-11)

A. Bishop – S. Thrane, round 2

11-15	4-8(v.4,	10-14(v.1)	3-7	14-21	5-14	17-22
22-18(A)	6,8,9)	27-24	32-28?(D)	22-18	22-18(F)	26-17
15-22	25-22	8-12	9-13	10-14	13-17	13-22
25-18	(B,v.2)	24-19	18-9	18-9	18-9	RW
8-11	12-16	7-10	5-14	1-5	6-13(G)	
29-25	24-20	28-24(C)	21-17(E)	26-22	31-26	

A – Single Corner.

B – 24-20 draw PP.

C – 32-27 9-13 18-9 5-14 27-24? (22-18 draw PP) 3-7! is the same trap.

D – A published loss that Bishop has seen from the other side of the board. 30-25* draw.

E – 22-18 was played in var. 1.

F – 31-26 13-17!! (7-10? draw, N. Grosvenor – A. Bishop, 2004 Barbados v. USA) 22-13 14-17 RW.

G – RW, M. Borghetti – R. Bubbi, Milan 2001.

Var. 1: A. Bishop – S. Phillips, round 3

8-12 27-24 10-14(A) 24-19 7-10 28-24 3-7* 32-28?(B) 9-13 18-9 5-14 22-18(C) 13-17* 18-9 6-13 21-14 10-17 26-22(D) 17-26 31-22 7-10 30-25 2-6(E) 25-21(F) 6-9 22-18 1-5 18-15 11-27 20-11 10-14 11-7 27-31 19-16 12-19 24-15 31-27 15-10 14-17 21-14 9-18 10-6 5-9 6-1 9-14 7-2 18-23 RW

A – = the trunk game. 10-15 draw PP.

B – 30-25* draw, as mentioned in the trunk.

C – Varies from the trunk.

D – 31-27 RW PP.

E – RW, W. Hill – J. Sheffield, 1922 Nat.

F – RW, B. Levine – Ken Shultz, 2003 GAYP Nat.

Var. 2: F. Bednall – I. Caws, round 4

18-14 9-18 23-14 10-17 21-14 11-15(v.3) 24-19 15-24 28-19 6-9(A) 26-23 9-18 23-14 8-11 25-21 11-16(B) 31-26 16-23 27-18?(D) 1-6?(E) 26-23 12-16 32-27?(F) 6-9 30-25 2-6?(G) 25-22?(H) 16-19 23-16 7-11 16-7 3-26 RW

A – 8-11 draw PP.
 B – 1-6 should draw R. Taylor – A. Smith, 2001 English Open.
 C – 26-19 draw.
 D – 12-16 RW or 7-11 RW.
 E – 21-17* draw.
 G – 7-11 21-17 9-13 25-22 2-7 27-24 16-20 24-19 20-24 RW.
 H – 21-17* draw.

Var. 3 off var. 2: S. McCosker – I. Caws, round 2

12-16(A) 26-23(B) 16-19 23-16(C) 11-20 31-26(D) 8-11 24-19* 11-15 19-10 6-15 25-22 1-6
 30-25 6-9 26-23 9-18 23-14 2-6 22-17 15-18 17-13 6-10 25-21 10-17 21-14 18-22 13-9 7-10
 14-7 5-14 7-2 22-26 27-24 20-27 32-23 26-31 draw

A – = 11-15 22-18 15-22 25-18 12-16 18-14 9-18 23-14 10-17 21-14 8-11 29-25 4-8. 11-15
 draw PP.
 B – 24-19 draw PP.
 C – Kear's Encyclopedia says that 24-15 is better.
 D – 30-26 draw, Kear's Encyclopedia, p.157T. The ancient 25-22? may lose.

Var. 4: A.C. Rose – I. Caws, round 7

10-14 25-22(A) 7-10 24-20 3-8?(B,v.5) 27-24 9-13 18-9 5-14 24-19 6-9 19-16 12-19 23-7 2-11
 32-27 8-12 27-23 11-15 23-19 15-24 28-19 4-8 20-16?(C) 1-5*(D) 31-27 10-15 19-10 12-19
 10-7(E) 8-12 27-23(F) 12-16 22-18* 19-24 7-2 24-27 26-22 27-31 2-6 31-26 22-17 26-19
 17-10(G) 16-20 18-15 19-23 15-11 23-18 11-7 20-24(H) 7-3(I) 24-27 21-17 13-22 6-13 27-31
 10-7 31-27 7-2 18-23 2-7 22-26 30-25 23-18 25-21 18-14 7-10 14-7 3-10 draw

A – 24-20 7-10 25-22 = same.
 B – I don't have any play on this, and it seems to lose. 12-16 draw PP.
 C – 26-23 (19-15 also wins) 8-11 22-18* 13-17 19-16 WW.
 D – Missing on the scoresheet, and it couldn't be 1-6.
 E – 30-25 8-12 10-7 = next note.
 F – 30-25 12-16* 7-2 16-20* 27-23 19-24 22-18* draw.
 G – Recorded as 17-23.
 H – Missing.
 I – 26-30.

Var. 5 off var. 4: A.C. Rose – S. Phillips, round 8

9-13(A) 18-9 5-14 22-18(B) 6-9 27-24 3-8!(C) 26-22 2-6 30-26 10-15* 32-27?(D) 6-10 20-16(E) 12-19 23-7 14-30 7-2 10-14 27-23 1-5 23-19 8-12 19-10 14-17 21-14 9-25 10-6 13-17 6-1 25-29 1-6 29-25 31-27 30-26 27-23 26-19 24-15 12-16 15-11 16-20 2-7 17-22 7-10 22-26 11-7 25-22 7-3 22-18 3-7 18-23 7-3 26-31 10-7 20-24 28-19 23-16 7-2 31-27 2-7 27-24 7-2 16-12 2-7 4-8 7-10 8-11 10-14 11-16 14-10 16-19 10-14 19-23 6-10 23-26 3-7 26-30 10-6 30-26 7-10 26-23 6-2 24-19 10-6 12-16 14-10 23-18 10-7 18-15 7-10 16-12 10-14 19-16 14-10 15-11 10-14 12-8 14-10 8-3 6-1 5-9 1-5 9-13 10-14 3-7 5-1 16-20 2-6 7-2 6-9 11-15 1-6 20-16 14-10 16-19 10-14 19-23 14-10 15-18 10-14 18-22 14-10 22-25 6-1 13-17 1-5 17-21 10-15 25-22 15-10 21-25 9-13 25-30 10-14 30-26 14-17 23-18 17-21 18-14 13-9 14-10 5-1 26-23 1-5 23-19 9-13 22-18 13-9 19-23 9-13 10-14 13-9 14-10 9-13 10-6 5-9 6-1 9-5 23-19 13-9 19-15 9-13 15-10 13-17 1-6 17-13 10-14 13-17 6-10 17-13 2-6 5-1 18-22 1-5 10-7(F) 5-1 6-9 13-6 7-2 RW(G)

A – 12-16 draw PP.

B – Better than 22-17 draw, K. Willis – R. Blaine, 2005 GAYP Nat.

C – Best.

D – The loser. 24-19 draw.

E – Everything seems to lose a piece. The following is somewhat tedious, but it was well-played and the final few moves were nice.

F – This move was missing from the scoresheet, but I'm sure that it was the move played.

G – This game may have delayed the award ceremony. The next game was an agreed draw after 11-15.

Var. 6: F. Bednall – S. Phillips, round 2

10-15(A) 25-22 4-8 24-20 15-19(v.7) 23-16 12-19 27-23 8-12 23-16 12-19 31-27 3-8(B) 27-23(C) 8-12 23-16 12-19 32-27(D) 6-10(E) 27-23 11-16 20-11 7-16 18-15 9-13(F) 15-6 2-9 22-18?(G) 1-6 26-22 19-26 30-23 6-10 28-24 16-20 24-19 20-24 18-15 10-14 22-18 24-27 15-10 27-31 10-7 RW

A – 4-8 25-22 10-15 = same.

B – Weaker than 9-14 draw, W. Payne 1756 g.6.

C – 22-17 White fairly strong.

D – Or 21-17 draw, J. McKerrow – R. Martins, 1859 match.

E – Recorded as 7-10 on the scoresheet.

F – 9-14 draw, J. McKerrow – R. Martins, 1859 match.

G – 23-18 draw or 21-17 draw.

Var. 7 off var. 6: S. Phillips – S. Thrane, round 5

12-16 21-17 9-13(A) 27-24(B) 8-12 24-19 15-24 28-19 6-10 18-14?(C) 10-15 19-10 16-19 23-16
12-19 32-28 11-15 22-18 15-22 20-16 5-9 14-5 7-21 26-17 13-22 16-11 19-23 28-24 23-27
24-20 27-32 30-26 22-25 20-16 32-28 16-12 28-24 11-8 24-20 8-4 20-16 WW

A – 8-12 draw PP.

B – 17-14 White is better, J. Sturges 1800, g.1 v.2.

C – 17-14*! 10-17 19-15 3-8 18-14 11-25* 20-4 draw, J. Sinclair, McCulloch's *Anderson*, p.90 v.5.

Var. 8: J. Jolliff – I. Caws, round 1

12-16 18-14 10-17 21-14 9-18 23-14(A) 4-8 26-23(B) 8-12(C) 25-21(D) 11-15 24-19(E) 15-24
28-19 6-9 31-26!(F) 9-18 23-14 16-23 26-19 2-6 30-26 6-9 26-23 9-18 23-14 1-6 27-23* 7-11
21-17 3-7?(G) 32-27 11-16 19-15 16-19 23-16 12-19 17-13 WW

A – = 11-15 22-18 15-22 25-18 12-16 18-14 9-18 23-14 10-17 21-14 8-11 29-25.

B – 24-19 draw PP.

C – 16-19 draw, Montero, 1591, Kear's *Encyclopedia*, p.157T, or 6-10 draw.

D – 23-18 should draw, H. Reynolds – W. Geckler, 1915 Nat.

E – 14-10 should draw, J. Morgan – Colossus, 1996 Oldbury Memorial Ty.

F – 23-18 is difficult, others lose.

G – 6-10 or others draw.

Var. 9: J. Jolliff – S. Thrane, round 3

11-16(A) 24-19(B) 4-8 25-22 10-14(C) 28-24 16-20 32-28?(D) 7-11(E) 30-25 11-16 19-15 16-19
23-16 14-32 16-11 20-27 11-4 12-16 31-24 16-20 24-19 2-7 26-23 6-10(F) 15-6 1-10 19-16
10-15?(G) 23-18* 15-19 18-14 9-18 22-15 19-23 15-11 7-10 11-7 23-26 7-2 10-15 2-6 15-19
25-22 26-30 22-18 32-27 18-15 19-23 15-10 23-26 10-7 3-10 6-15 27-23 16-12 26-31 21-17
30-26 12-8 26-22 17-13 23-18 15-10 31-26 8-3 22-17 4-8 17-22 10-14 18-9 13-6 draw

A – Somewhat rare, but not bad. It may transpose into more popular lines.

B – 18-14 draw PP.

C – 16-20 draw, McCulloch's *Anderson*, p.91 v.11.

D – Into a published loss in the Tillicoultry. 19-15 draw, A. Inglis – J. Coll, 1949 Scottish Ty.

E – RW, Lees' *Guide*, p.150h.

F – Or 32-27 RW.

G – 9-14 16-12 5-9 4-8 9-13 22-18 32-27 RW.

Single Corner (12-16)

S. Phillips – F. Moran, round 1

11-15	29-25(v.2)	6-10	26-17	4-8	17-13!	27-18
22-18(A)	10-14(B)	22-17(D)	5-14	16-12(G,v.1)	2-6?(I)	draw(K)
15-22	25-22(C)	9-13	31-26(E)	11-15!	23-18?(J)	
25-18	16-20	18-9	8-11	26-22	14-23	
12-16	24-19	13-22	19-16(F)	7-11(H)		

A – Single Corner.

B – 9-13 is slightly more popular.

C – Or 24-19 draw PP.

D – 28-24 draw PP.

E – 30-26 draw, W. Bryden – A. Battersby, 1896 Scottish Ty. or 23-18 draw, T. Wiswell – W. Fraser, 1956 match g.3 or 28-24 draw, KingsRow.

F – May actually be best.

G – May be best.

H – 8-11! 28-24* 1-6 23-19* 6-9* 17-13* 14-18* draw.

I – 1-6* draw.

J – 21-17!! 14-21 23-18! 1-5 27-24 20-27 32-23 5-9 28-24 WW.

K – Continue 20-24* 28-19 15-24 21-17 11-16* 18-14 10-15* 14-9 6-10 9-6 15-18* draw.

Var. 1: R. Beckwith – S. Phillips, round 7

26-22 8-12 30-26* 12-19 23-16 11-15!(A) 27-24* 20-27 32-23 1-5(B) 23-19?(C) 15-24 28-19
7-11 16-7 2-11 17-13 11-15 19-16 14-18 22-17 18-22 26-23 22-26 16-11 26-31 11-7 31-27 7-2
27-18 2-7 18-14 7-11 15-18 13-9 18-23 9-6 23-27 6-2 5-9 2-6 9-13 6-15 13-22 RW

A – 2-6 draw, Colossus – D. Ozanne, 1995 Oldbury Memorial Ty.

B – 15-19 16-12* 10-15 17-10* 7-14 23-16 14-18 22-17 18-22 26-23 15-19 23-18 draw.

C – 16-12* 7-11 (others probably draw) 28-24* 2-6 (5-9 17-13 11-16* 24-20 16-19 draw) 17-13
5-9? (11-16 24-20 16-19 23-16 14-18 draw) 24-20 3-7 22-17* 15-18 23-19 11-15 19-16 WW!

Var. 2: I. Caws – S. Thrane, round 8

18-14 9-18 23-14 10-17 21-14 6-10 29-25 10-17 25-21 16-20(A) 21-14 8-11(B) 24-19 1-6
26-22(C) 6-10(D) 31-26(E) 10-17 22-13 4-8 26-23(F) 11-15 19-10 7-14 draw

A – 1-6 draw PP or 17-22 draw PP.

B – 1-6 draw PP.

C – 30-25 draw, P. Ketchum – S. Gonotsky, 1929 Chicago Nat.

D – 4-8 draw PP.

E – 30-26 draw, W. Millar – A. Jackson, 1893 Scottish Ty.

F – 26-22 draw, J. P. Reed – J. Maize, B. Boland's Famous Positions, p.126.

Single Corner (others)

F. Moran – I. Caws, round 6

11-15	27-24(D,E)	25-22	18-9	30-25	16-20	15-10
22-18	9-13(F)	15-24	5-14	3-7	18-14	27-31
15-22	18-9	28-19	26-22(G)	25-21	10-17	23-18
25-18	5-14	4-8	14-17	11-16	21-14	31-26
10-14(A,v.3)	24-20	32-28	21-14	20-11	20-24	draw(I)
24-19(B,v.	6-10	8-11	10-26	7-16	19-15	
1,2)	29-25	22-18	31-22	22-18	24-27	
8-11(C)	11-15	1-5	7-10(H)			

A – While annotating var. 1, I wrote, "The fifth most popular move, and probably just fine." Sune Thrane replied, "I disagree with your annotation for 10-14 – it is a quite strong move (I've lost many times when people played it :)), it is published in *Kears* and after 29-25 12-16 takes it into the Anne Grey opening covered in *Kears*, *Basic Checkers*, *Andersons* etc. The more likely reply 24-20 takes it into another strong line for Red covered in *Kears*, *Basic Checkers*, *Solid Checkers*, *Lees* etc." I suppose Sune means that 10-14 is better than "just fine." 24-20 = 10-14 24-20 11-15 22-18 15-22 25-18. The point of my "just fine" comment is that 12-16 or 8-11 give Red an advantage, maintaining Red's initiative. 9-13 may be as good, because 29-25 12-16 next seems likely, and transposes into the Flora Temple variation. And 10-15 is a very evenly balanced Kelso. In the notes to this game, I will show a few games which may or may not show that 10-14 is just fine.

B – this move is most popular and is recommended by KingsRow, which claims a miniscule advantage for White.

C – 7-10 (weaker than 8-11) 28-24! 8-11 26-22 (24-20 White strong, KingsRow) 11-16 24-20 3-7? (3-8 draw, KingsRow) 20-11 7-16 29-25 4-8 18-15 16-20 22-18 9-13 18-9 5-14 31-26 2-7 25-22 14-17 21-14 10-17 19-16 12-19 23-16 17-21 15-10 6-15 30-25 21-30 16-12 30-23 27-2 8-11 Draw, C. McKenna – Colossus, 1990 Cohen Memorial Ty. Continue 2-7 11-16 7-11 16-19 11-15 19-23 15-18 23-26 22-17 13-22 18-25 1-6 25-22 WW. A brilliant WW by Colossus, marred by the agreed draw.

D – = 11-15 23-19 8-11 22-18 15-22 25-18 10-14 27-23, which has been played several times.
 E – 28-24 9-13 (6-10 29-25 9-13 18-9 5-14 = same) 18-9 5-14 29-25 6-10 (= 9-13 24-19 11-15 28-24 6-9 22-18 15-22 25-18 8-11 29-25 9-14 18-9 5-14) 25-22 (24-20 draw, W. Campbell – F. Brown, 1898 Scottish Ty.) 11-15 23-18 14-23 27-11 7-23 26-19 4-8 22-18 3-7 32-28 13-17 21-14 10-17 24-20 17-22 19-15 7-10 15-6 1-10 28-24 8-11 24-19 2-6 31-27 6-9 27-23 9-13 18-14 10-17 23-18 17-21 19-15 11-16 draw, L. Ginsberg – A. Jordan, 1922 Nat. (a pretty ending)
 F – 6-10 draw, J. Reed – C. Barker, 1891 match g.16.
 G – 19-16? may lose.
 H – 11-16 draw, KingsRow.
 I – Continue 10-6* draw.

Var. 1: J. Jolliff – S. Phillips, round 6

29-25 12-16(A) 25-22(B) 8-12?(C) 24-20 16-19(D) 23-16 14-23* 26-19(E) 4-8 27-23 9-14 31-26(F) 8-11?(G) 22-17?(H) 6-10?(I) 30-25 2-6 25-22 6-9(J) 17-13 1-6(K) 22-17 14-18 23-14 9-18 26-23 18-27(L) 32-23 11-15(M) WW

A – = 11-15 22-18 15-22 25-18 12-16 29-25 10-14.
 B – 24-19 draw PP.
 C – 16-20 draw PP.
 D – May be best.
 E – This is similar to the White Doctor.
 F – May be strongest. The scoresheet says 30-26, but 30-25 was played later.
 G – 6-10 or others draw.
 H – 30-25* WW.
 I – 5-9 draw.
 J – This may have been 5-9 17-13 1-5 = same.
 K – The scoresheet says 1-5.
 L – The scoresheet says 18-22.
 M – Continue 16-11 WW.

Var. 2: P. Faleo – S. Thrane, round 7

23-19(A) 14-23 27-18 8-11 29-25 11-16 26-23 16-20! 25-22?(B) 20-27 31-24 4-8 24-20 6-10 28-24 8-11 32-28 9-14 18-9 5-14 30-26 11-15 20-16 7-11 16-7 2-11 24-20 15-24 28-19 11-15 19-16 12-19 23-16 14-18 22-17 15-19 17-14 10-17 21-14 1-6 16-11 6-10 14-7 3-10 11-7 10-14 7-2 14-17 2-7 18-22 7-11 22-31 11-15 19-23 RW

A – Somewhat weak.
 B – 32-27* draw, and Red probably won't play the 12-16 shot as that draw is too easy.

Var. 3: J. Morgan – S. Phillips, round 4

9-14(A) 18-9 5-14 29-25 8-11 25-22 11-15?!(B) 24-19?!(C) 15-24 28-19(D) 4-8 22-18(E) 14-17(v.4) 21-14 10-17 18-14 8-11 23-18* 11-15 18-11 7-23 27-18* 12-16 26-23?(F) 3-7?(G) 31-26 16-20 32-27* 1-5 23-19* 6-10* 19-15* 10-19 26-22 17-26 30-16 7-11 16-7 2-11 draw

A – Very rare, maybe because it weakens the double corner, but it may not be bad. 8-11 29-25 9-14 goes to the same position.

B – Into a published loss which seems to draw. 6-9 draw, A. Moiseyev – J. Walcott, 2004 USA vs. Barbados.

C – 24-20! 7-11 22-17 4-8 28-24 2-7 (12-16? WW PP) 23-19 (KingsRow suggests that this is a draw) 15-18 17-13 14-17? (10-15! seems to draw) 21-14 10-17 26-22 18-25 30-14 11-15 19-10 6-15 13-9 8-11 24-19 15-24 32-28 7-10 14-7 3-10 28-19 11-15 WW C. Wilson – W. Bryden in Master Play.

D – = 9-14 24-20 11-16 20-11 8-15 22-18 15-22 25-9 5-14 28-24 4-8 24-19 8-11 C.R.

E – 27-24 draw C.R., *Basic Checkers*, vol. 2, p.58C.

F – 32-27 draw.

G – 2-7!! 31-26 1-5 32-28 16-20 30-25 17-21 25-22 6-9 14-10 7-14 22-17 21-25 17-10 is a RW in Chinook's ten piece database.

Var. 4 off var. 3: J. Morgan – S. Thrane, round 6

1-5 18-9 5-14 26-22 8-11 22-18 14-17 21-14 10-17 18-14 17-22 23-18 11-16 27-23* 16-20 32-28?(A) 7-10?(B) 14-7 3-10 18-15 12-16 19-12 10-26 30-23 22-25 draw

A – 32-27* draw.

B – 20-24!! 14-10! (others lose) 7-14 18-9 6-13 23-18 13-17 19-15 24-27 31-24 (a RW in Chinook's ten piece database) 12-16* 24-20 16-19* 15-10 (15-11 19-23 20-16 23-27 WW) 19-23* 18-14 23-27* WW

Souter

S. McCosker – P. Faleo, round 4

11-15	24-20(v.1)	10-14	30-26*	32-28	13-9	28-24
23-19	15-24	19-10	11-15	24-19(D)	19-23	25-22
8-11	28-19	6-15	26-22*	11-15	9-6	26-17
22-17	11-15	13-9	7-11*	19-16	26-31	14-21
9-14	27-24	14-17(B)	23-19*	12-19(E)	6-2	31-26
25-22	14-17	22-13	14-17	6-2	31-26	21-17
6-9(A)	21-14	5-14	22-13	15-18	2-6	24-27
17-13	9-18	13-9(C)	18-23	2-7	23-27	11-15
2-6	26-23	15-18	19-10	18-23	6-9	draw
29-25	18-27	31-27	23-32	7-11	27-31	
4-8	32-23	8-11	9-6	23-26	9-14	

A – Most of the opening books show the Souter beginning with 11-15 23-19 9-14 22-17 6-9, but if you want to avoid the Defiance (11-15 23-19 9-14 27-23), then you should play the Souter as it was played in this game.

B – 14-18 draw PP.

C – 25-22 draw PP.

D – 6-2 draw, J. Sturges 1800, g.31 v.34 and 36.

E – A draw in Chinook's ten piece database.

Var. 1: J. Jolliff – A. Bishop, round 5

26-23 15-18?!(A) 22-15 11-18 24-20(B) 14-17* 21-14 10-17 23-14 9-18 31-26 6-10 27-23 18-27 32-23 8-11* 25-22 10-14?(C) 13-9 17-21 22-17 7-10 9-6 WW

A – May be weak. 14-18 draw PP.

B – 31-26 or 30-26 may also be strong.

C – 11-15* draw.

Switcher

A. Bishop – A.C. Rose, round 6

11-15	13-22	15-19	9-18	25-21	24-27	7-2
21-17(A)	26-17	23-16	28-24	31-27	11-7	23-18
9-13(B)	4-8(C)	12-19	8-12	18-14	3-10	2-7
25-21	29-25	22-15	24-19	27-24	14-7	19-23
8-11(v.2,5)	2-6(v.1)	11-18	18-23	19-15	27-23	17-13(I)
17-14	30-26?(D)	31-26(G)	26-22	12-19	7-2	5-9
10-17	15-18(E)	6-9	23-26	15-11	23-18	RW
21-14	24-20?(F)	27-23	22-18	7-16	2-7	
6-10	10-15	18-27	26-31	20-11	18-23(H)	
22-17	26-22	32-16				

A – It is easy to criticize a player for making a weak move as his first move of the game. But this was a favorite move of J. Wyllie, and it sometimes produces White wins. It helps to know more about the opening than your opponent does.

B – Switcher, strong for Red.

C – 15-18 draw PP.

D – A published loss in Lees' *Guide*, but it may draw. 24-19 draw PP.

E – This is strong but seems to draw. 6-9! seems to be best, but it may also draw. 15-19? should draw in Lees' *Guide* p.146i. I am writing a book of corrections to Lees' *Guide*, and this draw is one of them.

F – 17-13 10-17 23-14 11-15 25-21 may draw.

G – 27-23 also loses.

H – Repeating the position once, but there is no real hope for White.

I – Others last longer.

Var. 1: I. Caws – A.C. Rose, round 7

1-6 30-26?(A) 15-19?(B) 24-15 10-19 23-16 11-20 28-24 8-11 25-21 6-10 26-23 11-15 24-19?(C) 15-24 32-28 3-8?(D) 28-19 8-11 31-26 11-15 19-16 12-19 23-16 15-19 27-23 19-24 23-18 24-27 18-15 10-19 14-9 5-14 17-3 draw

A – A published loss, Kear's *Encyclopedia*, p.136Y. 25-21 draw PP.

B – 15-18! RW, R. Beckwith – A. Millhone, 2005 GAYP Nat.

C – 23-19* 15-18* 27-23* draw.

D – 7-11! 14-7 3-10 28-19 11-15 RW.

Var. 2: D. Harwood – A.C. Rose, round 2

5-9 23-18(A) 12-16(v.4) 18-11 8-15 24-20(v.3) 9-14(B) 20-11 7-16 27-23(C) 15-18(D) 22-15 13-22 26-17 10-26 17-10 6-15 31-22(E) 2-6! 21-17 6-10?!(F) 32-27 4-8 29-25 8-12 25-21 16-20 30-26 1-6 17-14 10-17 21-14 6-10 14-7 3-10 22-17 15-18 17-13 10-14 13-9 14-17 9-6 18-22 26-23 22-26 6-2 draw

A – 29-25 draw PP.

B – 16-19 draw PP.

C – 26-23 draw PP.

D – 16-20 23-19 15-24 28-19 4-8 draw, V. Monteiro – E. Rolader, 1970 Nat. and a few other games from 12-16 21-17 9-13.

E – 30-23 may be easier, G. Zuber – E. McConnell, 1983 Lakeside.

F – The following looks difficult for White: 6-9! 29-25 (or 32-27 4-8 29-25 8-12 27-24 16-19 17-13 9-14 13-9 14-18 22-17 19-23 24-19 15-24 28-19 is a draw in Chinook's ten piece database) 4-8 25-21 16-19 17-13 9-14 22-17 14-18 17-14 3-7 30-25 8-11 21-17 18-22 draw.

Var. 3 off var. 2: P. Faleo – A.C. Rose, round 3

24-19?(A) 16-23 27-11 7-16 26-23 2-7?(B) 32-27?(C) 4-8 30-25(D) 8-11 31-26 16-19 23-16 11-20 28-24 10-15 26-23 7-10 23-19 1-5 17-14 9-18 19-16 10-14 16-11 6-9 11-7(E) 3-10 24-19 15-31 22-6 14-17 21-14 9-18 6-2 31-26 2-7 26-23 7-11 18-22 25-18 23-14 29-25 13-17 11-15 17-21 25-22 14-18 RW

A – A published loss.

B – This probably draws. 4-8 RW, J. Morrison – E. Lowder, 2004 GAYP ty. at the 2004 Nat. KingsRow suggests that White may have a draw after 4-8, but I suspect that it is a RW.

C – 28-24 probably draws.

D – Other moves look better, but everything loses.

E – Nobody can overcome this kind of deficit.

Var. 4 off var. 2: J. Morgan – A.C. Rose, round 5

1-5 18-11 8-15 30-25(A) 4-8 24-19 15-24 28-19 7-11 27-23?(B) 11-16(C) 32-27 3-7! 17-14?(D) 9-18 22-15 16-20?(E) 25-22 5-9* 22-18 10-14* 27-24?(F) 20-27 31-24 13-17 24-20 7-11* 20-16 11-20 29-25 20-24 25-22 24-27 22-13 27-31 26-22 2-7 15-10 6-24 13-6 31-26(G) 18-9 26-19 9-5 7-11 6-2 11-15 22-17 15-18 17-14 19-23 14-10 8-11 10-7 draw(H)

A – 24-19 draw PP.

B – 22-18 should draw, G. Buchanan – R. Stewart, 1895 Scottish Ty.

C – 11-15 32-28 (others seem to lose) 15-24 28-19 8-11 22-18 13-22 26-17 9-14 18-9 5-14 RW.

D – 22-18 draw, KingsRow.

E – 6-9! 15-6 13-17 21-14 9-18 23-14 16-30* RW.

F – 29-25 draw or 26-22 draw.

G – 31-27 RW.

H – This is a RW. But some time later, the game was drawn by the 40 move rule.

Var. 5: S. Thrane – A.C. Rose, round 1

6-9(A) 30-25 9-14 24-19 15-24 28-19 8-11(B) 19-15(C) 11-18 22-6 1-10 23-19 13-22 25-9 5-14
26-22 2-6?(D) 22-17?(E) 7-11 29-25 11-15?(F) 27-23?(G) 15-24 25-22 3-7?(H) 22-18 6-9 17-13
24-28 13-6 14-17 21-14 10-17 6-2 7-11 2-6 17-22 6-9 11-16 9-14 22-25 18-15 25-30 14-18 4-8
15-10 30-25 10-6 8-11 6-2 16-20 2-6 11-16 6-10 20-24 WW

A – = 9-13 21-17 6-9 25-21 11-15, which is fairly strong for Red, but the Red attack is narrow and the defense is easy to remember for White.

B – 5-9 draw PP.

C – As good as 22-18 draw, A. Henshall – W. Patterson, 1954 Nat.

D – Others draw.

E – 27-23* WW.

F – 14-18 draw.

G – 32-28* WW.

H – 6-9*! 17-13 3-7 13-6 24-27 draw.

Wagram

S. Phillips – R. Beckwith, round 7

11-15	8-15	10-14(D)	17-21	15-24	3-8	17-22
22-17	21-17	25-22	27-23	28-19	31-27	26-17
9-13	4-8(B)	14-17(E)	1-6(G)	11-16	8-11(H)	WW
24-20(A)	17-13	28-24	32-28	20-11	17-14	
13-22	8-11(C)	6-10?(F)	5-9	7-16	10-17	
25-11	29-25	23-18	24-19	22-17	19-15	

A – Wagram. In 3-move, this is most often played as 9-13 24-20 11-15 22-17. It has a reputation for being very even, but it has produced plenty of wins for both sides. At this point in the game, the Boston: 17-14 is as popular as 24-20.

B – 5-9 draw PP.

C – 5-9 draw PP.

D – 5-9 draw PP.

E – Or 14-18 draw, F. Hutchinson – W. Hoelzer, 1929 Chicago Nat.

F – This is the loser. 7-10 or 5-9 seem to draw, and maybe there are other more difficult draws.

G – Back into PP, but it's still a WW.

H – 2-7 19-15 10-19 17-14 16-20 23-16 12-19 14-5 7-10 5-1? (27-23 WW, in my next book)
19-24 27-23 24-27 26-22 27-31 22-17 31-26 18-14 draw, J. Patterson, Lees' *Guide* supplement,
p.240

Whilter

F. Moran – A. Bishop, round 4

11-15	5-9	15-24	18-27	16-20(E)	24-27	24-28
23-19	17-13	28-19	31-8	27-23	15-11	30-25
9-14	3-7	14-18	4-11	15-19	27-31	31-26
22-17	29-25(v.3)	23-14	25-22(C)	23-16	11-7	25-21
7-11(A)	1-5(v.2)	9-18	11-15	12-19(F)	2-11	RW(G)
25-22	22-17(v.1)	19-15	20-11	22-18	17-14	
11-16	8-11	10-19	7-16	20-24	19-24	
26-23	24-20?(B)	27-23	32-27(D)	18-15	21-17	

A – Whilter, which is strong for Red.

B – A published loss by A. Anderson. 31-26 = var. 1.

C – 32-27 RW, McCulloch's *Anderson*, p.107 v.9.

D – 30-26 RW, A. Anderson.

E – 5-9 RW, A. Anderson, Lees' *Guide* p.165c.

F – RW in Chinook's ten piece database.

G – Continue 6-9* 13-6 26-22 RW.

Var. 1: J. Morrison – A. Bishop, round 1

31-26(A) 8-11 22-17 16-20(B) 19-16 12-19 23-16 14-18 26-23 18-22 25-18 15-22 23-18 9-14(C)
18-9 5-14 24-19 4-8 27-24(D) 20-27 32-23 11-20 19-15* 10-26 17-3 26-31 3-12 31-27
28-24?(E) 6-9* 13-6 2-9 24-19 20-24 19-16 9-13 16-11 27-23 12-16 24-28 11-7 22-26 7-2 26-31
16-11 23-18?(F) 11-7?(G) 28-32 7-10 32-27 10-6 18-14 2-7(H) 14-17 RW(I)

A – 22-17 8-11 31-26 = same.

B – Or 4-8 in var. 3.

C – 22-25 draw PP.

D – 16-12 draw PP. Kear's *Encyclopedia* gives this 16-12, and the previous 4-8, exclamation marks.

E – 21-17* draw, V. Townsend – H. Newcomb, 1922 Nat.

F – 31-26 and 26-22 RW.

G – 2-7* 28-32 7-10* 32-27 10-15* draw.

H – A way of resigning. See if your opponent sees the killer move. If not, then play on with renewed hope.

I – This game began 11-15 23-19 2. 9-14 22-17 3. 5-9 (Fife) 17-13 4. 7-11 25-22 5. 11-16 26-23.

Var. 2: C. Freeman – F. Moran, round 5

16-20(A) 30-26 7-11 19-16 12-19 23-7 2-11 24-19 15-24 28-19 8-12 26-23(B) 4-8(C) 31-26(D) 10-15 19-10 6-15 13-6 1-10 22-17 11-16 26-22 15-19(E) 23-18 14-23 27-18 19-23 18-14 10-15 17-13 23-26(F) 21-17?(G) 26-30 25-21 RW(H)

A – 7-11 31-26 is into the Alma game earlier in this book.

B – KingsRow recommends 27-23 draw.

C – 11-15 draw, W. K. Campbell – W. Reid, 1881 match g.6.

D – Others may be easier.

E – 16-19 23-16 12-19 17-13* 8-12 13-9 19-24 27-23 12-16 22-17 24-27 9-6 27-31 25-22 31-27 23-18 14-23 6-2 draw.

F – 20-24, acquiring two kings, is more aggressive, but draws.

G – 14-10 or almost any other move seems to draw.

H – This game began 9-14 22-17 11-15 23-19.

Var. 3: F. Moran – R. Tovagliaro, round 8

31-26 1-5(A) 22-17(B) 8-11 29-25(C) 4-8 25-22 16-20 23-18 14-23 27-18 20-27 32-23 15-24 28-19 11-16 17-14 10-17 21-14 16-20 19-15 7-11 22-17?(D) 20-24 26-22 24-27 14-10!(E) 9-14 10-1 14-21 15-10 27-31 23-19 31-27 10-6 2-9 13-6 27-23 19-15 23-14 22-17 11-18 17-10 18-23 10-7 5-9 1-5?(F) 9-13 7-3?(G) 13-17 5-9 17-22 9-14 22-26 14-10 8-11?(H) 3-8 11-16 8-11 16-20 10-15(I) RW(J)

A – 8-11 22-17 1-5 = same.

B – 29-25 8-11 22-17 = same.

C – = var. 1.

D – 23-19 draw PP.

E – Better than 30-26 WW, M. Lieber – L. Lewis, 1924 Nat., although that game ended in a draw.

F – 12-16 RW Chinook or 23-27 RW Chinook.

G – 5-9* draw, Chinook.

H – 26-31* RW.

I – Draw as it is too crowded in the double corner: 26-31 15-19* 23-27 11-15* 27-32 15-18* draw if White is careful. We can tell from the rather confused scoresheet that White didn't make those forced moves, and lost: 6-2 26-27 23-27 15-19 27-32 2-7 32-27 19-26 27-23 24-28 31-26 11-8 26-22 7-11 22-18 8-4 23-19 11-16 19-23 16-11 RW.

J – An interesting ending, even with the mistakes.

Whilter Exchange

A.C. Rose – P. Faleo, round 3

11-15	14-18	5-9	4-8	12-16	27-31	25-22
23-19	23-14	25-22	9-14	10-7	22-18	9-6
7-11(A)	9-18	18-25	22-26	16-19	30-26	1-10
22-18(B)	21-17*!(H)	30-21	31-22	7-2	18-15	7-14
15-22	6-9(I)	14-18(K)	16-19	20-24(L)	31-27	19-23
25-18	17-13	15-10	24-15	27-20	14-9	16-11
3-7(C)	7-11	9-13	11-25	19-23	27-24	22-18
27-23(D)	13-6	7-2	14-18	2-7	16-12	14-10
11-16(E)	2-9	18-22	25-30	23-27	26-30	23-19
29-25	15-10	26-17	18-22	7-11	19-16	11-7
16-20?(F)	11-16	13-22	8-11	15-19	30-25	WW
32-27!	19-15	2-6	21-17	11-16	15-10	
10-14?!(G)	9-14	8-11	11-15	19-24	24-19	
18-15!	10-7(J)	6-9	17-14	28-19	10-7	

A – = 10-15 23-19 7-10.

B – Called the Whilter Exchange in Lees' *Guide*. 22-17 11-16 26-23 9-14 25-22 would be a real Whilter.

C – Very rare at this point. 9-14 draw PP.

D – 29-25 draw, M. Hannigan – H. Devlin, 1998 match g.12.

E – 9-14 should draw, J. Bassett – E. Lowder, 1983 GAYP Nat.

F – This may be the loser. KingsRow suggests that 10-14 is best. 9-14 should draw, A. Hynd – G. Buchanan, 1903 England v. Scotland.

G – 8-11 19-15 10-19 24-8? (23-16 WW?) should probably draw, H. McGlone – M. Chamblee, 1946 ACA Nat.

H – 26-23? draw, P. Thompson – J. Block, 1955 Tri-District Mail Ty.

I – 5-9 25-21? (17-13 WW) 18-22 draw? G. Zuber – Wilson, Ohio State Ty., *Midwest Checkers* Oct. 1984 and *ACFB* #223.

J – 25-22 WW, E. Lowder – R. King, 1986 Nat.

K – 8-11 WW, E. Lowder – D. Lafferty, 1981 Southern Open.

L – Resign about here, because Red must give up two pieces.

White Dyke

I. Caws – D. Harwood, round 3

11-15	26-23	31-26	29-25	14-9	23-18*	9-6
22-17	15-19	6-10(C)	6-9	5-14	14-23	23-19
8-11	24-15	25-21!	25-22	18-9	26-19	6-2
17-14(A)	11-18	10-17	9-13*	20-24*	27-31	19-16
10-17	28-24	23-14!(D)	32-27(E)	21-14	19-15	2-7
21-14	8-11	16-23	12-16*	24-27	31-27	draw
9-18	24-19	27-18*	27-23(F)	14-10	15-10	
23-14	11-16(v.1)	2-6*	16-20	7-14	27-23	
4-8(B)						

A – White Dyke. 17-13 or 23-19 are somewhat more popular.

B – Or 12-16 draw PP.

C – 6-9 draw PP, is probably easier.

D – 21-14 draw, P. Thompson – V. Smith, 1929 Cedar Point Nat.

E – 32-28 draw C.R., J. Mendez – M. Long, 1961 Davis Mail Ty. from 9-13 24-20 10-14. Interesting is 14-10! 7-23 21-14 23-27* 3-7 (or 1-6 23-19 3-8* 19-15 6-9* 14-10 12-16* draw) 23-18 7-11* 14-10 draw.

F – The resulting bridge ending is an easy draw. Or 18-15 16-19 15-10 5-9 14-5 7-14 27-23 19-24 22-18 24-27 18-9 17-22 26-17 13-22 23-18 27-32 18-14 3-7 9-6 draw.

Var. 1: J. Morgan – D. Harwood, round 8

11-15 19-10 6-15 25-21 1-6 21-17 12-16 29-25 6-9?(A) 17-13 3-8 13-6 2-9 23-19 16-23 25-22 18-25 27-4 9-18 30-21 18-22 4-8 WW

A – 15-19 draw or 6-10 draw.

Part III – 2009 WCDF GAYP Women’s Qualifier

Joan Caws vs. Wilma Wolverton

1	Caws
2	draw
3	draw
4	Caws
5	draw
6	Wolverton
7	draw
8	Caws
9	Wolverton
10	Wolverton
11	draw
12	Caws
13	Wolverton
14	Caws
15	Wolverton
16	Wolverton

Wolverton 6-5-5

J. Caws – W. Wolverton, game 1

11-15	9-14!(C)	26-22	6-10	25-21	3-7	20-11
23-19	17-13(D)	14-17(F)	30-23	17-22	24-20	7-32
8-11	15-18(E)	21-14?(G)	10-17	24-19	14-18	RW
22-17	32-27	10-17-26	19-10	8-11	23-14	
4-8(A)	11-15	23-14	7-14	28-24	11-16	
27-23?(B)						

A – Old 14th.

B – 17-13 draw PP or 25-22 draw PP.

C – Much stronger than 15-18 draw, J. Kear – J. Lewis, 1892 English Ty. or 9-13 draw, J. Birkenshaw – J. Bletcher, 1879 match g.20.

D – = 11-15 22-17 8-11 17-13 4-8 23-19 9-14 27-23.

E – 5-9! (6-9 draw, J. Sturges 1800, g.14 v.2) 32-27* 1-5* 26-22* 14-18* 23-14 9-18 22-17* 11-16* 27-23 18-27 17-14 16-23 31-26 10-17 26-1 17-22 draw, J. Sturges, g.14 v.3. Continue 25-18 2-6 1-10 7-23 (RW, G. Clark – C. Harder, *Checker Classics*) 24-19 8-11 29-25 27-31 25-22 23-27 22-18 27-32 19-15 11-16 15-10 32-27 21-17 (18-14! 27-23 10-6 31-26 30-25* 23-19 14-10 26-23 25-22 seems to draw) 27-23 18-14 23-19 (31-26 30-25 16-19 10-6 may draw) 13-9! (30-25? is more difficult, O. Mills, *Mount Stirling Advocate*) 31-26 30-23 19-26 is a lengthy RW by Crawford in the MSA, 1/2/1940, but this is a draw in Chinook's ten piece database.

F – 7-11! Red is fairly strong, J. Sturges, g.14 v.1.

G – 23-14* 17-26 30-23* 10-17, then 21-14 is probably the easier draw.

W. Wolverton – J. Caws, game 2

11-15	4-8(D)	15-18	8-11?(F)	18-11	3-7?(I)	9-5
23-19	23-18	22-15	26-22*	16-23	11-8(J)	23-18
8-11	9-14	11-18-27	11-15	22-18	26-30	24-20?(L)
21-17(A)	18-9	32-23	29-25?(G)	23-26	25-21	18-15(M)
9-13	5-14	13-22	7-11	18-14	30-26	draw
25-21?(B)	26-23	25-18-9	23-18	10-17	14-9	
6-9?(C)	1-6	6-13	11-16	21-14(H)	26-23(K)	
27-23*	30-25	31-26?(E)				

A – 22-17 draw PP.

B – Into a published loss. = 11-15 23-19 8-11 22-17 9-13 25-22? the Laird and Lady Refused in Lees' *Guide*. 17-14 heads for the Black Doctor.

C – 5-9* RW, well-analyzed in Lees' *Guide*.

D – = 11-15 23-19 8-11 22-17 4-8 25-22 9-13 27-23 6-9. 9-14 draw, J. Sturges, g.41 second v.13. 1-6 is stronger, and almost wins.
 E – 29-25 draw PP.
 F – 13-17! RW.
 G – 24-20* 15-24 28-19 7-11 22-18* draw.
 H – A RW in Chinook's ten piece database.
 I – Several moves win.
 J – Mysteriously recorded as 5-1.
 K – 16-23.
 L – Kinging draws.
 M – RW. The scoresheet is cryptic from now on: 4-8 15-11 8-4 7-1 5-1 7-10 1-5 10-15 5-9 15-19 9-14 19-23 14-18 23-26 18-23 26-30.

W. Wolverton – J. Caws, game 3

9-14	16-20(D)	11-18	27-24	2-7!	15-10	27-31
22-18	21-17	22-15	20-27	24-20	6-15	15-11
5-9	14-21	10-19	31-15	1-6?!(K)	18-4	31-27
24-19	18-15	25-22	4-8	26-22	20-24	11-8?(M)
11-16(A)	11-18	6-9(G)	32-27	7-11	22-18	draw
25-22(B)	23-14-5	22-18?(H)	16-19?(I)	20-16?(L)	24-27	
8-11	7-11(E)	12-16	27-24?(J)	11-20	18-15	
29-25(C)	19-15?!(F)					

A – 11-15 draw PP.
 B – = 9-14 22-18 5-9 25-22 11-16 24-19. 26-22 draw PP.
 C – 22-17 draw PP.
 D – 4-8 draw PP.
 E – May be better than 4-8 draw, J. Sturges, g.51.
 F – Weak. 22-17 draw, J. Kear – R. Bowen, 1874 mail, in Gould's *Memorable Matches*.
 G – 12-16 or some other moves are strong.
 H – 27-24 seems to draw.
 I – 3-7 RW.
 J – 15-10 draw.
 K – 7-11! 15-10 8-12 26-22 19-23 28-24 23-27 24-19 27-31 19-15 9-14 15-8 14-23 22-18 31-26 18-14 26-22 14-9 Red strong, but probably a draw.
 L – 5-1 WW.

M – I suspect that this is not the correct position, and that earlier moves were misrecorded. 5-1 draw. The scoresheet continues: 27-23 8-3 23-18 3-7 19-23 28-24 23-27 19-16 27-31 9-13 16-12 13-17 12-8.

J. Caws – W. Wolverton, game 4

11-15	18-9	17-13	32-28	31-27	27-24	26-22
23-18	5-14	7-11	15-24	11-18	11-15	1-5
8-11(A)	22-17	24-20?(C)	28-19	25-22	22-17	22-18
27-23	15-18	15-24	3-7	18-25	2-7	RW
4-8	26-22	28-19	22-15	29-22	30-26	
23-19	11-15	11-15	7-11	8-11	7-11	
9-14(B)						

A – Cross.

B – 10-14 draw PP.

C – 22-17 draw PP. Or 13-9 and 24-20 draw PP.

J. Caws – W. Wolverton, game 5

11-15	32-28	10-15(E)	23-14	26-30	11-7	31-27
23-19	7-11?(C)	16-11	9-18	8-3	9-14	7-11
8-11	28-19	6-10*	11-8	9-14	7-2	23-26
27-23	11-15(D)	31-27	4-11	24-19	14-17	16-12
11-16(A)	19-16	10-14?(F)	15-8	14-18	3-7	27-24
24-20	12-19	22-18	18-22	19-15	17-22	11-15
15-24	23-16	15-22	21-17	18-23	7-11	26-31
28-19?(B)	15-19	25-18	22-26	15-11	22-26	12-16
3-8	26-23	1-6	27-24	6-9	11-16	draw
20-11	19-26	18-15?(G)	5-9	13-6	26-31	
8-24	30-23	14-18	17-13	2-9	2-7	

A – Or 9-13 draw PP.

B – 20-11 draw, A. Schaefer, Lees' *Guide*, p.152 v.10.

C – 24-27! 31-24 4-8! Red strong, KingsRow, and this may be a RW.

D – 9-14 or other moves are stronger.

E – 9-14? (2-7 draw) was played in this game:

10-15 23-18 7-10 27-23 3-7 24-19 15-24 28-19 11-15 18-11 (= the above game) 8-24 32-28 7-11 28-19 11-15 19-16 12-19 23-16 15-19 26-23 19-26 30-23 9-14? (varies from the above

game) 16-11 5-9 22-17 9-13 25-22 1-5 31-27 6-9 27-24 10-15 17-10 15-18 WW, J. Caws – F.
Clardy, 1987 Women's WCM

F – 9-13 draw.

G – 27-24 9-13 18-9 5-14 24-19 6-10 29-25 WW.

W. Wolverton – J. Caws, game 6

11-15	3-7(C)	4-8	18-27	12-16	10-14	7-3
23-19	29-25(D)	24-19	32-23	11-8	16-12	9-14
8-11	6-10(E)	14-18*	7-10	16-19	14-18	3-7
22-17	24-20	22-15	25-22	8-3	22-15	22-26
9-13	1-6	11-18	6-9	19-24	31-22	30-23
17-14	27-23	21-14	19-16	3-8	15-10	18-27
10-17	6-9?!(F)	10-17	12-19	24-27	22-18	RW
19-10(A)	31-27?(G)	23-14	23-16	8-11	10-7	
7-14	2-6	9-18	8-12	27-31	17-22	
25-22(B)	28-24	27-23(H)	16-11	20-16		

A – Black Doctor. Strong for Red.

B – 27-23 draw PP.

C – 4-8 draw PP. 2-7 draw PP, may be stronger.

D – 27-23 draw, KingsRow.

E – 4-8 or 11-16 are also strong.

F – 4-8 32-27 10-15 23-19 15-24 28-19 6-10 Red strong.

G – 28-24 11-16 draw or 32-27 draw.

H – 19-16 RW, R. Beckwith – C. Young, 2001 IM.

W. Wolverton – J. Caws, game 7

11-15	25-22?(A)	9-14(D)	23-18(F)	2-6?(G)	22-15	3-7
23-19	6-9?	18-9	14-23	1-10?(H)	11-18	draw
8-11	26-23?(B)	5-14	17-14	7-14	24-19*	
22-17	4-8?(C)	27-23(E)	10-17-26	31-22	18-22	
9-13	23-18	1-6	19-10-1	14-18*	19-15	

A – Laird and Lady Refused, as played in games 2 and 15.

B – Varies from 27-23* in game 2 of this match.

C – = 11-15 23-19 8-11 26-23 4-8 21-17 9-13 25-21 6-9. 9-14! RW, J. Moir – C. Robb, 1901 Scottish Ty. from 9-13 21-17 11-15.

D – 10-14 draw, C. Horsfall, Lees' Guide, p.101 v.6.

E – = 11-15 23-19 8-11 22-17 4-8 25-22 9-13 27-23 6-9 23-18 9-14 18-9 5-14 26-23.

F – 30-25 draw PP.

G – 12-16! draw, W. Schmook – E. Ingram, 1956 Nat.

H – 31-22 WW.

J. Caws – W. Wolverton, game 8

11-15	25-22	11-18	29-25(E)	11-18	24-15	9-18-27
23-19	9-14?(B)	24-20(C)	7-11	31-26	23-27	26-23
8-11	17-13	5-9	26-22?(F)	18-23	32-23	RW
22-17	15-18!	27-24(D)	3-7	19-15	14-17	
4-8(A)	22-15	1-5	22-15	10-19	21-14	

A – Old 14th.

B – Weak. 9-13 draw PP.

C – 29-25! was played in this game:

9-14 23-19 11-15 22-17 8-11 25-22 4-8 (= above game) 17-13 15-18 22-15 11-18 29-25!
(varies from the above game) 10-15 19-10 6-15 26-23 8-11 30-26 11-16 24-20 1-6 20-11 7-16
26-22* 3-7* 22-17* 7-10* 23-19 16-23* 28-24 23-26* 31-22 2-7 24-19* 15-31 22-15 10-19
17-3 19-23 3-7 12-16 (23-26 draw, H. Spayth) 7-11 16-20 11-15 23-26? (20-24 draw) 15-18
6-10 18-23 draw, A. Jackson – A. Jordan, 1903 Scottish Ty. Continue 26-30 23-19 WW.

D – Easier is 26-23 draw PP.

E – 20-16 may be easier.

F – 32-27 Red strong.

J. Caws – W. Wolverton, game 9

11-15	25-22	8-11	31-26(I)	7-10	20-16	4-8
22-18(A)	4-8	22-18	15-24	15-6	13-17	29-25
15-22	24-20	1-5?(F)	28-19	2-9	16-11	8-11
25-18	6-9(D)	32-28?(G)	14-17?(J)	18-15	17-21	25-22
9-14(B)	27-24	9-13	21-14	9-14	11-4	11-15
18-9	11-15	18-9	10-17	22-18	22-25	WW
5-14	24-19	5-14	23-18	14-23	15-10	
29-25	15-24	26-22*	3-8	26-19	25-29	
8-11(C)	28-19(E)	11-15(H)	19-15	17-22		

A – Single Corner.

B – Rare.

C – = 11-15 22-18 15-22 25-18 8-11 29-25 9-14 18-9 5-14.

D – 10-15 should draw, Isley – R. Yates, 1876, *Yates Checker Player*.

E – = 11-15 23-19 8-11 22-18 15-22 25-18 9-14 18-9 5-14 29-25 11-15 25-22 6-9 24-20 15-24 28-19 4-8 27-23.

F – 2-6 draw, A. Long – N. Banks, 1934 WCM g.29 from 10-15 23-19 6-10.

G – 26-22* WW. 32-27? should draw C.R., W. Strickland, B. Boland's *Familiar Themes* p.9 from 11-15 23-18 9-14.

H – 14-17 draw, H. Henderson – N. Banks, 1910 match, from 10-15 23-19 6-10.

I – 30-25 draw C.R., P. Fondren – C. Crawford, 1986 Nat. from 11-15 23-18 9-14.

J – 3-8 draw, J. Drummond, Lees' *Guide*, p.185b from 11-15 23-19 9-13.

W. Wolverton – J. Caws, game 10

11-15	29-25(E)	25-29	22-18	17-22	22-25	22-17
23-19	17-21?(F)	32-27	25-22*	23-18	8-4	15-11
8-11	22-17	11-15	18-9	11-16	25-29	17-13
22-17	7-10	23-19	5-14	19-15	4-8	11-15
4-8(A)	25-22?(G)	29-25	13-9	16-19	29-25	9-6
17-13	10-14	27-23	22-18?(I)	24-20	8-4	2-9
9-14?(B)	17-10	25-29	23-19?(J)	19-23	25-29(K)	13-6
25-22!(C)	15-19	31-27	18-15	18-14	4-8	30-26
14-17?(D)	24-15	2-7(H)	9-6	23-18	29-25	21-25
21-14	11-25	26-22	15-11	15-11	8-11	RW
10-17	27-23	7-14	6-2	18-9	25-22	
19-10	8-11	19-10	14-17	11-8	11-15	
6-15	28-24	29-25	27-23			

A – Old 14th.

B – 15-18 draw PP.

C – 27-23? may be a published draw, but it is bad.

D – 15-18 draw PP.

E – 24-20 is stronger, KingsRow.

F – 12-16! and then there are many ways to draw.

G – 26-23! 2-6 31-26 12-16 24-20* 15-19 25-22 10-15 27-24 6-10 22-18! 15-31 24-6 32-27 31-24 28-12 11-15 20-16 15-19 23-18 WW.

H – 5-9 is an easier RW.

I – 22-26 23-19 26-22 9-6 22-18 6-2 14-17* RW.

J – 9-6* 18-22 6-2* draw.

K – 25-22 makes sense.

W. Wolverton – J. Caws, game 11

11-15	9-13(C)	11-15	5-14	2-11	15-19	14-9
22-18(A)	24-19	32-28(E)	19-16	26-22	18-14	7-10
15-22	6-9	15-24	12-19	3-7*	19-24	9-6
25-18	28-24	28-19	23-16	31-26	22-18	10-15*
8-11	9-14	8-11	10-15	14-17	17-22	draw(G)
29-25	18-9	22-18	27-23	21-14	26-17	
4-8	5-14	1-5	7-10(F)	10-17	13-22	
25-22(B)	24-20(D)	18-9	16-7	23-18		

A – Single Corner.

B – 24-20 draw PP.

C – Very rare.

D – = 9-13 24-19 11-15 28-24 6-9 22-18 15-22 25-18 9-14 18-9 5-14 29-25 8-11 24-20 4-8 25-22.

E – = 9-13 23-19 11-15 22-18 15-22 25-18 10-14 18-9 5-14 29-25 8-11 25-22 6-10 27-23 4-8 24-20 11-15 32-27. 23-18 draw PP.

F – 15-18 draw PP.

G – A good ending.

J. Caws – W. Wolverton, game 12

11-15	26-23(B)	11-18	24-15-8	3-8	26-23	11-16
23-19	2-7?(C)	30-26	4-11	21-17	16-20	19-15
9-14	25-22	8-11	17-10	14-21	24-19	RW(D)
22-17	15-18	19-15	7-14	23-14	8-12	
7-11(A)	22-15	10-19	28-24	12-16	23-18	

A – Whilter.

B – 25-22 11-16 26-23 draw PP.

C – 11-16 25-22 = the previous note.

D – White was winning a good game, but lost on time.

J. Caws – W. Wolverton, game 13

11-15	20-11	4-8	22-6	19-15	30-26	27-9
23-19	7-16	29-25	1-10	10-19	9-14	5-14
8-11	28-19	10-14	25-22(C)	23-7	26-22	17-10
27-23	3-8(A)	31-27	8-11?(D)	14-23?(G)	11-16	WW
11-16	22-18	6-10(B)	22-18?(E)	26-19	22-17	
24-20	8-11	18-15	16-20?(F)	2-11	16-23	
15-24	25-22	11-18				

A – 4-8 draw, A. Anderson – J. Wyllie, 1847 WCM g.22 and J. Wyllie – A. Anderson, 1847 WCM g.29.

B – 9-13 is easier.

C – 27-24 8-11* (16-20? 25-22 20-27 19-15 WW) 24-20 11-15* White strong.

D – 9-13! 23-18 14-23* 27-18 16-23 26-19 8-11! 30-26 11-16 26-23 16-20 21-17* 20-24 18-14 24-27 14-7 2-11 Red strong, but this is a draw in Chinook's ten piece database.

E – 27-24* 16-20 22-18* 20-27 19-15 draw.

F – 9-13 RW.

G – 2-11 draw.

W. Wolverton – J. Caws, game 14

11-15	9-14?(B)	6-15	17-21	10-14	1-5	8-11
23-19	25-22!	24-19!(D)	22-18	32-28	31-27	7-3
8-11	14-17?(C)	15-24	2-6	14-17	7-10	WW
22-17	21-14	28-19	25-22	28-24	19-15	
4-8(A)	10-17	7-10	5-9(E)	3-7	10-19	
17-13	19-10	29-25	27-23	24-20	23-16-7	

A – Old 14th.

B – 15-18 draw PP.

C – Ed Gilbert reports that this is a WW. 15-18 White strong, PP.

D – This wins. 29-25? is a published WW, but Ed Gilbert and KingsRow report that it draws.

E – 11-16 22-17?(E1) 16-23 26-19 8-11 18-14 11-15 14-7 15-24 27-20 3-10 31-27 10-15 27-23 5-9 32-28 15-19 23-16 draw, J. Swan, McCulloch's *Anderson*, p.74 v.2.x

E1 – 27-23! 8-11 31-27 5-9 19-15! 10-19 32-28 16-20 (others lose) 23-7 3-10 26-23 10-14 18-15 14-17 22-18 17-22 15-11 22-25 11-7 25-29 7-2 29-25 (6-10 13-6 29-25 23-19 25-22 18-14 10-17 2-7 WW) 18-14 WW.

W. Wolverton – J. Caws, game 15

11-15	4-8	14-23	14-18*	10-14	29-25	16-11
23-19	23-18	17-14*	22-15	24-20	24-19	22-18
8-11	9-14	10-26	11-18	13-17	23-26	11-4
22-17	18-9	19-1	29-25?(E)	32-28	30-23	18-11
9-13	5-14	2-6?(C)	3-7	17-22	18-27	RW
25-22?(A)	26-23	1-10?(D)	24-19	19-15	20-16	
6-9?	1-6	7-14	7-10	22-29	25-22	
27-23*	23-18(B)	31-22	28-24	28-24		

A – The Laird and Lady Refused, also played in games 2 and 7.

B – Varies from 30-25 in game 2.

C – 12-16! 31-22 23-27 32-23 16-19 Red strong, W. Schmook – E. Ingram, 1956 Nat. from 11-15 23-18 8-11.

D – 31-22 WW, wins a piece.

E – Loses this piece. 24-19* 3-7 19-15 12-16 28-24 16-20 24-19 8-12 15-11 draw.

J. Caws – W. Wolverton, game 16

11-15	14-18	8-11	31-26	32-28	19-16	20-24
23-19	21-17?(D)	31-26	10-6	2-6	18-23	23-26
8-11	18-25	7-10	26-22	28-32	16-20	24-19
22-17	29-22	23-18	15-11?(F)	6-9	22-26	11-16
4-8(A)	1-5?(E)	11-16	22-18	32-28	20-16	19-15
25-22	17-13	26-23	6-1	9-14	26-31	26-31
9-14?	12-16	16-20	18-15	28-24	11-15?(H)	3-7
17-13	19-12	13-9	11-8	14-18	4-8	31-27
6-9?(B)	10-14	5-14	15-11	24-19	16-11?(I)	15-11
13-6	24-19	18-9	8-4	18-14	23-19	16-20
2-9	15-24	10-14	14-18	19-16	15-24	7-10
22-17(C)	28-19	19-15	9-6	14-17	8-15	27-24
9-13	14-18	20-24	18-23	16-19	24-20	10-14
30-25	22-15	15-10	6-2	17-22	31-27	24-19
13-22	11-18	24-27	23-27	11-15	20-16	14-17
25-9	27-23	23-19	1-6	10-14	27-23	WW(J)
5-14	18-27	27-31	27-32(G)	15-11	16-20	
26-22	32-23	19-15	6-10	14-18	15-11	

A – Old 14th.

B – A published WW.

C – The published win, but 30-25 may be easier.

D – 29-25 WW, H. Spayth.

E – 1-6 may draw?

F – Almost everything else wins.

G – Recorded as 27-31.

H – There were some missing moves at this point in the scoresheet, but this losing mistake was apparently made now. White has done well to tempt this mistake (by trying to threaten an intrusion here or there). This Red king must remain at 11 for a draw.

I – 16-20 23-27 (23-26 is a longer WW, but it too is easy) 20-16 27-24 16-11 (15-10 24-20 WW) 24-19 15-24 8-15 = the above game.

J – And Wilma wins the match and earns the right to challenge Amangul Durdyeva for the Women's GAYP World Title. The game was reconstructed by myself, John Reade, and Wilma Wolverton.

All of these games were interesting, and most of them were difficult and well-played. I think that games 12 and 14 were very good. But there were many mistakes. In fact, in seven of the 16 games, both players had winning positions. In only one game did neither player have a winning position. And the losing Laird and Lady Refused was played three times.

Wilma Wolverton earned the right to play Amangul Durdyeva for the Women's World GAYP Title in 2010. She has decided not to challenge Miss Durdyeva. Presumably, Joan Caws will play for that World Title.