

PRAGUE 2005

the Checker Games of
WCDF GAYP Qualifier
WCDF GAYP Women's Qualifier
WCDF GAYP Junior World Championship
annotated by Jim Loy
with the story of the tournament as told by Dr. Richard Beckwith



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Prague and the 2005 World Qualifier

by Richard Beckwith

The following is a report of my trip to Prague, Czech Republic for the GAYP World Qualifying Tournament held in October 2005. After a good showing at the 2005 U.S. Nationals in Dublin, Ohio, I was invited to represent the American Checker Federation (ACF) along with Jim Morrison of Kentucky. Two other Americans were also scheduled to participate on behalf of the International Checker Hall of Fame. These players were Michael Holmes (Kentucky) and Clayton Nash (Mississippi), although Clayton later withdrew his name from consideration due to college, and his intent to compete in the week-long U.S. vs. Great Britain-Ireland match held just two weeks before the Qualifier. The WCDF (World Checker and Draughts Federation) recently began hosting these qualifier tournaments to determine a challenger for the next GAYP title match with Ron King of Barbados. There is no prize money for this competition. Although, winning this event will guarantee you at least the loser's share of the purse at a World Title match.

The majority of tournaments in the U.S. use the three-move restriction style of play, where the first three moves of the game are balloted from a random draw of a special opening deck of cards. Alex Moiseyev of Dublin, Ohio is the current World Champion in this format. The GAYP (Go-as-you-please) format, or freestyle format, allows the players to select their own opening moves, and is the game most familiar to amateurs. Of the seven possible opening moves, the 11-15 move is usually played since it is the strongest, but other moves such 9-14 or 11-16 are occasionally tried. The GAYP format has a smaller scope of openings than three-move, but requires greater foreknowledge of 11-15 openings in an event like this.

Friday, October 7

Steve "Mr. Ohio" Holliday drove me to the Cleveland airport, where I flew to Newark, N.J. on Continental Airlines. I had a long layover, which permitted time to review GAYP lines I might

encounter in the tournament. The flight to Prague left at 5:30 pm in the rain. It was a 7 hour, overnight flight covering 4100 miles. There is a 6-hour time zone difference between Prague and the Eastern U.S. time zone. The carrier was Czech Airlines. Instead of having first class and coach sections, they called it "business class" and "travel class." The plane had eight seats across with two aisles: 2-4-2. I was in the first row in travel class in the center section on the aisle (seat 5C). The good news is that I had a lot of leg room, and was the first person to be served food and beverage. The bad news is that my seat was directly across from the toilet, so it was not very restful with all the people traffic. The TV monitors showed various movies, real-time position of the plane against a world map, elevation info, etc.

Saturday, October 8

The Czech Republic is situated between and to the south of Germany and Poland. Prague has 1.2 million people and is considered one of the best European travel destinations. I arrived in Prague the following morning on schedule. I soon found Michael Holmes in the baggage area. His flight from Louisville, Ky to New York JFK to Prague arrived the same time as mine. We soon met Igor Keder and one of the Czech lady players (Alena). Igor was the local organizer who would put much work into promoting this tournament. Alena saw us to our Kanárek Hotel, which was about a 45-minute ride to the other side of Prague in the suburb of Hostivar.

The hotel was a small, quaint, bright-yellow-colored structure with two common rooms that contained the front desk and dining area. We soon met the young German contingent of Ingo Zachos, Dennis Pawlek, and Dennis's Thai girlfriend, Phunnaporn. I had corresponded with both Dennis and Ingo, but had never met them. Michael played Dennis a few quick practice games. We also discussed the list of players that are currently expected to compete in the tournament. The favorites to contend for the top are the Americans

and Rawle Allicock of England. Dave Harwood and Dennis Pawlek are also expected to provide good competition. Also, I was aware that Mustafa Durdyev of Turkmenistan was very formidable, but our paths have never crossed. I believe he has only competed in one event, the Irish Open. Dave Harwood told be before the tournament to keep an eye on the Durdyevs!

Next it was time to head into town. Thanks goodness Dennis, Phunnaporn, and Ingo were there to show us around town. I'm not sure what we would have done without these three as guides. We had no idea how transportation was going to work this week, and most everything around town has long Czech names. We walked down the hill from our hotel a couple of blocks to an end loop of a tram line known as Nádraží Hostivar (which Ingo says refers to the "loop in Hostivar"). There we boarded a double streetcar, or tram, which ran on rails and by a cable at the top. The Prague transit system is very good, once you understand the setup. There are 26 tram lines that have routes across Prague. Plus there are 3 underground subway "metro" routes. Using the trams and metros (buses too), you can pretty much travel anywhere within Prague. We soon learned that the tram driver does not sell tickets, nor do people ever speak to him. We went to the nearest Metro station to purchase a 7-day ticket for \$11. There is never any cost to board a tram, Metro or bus, once you have your ticket for unlimited rides. Now, if an undercover operator (who walks up to you showing a badge) catches you without a ticket, you can be fined \$40. The one quandary for a visitor is that you need to take a tram ticketless to get to the Metro station to get your first ticket, and hope you don't get caught trying to get there. Fortunately, that situation never came up.

We exchanged money and bought and time-stamped our metro tickets. We proceeded by the Metro Subway to the "Museum" stop and emerged for the first time in the center of Prague's New Town area (locally known as Nové Mesto). What an opening view! The grand National Museum was right behind us with it's large central dome. The museum was built in the late 19th century.

Extending down the hill from the Museum is Wenceslas Square (Václavské Náměstí). This is a very wide road with median surrounded by shops and restaurants on both sides. We made stops at a small grocery store and also an internet place. We checked the checker BBS forum and posted that we had arrived in Prague. This forum would be a hotbed internet site for predictions, discussions, and results for the upcoming tournament within the checker community.

The Czech language appears very difficult and is consonant-rich. (Also, it seems to take three syllables to say a word that takes only one syllable in English.) Much of the signage around town is in Czech, but some things are in English too. Also, some Czech words resemble the English equivalents. Not everyone speaks English (and some have excellent English), but we encountered enough English-speaking people to get by.

From Wenceslas Square, Dennis led us through many narrow streets. One of the best features of Prague is the old, long buildings that line every street. I never seem to get tired of taking in all the old architecture. I found all the buildings to be in restored condition. The buildings are typically 3-5 stories high and white or yellow in color with red roofs. Many buildings are ornamented with many statues. There are also numerous landmarks of distinct architecture throughout the area. I found it easy to lose your orientation walking down the many narrow, curving streets. The high buildings on both sides prevent you from seeing familiar landmarks in the distance. Many of the smaller streets in the center of town are closed to car traffic. One special thing about Prague is that the city has survived for centuries without any invader attacks, so architecture has been well preserved for some 500 years.

I noted many other observations. This whole area was bustling with people, including many tourists. There are many kinds of shops and restaurants, many of which have outdoor seating. There are some familiar fast food chains, such as McDonald's, Subway, and KFC. Beggars here assume a very humbling position by kneeling down and bowing to the ground, almost as if in

prayer. Public restrooms typically charge for use. Locals often bombarded us with fliers advertising area concerts and shows. On this day, we saw dozens of people roaming the streets in orange clothing to support their soccer team.

The Czech money is based on the crown, or koruna. There are 25 crowns to a dollar. So something marked at 250 Kc is \$10. Some places take Euros too, but not American money. There are many currency exchange places throughout the city. The exchange rates seemed to vary from place to place, and some places charge commissions. I also obtained money through an ATM machine. Czech bills commonly come in denomination of 20, 50, 100, 200, 500, 1000, and 2000. A 1 Kc coin has a picture of a crown and is about the size of a penny, but silver in color. A 2 Kc coin is larger and 11-sided. A 5 Kc coin is bigger still and has a simplified Charles Bridge picture on it. There is also a "heller," which is 1/100 of a crown. A 50 heller coin is small and flimsy. These coins all had the same emblem on the back along with the words Česká Republika. I also saw larger 10 and 20 Kc coins during the week that were colored.

We then arrived at Old Town Square (Staroměstské Náměstí) which is a large open area surrounded by three magnificent churches, included the very recognizable Our Lady of Tyn and its two towers and many spires. This church was completed in the late 15th century. Old Town Square was very crowded. We also arrived in the middle of a soccer rally, as there was much chanting going on (and many more "orange" people).

We proceeded through Old Town down some more narrow streets that contained numerous souvenir shops, including a street with outdoor vendors. Popular items for sale here include crystal, puppets, chess sets, and the usual souvenirs, like T-shirts, postcards, magnets, mugs, etc. We walked through one shop of medieval items.

We then arrived at one of my favorite landmarks, the Charles Bridge (Karlův Most). This was also

one of the most crowded areas, as it links the Old Town and Lesser Town areas. The Charles Bridge spans the Vltava river that runs through the center of Prague. The bridge was completed in the early 15th century and features many stone arches. The bridge is 1/3 of a mile long and 33 feet wide and is lined by a total of 30 large, black statues on both sides. Each end of the bridge is marked by a large, stone tower. Across the way is a gorgeous view of Lesser Town (Malá Strana) with the castle sitting atop the nearby hill. What a sight! The bridge is closed to traffic and is full of vendors selling portraits and the like. As you might expect, the bridge abounds with many tourists and their cameras. Live musicians are also common here. It does take awhile to walk completely across the bridge, especially when crowded.

After crossing the river to Malá Strana, we went up a narrow street lined by souvenir shops to a central area. The large-domed, Baroque-style St. Nicholas Cathedral is nearby. It is said that Mozart once played the organ there. At this point, Michael went home to the hotel. He was understandably tired after the short night on the plane. The rest of us took a tram to the nearby building where we would be playing checkers beginning on Monday. Unfortunately, we got on the tram going the *other* direction at first (another thing to be careful of!). After quickly backtracking, we arrived at the Tyrs's Sport Museum. There were many mind sports going on that day as part of a festival. This building was also lined with pictures of youth and adults participating in various disciplines such as gymnastics, swimming, etc. After winding through the upstairs of the building, we came to a medium size playing room where a Czech-style checkers tournament was in progress. The Czech rules feature flying kings like pool checkers, but single men cannot jump backwards, unlike many other international forms of checkers.

We proceeded back to a Chinese restaurant close to the Charles Bridge, and took the #22 tram back to the hotel. Dennis explained that our hotel was selected because it was located at the very end of the #22 Tram line, so it would be obvious where to

get off. At this point in the week, I am still feeling lost about how to get around town, but today was a very helpful start.

I checked into my single room at the hotel. It was small, but nice. There was a single bed, an old-fashioned radiator, bathroom with shower, a small TV (which seemed to pick up 9 or 10 local channels) and a large wooden closet with dresser drawers.

We met Kim Willis from Missouri and Jan Mortimer of New Zealand downstairs. Kim Willis was the third representative of the American Checker Federation (ACF) besides Jim Morrison and myself. All federations kicked in \$200 to cover our room and board for 8 days, plus 2 meals a day. We just had to pay airfare and any other daily expenses. Jan Mortimer will be playing Patricia Breen of Ireland for the Women's world title in a couple weeks. I had just seen Patricia at the International Match in Las Vegas two weeks ago. So, both ladies will have good warm-up competition prior to their match.

I walked around the hotel neighborhood briefly before dark. Jan mentioned a nearby grocery store, which I never could find for some reason. I found a beverage shop (closed for the weekend) and a bar. Otherwise, this area was mostly residential and contained small high rises with lots of young adults. Like Michael, I was very tired at this point.

Sunday October 9

At the hotel breakfast, Jim Morrison of Kentucky and Dave Harwood of England had just arrived. Jim, Dave, Michael, and myself had just been in Las Vegas two weeks earlier for the International Match. Dave held his own very well against the American team, going 3-4 and 13 draws.

Today was another day of sightseeing before starting the competition tomorrow. Our little tour group included Jim, Dave, Dennis, Ingo, Phunnaporn, Kim and her two travel companions, and myself. Jim and Dave needed to change money and purchase their 7-day tram ticket, so we stopped at the Metro station. Apparently Jim

didn't know about the pay toilets. He hadn't changed his American money yet, and had to talk his way past the attendant. We took the Metro to Old Town and walked across the Charles Bridge to connect with a Tram up the hill to the castle (Hradcany).

The castle is a large complex of multiple buildings, churches, courtyards, museums and shops. The first buildings date back to the year 880, but the castle's golden age was the middle of the 14th century. Many other buildings were added over the next two centuries. As we approached, we saw a large garden area and a woodsy ravine. We entered a tunnel into a large open courtyard that contained a fountain and the 18th century Chapel of the Holy Rood building. To the right was another courtyard (the Grand Courtyard, which is actually the front entrance to the castle), where the changing of the guard was in progress. The guards change every hour, but there is more fanfare when done at noon, which was the present time. Due to the size of the crowd, it was hard to see everything. It seemed the guards would stand motionless for a few minutes, then some would change position, then stay motionless again, etc. Eventually, a number of guards marched from the premises. At the entrance of the courtyard stand two permanent, motionless guards who had to endure tourists posing next to them for pictures.

At this point, Jim, Dave, and Ingo departed. The rest of us purchased a "Tour A" ticket for \$16. Some areas of the castle were free to view, but the Tour A was the best option to see everything. There were also lesser options for individual buildings. We did not have a tour guide with us, which might have been helpful. We saw many other tour groups, and occasionally you would bump into one with a tour guide speaking English.

The first stop was the best for me – the St. Vitus Cathedral, which is the most recognizable and tallest building when viewing the castle from a distance. This enormous gothic cathedral was started in 1344, but not consecrated until 1929! It features two large towers in front with a large circular stained glass window in between the towers. A third, large square tower is located on

the right side of the cathedral. The front entrance of the cathedral (the back part of the church) is free to enter. Again, it was crowded with many tourists. Our tour ticket enabled us to walk through the front half of the church around the sanctuary and also through a crypt area below the church, where lay tombs of Czech kings. This church had an endless array of stained glass windows, statues, murals and additional chapels.

We reached the great tower on the right side that was open to those with a tour ticket. This tower was one of the most memorable (good or bad) experiences of the whole week. The tower featured 287 steps to reach the top. All of us were game at first. However, the stairway is a very narrow, spiral, stone staircase with minimal lighting in places, and little place to rest along the way. Apparently, this was the only staircase to the top, as we soon realized the down traffic was also using this staircase. Often, things would come to a standstill. Because of the spiral steps, the inner loop had very little stair to step on. If your lane of foot traffic was ever forced to the inside, it became very tiring to climb the steps. Dennis, Phunnaporn, and I were the only ones willing to go all the way, and my legs were like jelly after I reached the top room. Outside of this top room was a square observation area. What a magnificent view of Prague it was! The best aerial views of the whole city were found here. The walk down the steps was still challenging, but obviously easier going down than up.

Our group took a break outside the castle. Phunnaporn pulled out more of her fine Thai treat known as gai mai. It is a sugary powder wrapped in something like a tortilla. It tasted like a blend of cotton candy and an ice cream cone cup –very good.

Our next stop was the Royal Palace, which was built in the 12th century and rebuilt many times in subsequent centuries. We first came upon a large entry area with Gothic vaulting known as Vladislav Hall, built in the late 15th century. The building contained a church sanctuary and also many rooms with historical artifacts. At the gift shop, I bought an English version of a Prague

picture book with descriptions of many of the cities landmarks.

Our tour ticket took us to the red-faced St. George's Basilica. It was founded between 915-921, but rebuilt several times. One side chapel displayed the bones of St. Ludmila, the first Czech saint. Next was an art museum. We saw numerous paintings and sculptures depicting religious-themed events such as Jesus, the saints, and the crucifixion. The next museum featured medieval artifacts, such as shields, armor, and weaponry. Finally, we walked through Golden Lane, which houses many small merchant shops. We walked from the castle grounds along a downhill path, which offered fine views of the city.

Dennis Pawlek brought a personal notebook with a list of restaurants to try. He suggested a Medieval restaurant located on the North end of Old Town. We took the Metro to the other side of the river. Our walk included an area with many upscale shops featuring crystal, designer clothes, etc. In Prague, it seems you can never run out of places to shop. Upon reaching the restaurant, we learned they were not serving until 5:00. Rather than wait the 50 minutes, we went to a nearby Tex-Mex place, Mexican Hacienda. The menu actually offered little Mexican fare. I had chicken paella with a side of garlic bread. We then walked back through Old Town Square, grabbed the Metro to the tram, and went to the hotel. Again, I was very tired at the end of the day, but certainly had a productive sightseeing experience.

Igor met with some of the players at the hotel in the evening. We learned of two twists. Starting tomorrow, they asked us to use double rooms at the hotel and to pair up with a roommate, or else pay \$20 extra per night if you wanted to remain in a single room. Second, we learned the time controls for the tournament will be faster than expected ... 30 moves must be made in 45 minutes by both players, with 15 additional minutes each to finish the game, or you forfeit.

Monday October 10

Michael Holmes and Jim Morrison roomed

together with the new arrangement. They invited me to join them. However, Ingo Zachos was also in need of a roommate, so Ingo became my roommate for the week. Ingo is very talkative with always a story to tell. Nothing seems to get him down. Ingo is also an accomplished chess player, but has not played many checker tournaments. This roommate pairing worked out well for me.

Our group headed out at 8:00 am each morning to catch the number 22 tram to the playing center. It's about a 45-minute ride in, as the tram makes about 20 stops on the way. Initially, the tram is very empty, since Hostivar is the origin of this tram. However, the tram soon becomes standing room only as you enter town, esp. on a workday morning. I saw a considerable amount of graffiti throughout the outer part of town. The gas prices were 30-31 Kc, which I assume is per liter. I calculate that as \$4.60 a gallon. The October weather was very nice for our stay. The mornings were cool and sunny, but by afternoon, temperatures would reach near 70° F. The weather was pretty much the same every day during my stay.

In the playing room, Igor Keder discussed the rules to the participants to the best of his ability (as his English is not the best, but it's still way better than my Czech!). Igor announced there will be 9 rounds for the men's tournament instead of 10, two rounds each day with the final round on Friday. There are 14 participants total present from USA, England, Germany, Turkmenistan, Ireland, Denmark, and three Czech players, including Igor. There were a number of absences (like Barbados) and late withdrawals in each division, as 20 players were originally expected in the men's group. Igor reviewed the time controls - 30 moves must be made in 45 minutes by both players, with 15 minutes each to finish the game, or you forfeit. Each round consists of two games. You score one point for each draw, and two points for a win. The Swiss system of pairings will be used with no repairing, not even in the final round. Igor mentioned a tie-break system in case the event concludes with a first-place tie on points. Honor points (the Buchholz system) was the first

tiebreaker. I didn't catch all the details, but it sounded like the last tiebreaker was a 5-minute blitz game between the top 2 players!

The local Czech federation supplied all boards, pieces, and time clocks. The numbered boards were green and yellow, with black and beige wooden pieces. (Back home, we typically use unnumbered green and white boards with red and white pieces.) However, the equipment worked out fine. Digital time clocks were provided at each board, which read 45 minutes for each player. (After the first time control is met, the clock was programmed to immediately reset to 15 minutes.) Igor indicated where each participant would sit for each round, and who would have black (who moves first). At each player's chair was a standing name card with the player's name and flag of his country, a nice touch. Pairings were done by software. The women and youth had smaller divisions (5 and 6 players) and will play round-robin with each player having one hour to play his or her moves to complete the game. Bottled drinks were occasionally provided in the playing room. Jan Mortimer and I played a practice game (a draw) to warm up for the tournament.

The tournament started off with plenty of fireworks, as I was paired against my own countryman, Jim Morrison, in the first round. In the first game, I used prepared play to exploit a weakness in Jim's favorite Souter attack, and I won the game. I was feeling pretty good at this point, as Jim was one of the pre-tournament favorites. In the second game, the impact of the short time rules became very real. I had the black pieces, and Jim took me down a Cross line with which I was not familiar. I found my way through the game to a sound ending, but used much time in the process. I still had a single piece back on 12 and he had a piece on 20. We both had three kings. Jim had a minor advantage and wanted the ending played out, perhaps thinking I would carelessly walk into a First Position loss (plus he was already down a game). I was on the short end of time compared to Jim, and my final 15 minutes quickly dwindled away. I asked Igor if he would adjudicate the game as a draw, as my time was

running out. However, he wanted to see 40 moves of “no progress” first. Unfortunately, I was now down to 2 minutes and likely didn’t have time for 40 moves. Playing “second-a-move” checkers now, I avoided his First Position trap, but walked into a two-for-one shot instead and immediately lost, although I was likely going to lose on time anyway.

Jim, Michael and I were not very happy with these semi-blitz time controls. These were not the rules used in last year’s qualifier, nor were they made known before our trip. In ACF tournaments, players are usually given additional periods of time once they make the required number of moves. At the USA Nationals, we had 30 moves for the first hour, and 15 moves each additional half hour. But now, players must play more quickly through the opening and mid-game in case they run into a long ending. While these time controls are a valid format, I question whether semi-blitz games are appropriate to determine a world title challenger. This tournament featured a number of experts walking into shots, and the quality of play may have suffered as a result. (Jim also suggested that he might have played our first game better if he had more time to think his way through the mid-game.) We also wondered what would happen if an opponent with a time advantage (and no positional advantage) simply refused to agree to a draw to allow your time to run out. It could very well happen, although I don’t think it ever did in this tournament. I understand why Igor likes the Czech practice of the “1 hour maximum” rule, as it ensures two players don’t play for over 6 hours on a long ending (as Alex Moiseyev and I recently did in our Ohio match), and this keeps the tournament running on schedule. However, since we are only playing 4 games a day (vs. 8 games a day at US Nationals), I do not think this is a serious concern. At the recent International match, we played four games a day with 28 moves per hour and 14 moves each additional half hour with no problems. Also, many ACF tournaments progress to a “move-a-minute” for run-over games. I have issues with this approach too, but it’s certainly better than the “second-a-move” checkers I wound up doing. I

certainly do not mean all this to be a criticism of Igor, who did a fine job promoting this event. Secondly, I realize as a visitor there will be local rules. I don’t know of any perfect solutions for run-on games, nor am I saying that ACF is the only organization that knows how to conduct tournaments. I am offering as food for thought a suggestion of pre-announced, harmonized rules for future qualifiers. [I understand this is ultimately the goal, but local rules prevail in the meantime.] As for this particular tournament, I realize all players are playing with the same time controls. I just need to manage time better, play better so I don’t wind up with the weak side of endings, and to stay out of shots on those endings. (All easier said than done, of course!).

After my afternoon round, I felt adventurous enough to take a tram by myself. I rode one stop over to Malá Strana to a grocery store that I saw the other day by the Charles Bridge. I bought some apples, bananas, bottled water, and some caramel popcorn bars. The layout was pretty much the same as a small American grocery store, except they don’t bag your goods. (A good thing I didn’t buy much else!)

I paid Igor the \$600 cash from ACF for Jim, Kim, and myself. I will take this opportunity to thank Igor for all the work that went into putting on this event. He had to coordinate a playing site, hotel, meals, airport arrivals, promotion, prepare tournament name cards, certificates, handle finances, and run the tournament (while trying to compete in it as well). A number of the incoming players were no-shows or canceled their trips at the last minute too. Not a job I would want. Thank you Igor!

Tuesday, October 11

When we arrived at the playing room, Igor had a printout of the tournament standings at each players place, another nice touch. There was no large scoresheet posted in the room.

Jan Mortimer had a New Zealand camera crew at the tournament today to cover her progress. (This crew happened to be in Europe anyway.) Unfortunately for Jan, the day belonged to

Amangul Durdyev, who beat Jan two games.

Dave Kotin was here today selling books. I last saw Dave in Morecambe, England for the 7th International Match. I bought book copies of the 1st International Match and the 1st American tourney. Both events were played 100 years ago.

The men's event showed little movement at the top of the leader board today. Mustafa Durdyev continued to hang on to the early lead. I was very pleased to meet Rawle Allicock this week, as our paths had never crossed before. We played in the morning round. I was fortunate to win one game when he drifted down a weak Maid of the Mill line with white.

Our daily lunch during the tournament was always held in the downstairs of a nearby establishment in a room with stone walls. Many restaurants in Prague fit this basement description. Our daily menu featured the same seven items every day. There was a beef goulash, a large salad with chicken meat, two vegetarian dishes, and three other hot dishes that I didn't try. There was usually a unique daily special, which was often good. Our checker federation covered our meals, but not the drinks.

There were a number of observations about dining in Prague. Cola was often served in a small Coke or Pepsi bottle. Restaurants rarely put ice in your drinks, although the bottles were usually chilled. Restaurants don't give you glasses of water, but you could order bottled water. (We also had to specify whether the water was with gas or without). At our lunch facility, the water was more expensive than the Coke, and the beer cheaper still! French fries are called "chips" here. Also, tipping is not common. Overall, I was pleased with the quality of the food. Aside from our daily lunch place, restaurants tended to have large selection in their menus. Goulash and pork are common here, but there is something for everyone given the wide selection. Many restaurants have menus on their outside window, sometimes with a picture menu. Prices and food quality were very reasonable, but also varied quite a bit from place to place. Dennis and Ingo

mentioned one expensive Italian place they visited that was nearly empty. But they found a nearby busy Italian place for one-third the price. So, local recommendations do help.

I played the leader Mustafa in the afternoon to two quiet published play draws. He seems to know his stuff pretty well! At the end of the day, the leader board was as follows:

Mustafa Durdyev (Turkm.)	11
Jim Morrison (USA)	10
Richard Beckwith (USA)	10
Michael Holmes (USA)	10
Dave Harwood (Eng.)	10
Dennis Pawlek (Ger.)	10

Ingo and I went for a walk after our games. Very close to our tournament building was a large hill with the Petrin Observation tower (which resembles the Eiffel Tower), parks, and other attractions. Ingo said he would assist me with directions to the top of the hill. We went part way up the hill where there were park benches, a wide sidewalk, flowerbeds, and some peculiar statues of broken humans on very steep steps. We meandered around to a lift station, which takes you to the top of the hill for a fee. It turned out that the lift is only one block from our checker building, but we didn't realize that at first. Unfortunately, the lift closed last Monday for a period of one month. (We didn't realize that either!) We walked part way up the hill amid trees and large grassy areas. There was a sandy playground, fountain, and a nice view of the Prague castle and city. Since daylight was running out, we went no further up the hill.

Upon returning to the hotel, I had my first evening meal at the hotel restaurant with some of the other players. This was a very good place to eat. Most of the entrees in their large menu ran around \$4, and the food and portions were good. The desserts were also excellent. Michael liked the large Sunday with fruit and whipped cream.

Wednesday, October 12

Electricity in a foreign country is often an issue for the traveler. The outlets here took a plug with two

round prongs. Wanda (a friend with Kim Willis) had an adapter so I could use my electric shaver. Michael Holmes struggled looking for a way to use his laptop computer to study, since these travel adapters did not have enough power for a computer. Throughout the week, Michael, Jim, and I were constantly strategizing as to what lines of play to use against our opponents. In a world event like this, many of the players are unfamiliar to us. Naturally, we don't want to select a GAYP opening that they know very well, or we will have a hard time getting a win.

The hotel breakfast buffet was pretty much the same everyday. There were lunchmeats, several kinds of bread and jams, hard-boiled brown eggs, one or two kinds of cold cereal, assorted yogurts, some type of juice, and coffee. Jan Mortimer's TV crewed showed up at breakfast and followed our every step as our group walked to the tram and playing site. Today was a lively day in the men's qualifier, with few survivors. In a key match, Jim Morrison played Mustafa Durdyev. Mustafa transposed into a weak, secondary Dyke line with white and later lost the game. Mustafa played respectably the rest of the week, but never seemed to seriously contend for first after this round. In fact, it was the younger Durdyev brother, Bagtiyar, who started making the biggest challenge to Jim's winning chances.

Between rounds, I played a few practice games with some of the Durdyev kids from Turkmenistan, which is located north of Iran and Afghanistan. There were four Durdyev children present in the competition, plus their father, who did not compete. Mustafa is 26, and Bagtiyar is 23. There are also two teenagers in the youth (Bashim) and women's (Amangul) event. Bashim and I played three quick draws. Amangul wanted to play me too. I played a defensive, secondary Bristol-Cross line with black (something I wouldn't use in the tournament) that I thought I knew pretty well. She played an unfamiliar attack on me. I was very lucky to escape with a draw! I pointed out after the game where she missed a win. I really enjoyed meeting all the Durdeyevs this week. There were all very nice people and an

amazing checker family. Remember these names! In Turkmenistan, most checkers is played using a 10 x 10 board rather than 8 x 8, so they have come a long way with little local crossboard competition.

Michael Homes played Igor Keder of Czech Republic. Igor is solid at Czech-style rules, but the English rules for this tournament were not his specialty. This round appeared to be a turning point for Michael. Igor lost the first game on an early blunder. In the second game, Igor opened the game with 12-16, which is normally a weak move and rarely seen in GAYP play. Michael was licking his chops at the prospect of an easy 4 points. But in the late mid-game, Michael passed a one-move win in favor of another trap that he thought would win. Unfortunately, Igor had an escape, and in fact went on to trap Michael and win the game.

I played Bagtiyar Durdeyev in the afternoon round. In the first game, Bagtiyar (with white) made a fine vary from Basic Checkers in the 9-14, 22-18, 5-9, 24-20 opening (although the line is old published play and covered in Kear's and Solid Checkers, Op. #30, V. 6). I had forgotten the proper reply and struggled through the mid-game. I reached an endgame position with many pieces on the board where I had a very drawable position, but I also had a minor disadvantage. This game was very reminiscent of my second game with Jim Morrison on Monday. I was behind on time, and could see I would have to forfeit on time if I didn't force a draw quickly. In my haste, I allowed Bagtiyar to play a very slick order of moves that lead to a winning two-for-three shot for himself. I congratulated him on a nice win. In the second game, I felt a need to really throw him off into something unfamiliar. I played the Lassie opening with white, even though it's something I didn't prepare for this tournament. After 11-15, 24-20, 8-11, 28-24, 4-8, 23-19, he played the 12-16 & 15-18 variation, with which I wasn't familiar. I struggled crossboard for the next few moves, but Bagtiyar forgot about my piece on 12 and walked into a shot. I pitched the tail piece on 3 out with 12-8, setting up a 3-for-1 shot and a king. Bagtiyar was

visibly upset with himself for the blunder, as a win here would have tied him for first.

Rawle Allicock rebounded today, and also played two nice draws with Mustafa in the afternoon round. Yesterday was a great day for the Germans (Dennis and Ingo), but not today, with Jim Morrison taking two games from Dennis Pawlek. At the end of 6 rounds, Jim Morrison was now leading. I was in 3rd place (on honor points).

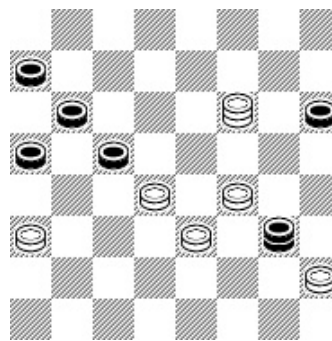
1	Jim Morrison (USA)	17
2	Bagtiyar Durdyev (Turkm.)	15
3	Richard Beckwith (USA)	14
4	Mustafa Durdyev (Turkm.)	14
5	Michael Holmes (USA)	14
6	Rawle Allicock (Eng.)	14

Several of the Czech players invited the international guests to a restaurant and disco this evening. Unfortunately, many of the players could not go tonight for various reasons, nor was the reservation able to be switched to tomorrow. So, only Rawle Allicock and myself went, along with a number of the Czech players. They took us across the river to a restaurant near the Mustek Metro stop, which is midway between Old Town Square and the Museum. We were told the food was good and reasonably priced. Rawle and I both had a good time. Given that the competition was still in progress tomorrow, I opted to return to the hotel after dinner at 9:00. However, Rawle stayed until 3:00 in the morning. (It has been suggested that Americans take checker competitions more seriously, and Europeans are more social – seemed true here!). Three of the Czech players escorted me back to the Metro and bus to Hostivař. In fact, this was a tram-free shortcut that I did not know about. Only one of the three spoke any English. He got to serve as translator for our time together. I was asked many questions about the USA, including Hurricane Katrina, sports, movies, personal hobbies, etc. Again, it was an enjoyable evening with some of our hosts.

Thursday, October 13

We arrived at the playing site just before 9:00 as usual. Michael Holmes, who occasionally gets up at 4:00 am, volunteered to give wake-up calls to

some of the other hotel guests in our group throughout the week as a backup plan to make sure we all made it to the playing room on time. Michael attempted to call Rawle Allicock, who was out late last night. (A few days later, Michael and I believe he actually called my room instead of Rawle's, prompting Michael to say, "I thought Rawle's voice sounded a little off!") Rawle was not in the playing room when we arrived, and we weren't sure if he was on the next tram or still asleep back at the hotel. We asked Igor to check on Rawle back at the hotel, and indeed found he was still there. However, the morning round was about to start. Rawle was scheduled to play Bagtiyar Durdyev, who went on to win the first game on forfeit, as well as the second game after Rawle played on limited sleep. However, Bagtiyar did not gain any ground on the field. Michael Holmes, perhaps still reeling from the Igor debacle yesterday, lost both games to Jim Morrison. Mustafa won his two games against Igor, and I was fortunate to win two games from Dave Harwood.



White to play

Mustafa and I also played a few practice games in a nearby room. Our little practice session included a few two-minute blitz games. In one game, we had a very nice shot:

White to play, I played 11-15 with white to play for an escape. He went 13-17 (moving the king instead also draws), but Mustafa soon realized I was off the hook when I played 19-16!, 12-26, 28-19, 14-23, 21-14, 9-18, 15-30 to clear the board to a draw. Not bad with only a few seconds to think. [Loy's comment: The above shot occurs C.R. in Ryan's *Modern Encyclopedia*, p.104, v.4, note C]

Mustafa appeared to be suffering from a bad cold during our practice games. Michael Holmes also began feeling sick in a similar manner. In fact, Jim Morrison and I began fighting off colds over the next few days, but we didn't feel as bad as Michael.

Igor asked me whether I would play in a one-day Czech style tournament on Saturday. I suspect it will mean a lot to him to have some international participants, but I want to get in some more sightseeing before I depart Sunday morning. I told him I would think about it.

With 14 players in the men's event and no pairings, we started to see many mismatched pairings late in the event, where one of the top players was paired with one of the bottom players. I played Sune Thrane of Denmark in Round 8. Ingo had told me earlier in the week that Sune was knowledgeable on the Fife, but not much else, in terms of published play. Nevertheless, Sune played a very fine Double Corner Dyke with black in our first game, and I never seemed to have winning chances. In fact, he had the better of the ending. After this draw, I did win the second game after he went into an inferior Tillicoultry line.

The key match of this round was the Durdyev brothers playing each other. Even though they are brothers, I detected much competitiveness between them, and the results were very surprising. Both games were very complex. Bagtiyar won the first game, and appeared to have an advantage in the second game. Later on, Mustafa seemed to have eased his position, but many pieces and kings still lay on the board in a "7th position"-like ending. Much to my surprise (and I'm sure Bagtiyar's as well), Mustafa lured his brother into a concealed two-for-three shot to win the game. Bagtiyar's day ended much like yesterday, with another sudden severe disappointment.

I played several fast practice games with the youth champion, Lukas Valenta of Czech Republic.

The women's event ended today, with Amangul Durdyev first, Jan Mortimer second, and Kim Willis third. At the conclusion of round 8, Jim Morrison seemed to have things well in command,

and would need only two draws against Ingo Zachos in tomorrow's final round to clinch victory, even if Bagtiyar or myself won 4 points the last round. Jim Morrison is also the one player in the field least prone to losses.

Jim Morrison (USA)	24
Bagtiyar Durdyev (Turkm.)	21
Richard Beckwith (USA)	21
Mustafa Durdyev (Turkm.)	20

One memorable tournament game this week occurred between Tommy Canning of Ireland and myself. What made it memorable was not so much the match-up itself, but the various bizarre circumstances. Tommy booked his flight home for tomorrow afternoon and is therefore unable to play at the normal scheduled time tomorrow. Assistant referee Dennis Pawlek alerted me that I was paired with Tommy, and suggested playing ahead at the hotel, such as early in the morning. Tommy even suggested playing tonight instead, in case of long games. (I also realized playing my final round tonight would free me up tomorrow for sightseeing, and then I would be able to play in Saturday's Czech tournament.) Tommy was also very interested in agreed draws instead of playing, but I wanted to play tonight since I needed wins to assure finishing with a medal position (plus I also had an outside chance at first place). Before leaving the playing room for the day, Tommy took a tournament set of checkers and board. I took a digital time clock, and checked that the clock reset properly before I left the playing room.

The playing conditions turned out to be less than ideal. The restaurant at the hotel was very noisy that night with several locals at the next table having a good, loud time. The room was also filled with smoke. Nevertheless, I felt very focused on the games and thought I was seeing things pretty well. Jan Mortimer and Shane McCosker watched our first game. [Loy's note: See this game later, the opening was the Cross]

After this game, Jim, Michael, Dave, Ingo, and Dennis returned to join us. I tried to reset the time clock for the second game, but found the display all scrambled. I tried again, no luck. Even Dennis

(who had reset my clock many times this week) and Dave Harwood had no success. We were wondering what to do now without a proper clock this far from the playing room. I still wanted to play the second game. Ingo worked on the clock for about 30 minutes and thought he had it working. Tommy and I played our first moves, then I noticed his clock reading went haywire! Tommy got up and left, and said to call his room if we ever got the clock working. Ingo finally got it programmed correctly, but then Tommy was nowhere to be found. A few minutes later, Tommy returned from outside, and we finally played game two – a Dyke draw where I never had anything more than a small advantage. We finished at 1:00 am. I give credit to Tommy for two hard-fought draws, especially when his focus easily could have been on getting out of town the next morning.

Friday, October 14

I slept in a little after the late night, then headed out for a morning of sightseeing. I still wanted to go to the Petrin Observation Tower (the Eiffel tower look-alike) near the Tyrš's Museum where we play. The trick was how to get up that hill with the lift not operational. There is also no tram or bus service entering the park perimeter. The quickest way is probably to walk up the hill from the playing site, but I was looking for an easier climb. Secondly, the hill with the tower is on a separate hill from the Castle. Nevertheless, I took a tram to the Pohořelice stop in back of the hill between the Observation Tower and the castle and walked inward. I exited the tram in a tourist area, which offered a nice downward view of the city. I soon entered the wooded park and made my way up to the Petrin Tower. I still had to climb a lot of steps, but at least I was halfway up the hill to begin with. I noticed some fall colors were already in place, and a number of leaves had fallen to the ground.

The Petrin Observation was built in 1891 for an industrial exhibition and stands 200 feet high. At the base of the tower is a small gift shop and restaurant. Entry to the top of the tower costs 50 Kč (\$2). I was disappointed that there was no

elevator – only stairs – 299 steps! I soon had memories of Sunday's experience going up the cathedral tower. The climb up today's spiral staircase was still tough, but offered much better conditions compared to last Sunday. There were few people around. The stairs were partly outside and well-ventilated. The steps were wider, and there were benches along the way. There was also a separate staircase for the down traffic, which helps a lot. There is an observation deck halfway up. I stopped there, and proceeded to the top observation deck. Another spectacular view of the city! I believe the elevation is even a little higher here than the castle tower. The only downside to today's view is that it is hazy, and I was not able to see much past the Vltava River.

After returning to earth, I walked around the park area to a number of grassy areas, some areas with flowers, and a long stone wall with a castle-like notched top. Further on down were two buildings of distinct architecture. One is the 18th century Church of St. Lawrence. Opposite this building was a structure resembling a small castle that was the home of the mirror maze (also 50 Kč to enter). This building was built at the same time as the Petrin Tower. This is essentially one of those fun house type buildings with the mirror maze and the curved mirrors, except it was set within wooden and stone archways. Halfway through is a mural depicting a battle seen at the Charles Bridge. The painting is called, "The Defence of Prague Against the Swedes in 1648."

After this stop, I continued on down the hillside to the playing room, where the games were finishing up. Jim Morrison got his two draws, and this was all he needed. Both Durdyevs won their rounds to take 2nd and 3rd. The final results are shown in the appendix. Several players purchased their own copies of the inexpensive bulk checkerboards used in this tournament and had the players sign. I signed several boards for other people.

Igor had more success with his 12-16 Dundee opening move today against Dave Harwood. The game opened 12-16, 24-19, 8-12, 22-18, 4-8, 25-22, 10-15, 19-10, 6-15, 22-17 (favors black, but 21-17 is good for white), 15-22, 17-13. Checker

players are well aware of the Slip Cross opening which has a similar combination. Jim Morrison coined this Igor-Harwood run-up the “Slip Dundee!”

The closing ceremony was set for 3:00 pm. After lunch, I took one last walk across the nearby Charles Bridge, bought a Prague refrigerator magnet, and took a few pictures. I returned just in time for the closing. Igor stood up front with Alena nearby to interpret, and Dennis Pawlek to assist. The top 3 finishers in each division were called up by name, one at a time, to receive a medal, receive applause, and to pose for pictures. The women also received a bouquet of flowers. Jim Morrison received a trophy, and will now get to challenge Ron King for the world title. (They have already had two title matches in the past.) All of the other participants were called up in turn for a certificate. There were many aspects to this competition that I liked very well, with regard to how the tournament was run. Igor mentioned that the games of this tournament will be freely distributed as a PDN file once they are prepared. Another observation about this event is that there were a high percentage of younger (under age 40) players present, unlike some other tournaments that are dominated by old men. There was one funny moment. Mr. Durdyev realized Bashim received the 2nd place women’s medal rather than the 2nd place youth medal and called it to the room’s attention. Bashim was all embarrassed! After a quick swap of medals with Jan Mortimer, all was well again. Afterwards, the players gathered outside of the building for a group photo in front of the arched entrance. A number of the players said their goodbyes, as most people will be leaving at different times throughout the next couple days. Sune Thrane took pictures of the players during the tournament, and has posted photos of many of the players at <http://www.draughts.dk/ENG/Menu/index.html>.

Bagtiyar suggested I take a walk behind our playing site for some nice scenery. There was a park behind the Tyr’s building and its parking lot that I did not know about. The park was bordered by the Vltava River one side, and a canal-like

tributary on the other side. From there, I took a tram and Metro across the river and took a long walk across Old Town and New Town to see one last look at Old Town Square and the surrounding area. I eventually finished my walk at the Museum, where I had started the week. Along the way, I bought an ice cream cone, a couple gift souvenirs, and some bottled water.

I met up with the other Americans, Dave, Sune, and Dennis back at the hotel restaurant for dinner. Dave, Kim, and Jim will all leave in the morning. Phunnaporn had already left earlier today, but she left me a note with a phone contact for a shuttle ride to the airport for when I leave Sunday. I had the front desk clerk put in my reservation.

Back in the hotel room, I began some limited preparation for the Czech-style tournament tomorrow. The differences in the Czech rules are as follows:

1. White moves first.
2. Single pieces do not jump backwards (which is standard in pool checkers). So, at least the game is the same until a king appears.
3. Kings may fly across the board, like a bishop in chess, and may land any number of unoccupied squares directly behind a piece that it captures.
4. Jumps must be taken to completion. If there is more than one way for your king (or kings) to jump, then you choose which jump you want, regardless of the amount of pieces taken.
5. Now if there is a choice between a king jump and a single piece taking a jump, then the king must be used to jump. For example, if black has pieces on 5 and 9, and white has pieces on 17, 25 and a King on 32, then if black moves 9-14, white must jump 32-9 (not 17-10), which allows a black win after 5-30.

Using a Czech book that Ingo had, we went over the basic ending of how 3 kings beat one flying

king (which works provided the lone king is not on the long single-corner diagonal). Roger Blaine had taught me this ending a few years ago, but I needed a review. As I am not used to the different endgame tactics, my strategy was to hope to outplay my opponents on the opening and mid-game, and win before the endgame is reached.

Saturday, October 15

Ingo talked to his wife last night and decided to head home today rather than tomorrow. He still will enter today's tournament, but will need to leave after lunch. Ingo and I headed into town by tram at the same time to the same playing room as we had done all week. On one of the tram stops, Bagtiyar and Bashim boarded. (The Durdyevs stayed at a different hotel all week.) Apparently they will be competing in the tournament as well. Rawle Allicock also entered the tournament, although he was also familiar with international forms of checkers.

After we arrived, Igor was kind enough to show me many tactics and nice endgame positions throughout the day. It is obvious he has a passion for checkers. Overall, there were 16 players for this one-day tournament, including two woman players. The rest of the field consisted of Czech players, some which had competed in the qualifier, and some other new faces. Each player had 30 minutes for the entire game on his time clock. There were seven one-game rounds (Swiss) in this tournament.

I won my first game of the tournament when my Czech opponent misplayed a Souter early in the game. After this good start, my tournament concluded with 6 draws over the remaining rounds. I was never paired with Bagtiyar, but did play draws with Bashim Durdyev, Rawle Allicock, and Igor Keder. My game with Igor was the last game of the tournament. The game went as follows:

[Event "Czech Open (Czech-style rules)"]
 [Date "2005-10-15"]
 [Black "Rich Beckwith"]
 [White "Igor Keder"]
 [Result "1/2-1/2"]

1. 22-18 10-15 2. 21-17 15x22 3. 25x18 9-13 4. 17-14 (A) 11-15 5. 18x11 8x15 6. 29-25 6-10 7. 25-21 10x17 8. 21x14 15-18 9. 24-19 1-6 10. 19-15 12-16 11. 23-19 16x23 12. 26x19 13-17 (B) 13. 27-23 18x27 14. 32x23 6-10 15. 15x6 2x27 16. 31x24 17-22 17. 19-15 4-8 18. 24-19 5-9 19. 28-24 9-13 20. 30-26 (C) 22x31 21. 15-11 31x20 22. 11x4 20-24 23. 19-16 24-19 Draw agreed

- (A) Normally very weak, but I'm not sure here, given the Czech style rules. I just knew I wasn't going to steal the piece next with 6-10, 14-9, 5-14, 18-9, 1-5, 26-22, 5-14, 22-18, 14-17, 18-14 and in for an early king. The 11-15 move is better anyway.
- (B) Not 18-22, which permits a quick king after 14-9 & 15-11
- (C) I never saw this move coming. I'm just not used to all the tactics.

I had fun trying out Czech checkers. I seemed to gain an early advantage in many of my games. However, your opponent often only needs one flying king to secure a draw, even if he has to lose a man or two in the process. I'm sure I missed a couple wins today. My mid-game play was not at its best, and then I was uncomfortable with the endgames with limited time on the clocks. In several games, I had enough material advantage that the opponent was agreeable to a draw without having to play out a long ending.

The results of today's event were as follows.

One-day Czech-style Tournament (out of 16 players)

Pos.	Name / Country	Pts
1	Bagtiyar Durdyev (Turkm.)	11
2	Lukas Valenta (Czech)	10-57
3	Igor Keder (Czech)	10-52
4	Rawle Allicock (Eng.)	9
5	Richard Beckwith (USA)	8

Congratulations to Bagtiyar for continuing his good play this week. Fifteen-year-old Bashim suffered a couple losses and finished 7th. Igor had a similar awards ceremony. The top three

finishers were called to the front for a certificate. Subsequent finishers were called forward for any additional pictures. Igor also mentioned how the strength of his tournament was increased by the presence of the foreign players. I said my goodbyes to some of the Czech youth, Lukas and Filip, a couple of real nice kids. I also said my goodbyes to Bagtiyar and Bashim, who said they were very glad to meet me. I said that I felt the same about meeting their family. After exchanging a few e-mails, it was back to the hotel, where I had a nice dinner with Michael Holmes, who is heading home Monday. Besides Rawle, we were the only players left at the hotel now.

Sunday, October 16

I had breakfast with Michael. We continued to talk about some of the games played this past week. After packing, I took a brief walk behind

the hotel. I walked through a residential area with many gated front yards. Ingo had mentioned there was a forest and lake back there, but it was a little too far away to see given the time I had left. I checked out of my room and visited with Rawle, who expressed interest in attending a future U.S. National. (We'd be glad to have you!). My taxi didn't show up at 10:00 as expected, nor by 10:15. Fortunately, the front desk clerk was keeping an eye on the situation and was able to get an alternate taxi there within 20 minutes. I was getting nervous there for a while, but made it to my gate in time just as they had started boarding.

In conclusion, it was a wonderful week in Prague, and I met many new checker friends. Prague is also a beautiful city that I will miss, and I recommend it as a tourist destination.

Loy's comments: I have reprinted the above with Richard Beckwith's permission.

I've tried not to abbreviate very much, but some things come up so frequently that they almost must be abbreviated: *BC* = Fortman's *Basic Checkers*, *C.R.* = colors reversed, *GAYP* = Go As You Please = opening moves are not chosen by ballot, *KE* = Kear's *Encyclopedia*, 4th ed., *PP* = published play. I have arranged these games into openings. The photo on the cover is a public domain picture from the Wikipedia.

Part I – WCDF GAYP Qualifier

place	name	federation	points	tiebreak
1	Morrison, Jim	ACF	26	175
2	Durdyev, Bagtyar	TNDF	24	177
3	Durdyev, Mustafa	WCDF	24	163
4	Beckwith, Richard	ACF	23	172
5	Holmes, Michael	ICHF	20	175
6	Allicock, Rawle	EDA	19	173
7	Zachos, Ingo	NZCF	18	154
8	Harwood, Dave	EDA	17	154
9	Canning, Thomas	NWDF	17	146
10	Pawlek, Dennis	GDA	16	172
11	Novotny, Tomas	CUD	14	152
12	Keder, Igor	CUD	13	150
13	Tichy, Jaroslav	CUD	12	148
14	Thrane, Sune	DDF	9	157

Tiebreak was the total scores of all opponents. Jim Morrison, of the USA, won the right to challenge Ron King for the GAYP World Championship. In 2006, King successfully defended his title.

Ayrshire Lassie

Bagtyiar Durdyev – Richard Beckwith

11-15	28-24	12-16(B)	22-15	11-15	31-27	WW
24-20	4-8	19-12	10-28	27-23(D)	8-11??(F)	
8-11(A)	23-19	15-18	25-22(C)	9-14(E)	12-8	

A – Ayrshire Lassie.

B – 15-18 draw PP.

C – 21-17 draw PP.

D – Or 26-23 draw PP or 21-17 draw.

E – 6-10 may be strong. Or 8-11 draw, B. Woolhouse – R. Martins, Robertson’s *Guide*.

F – 14-18 may draw.

Boston

Michael Holmes – Rawle Allicock

11-15	25-21	10-17	24-20	6-10	21-14	30-26
22-17	10-17	21-14	1-6(F)	23-18	12-16	27-23
9-13	21-14	15-18	26-22	10-15(H)	5-1	11-15
17-14(A)	2-6(C)	24-19(D)	18-25	19-10	16-19	23-16
10-17	29-25	8-11(E)	30-21	5-9	14-10	12-19
21-14	6-10	28-24	13-17(G)	14-5	8-12	6-2
6-10(B)	25-21	4-8	31-26	7-30	10-6	draw

A – Boston.
B – Weak, but probably not a loss. 8-11 draw PP.
C – Better than 15-18 24-19 WW in *BC*, but that may also draw.
D – 30-25? (may lose) 13-17 26-22(**D1**) 17-26 31-15 7-10 15-6 1-17 25-21 17-22 21-17 22-26 23-18 26-30 17-14 12-16 (8-11! 27-23 11-16! RW?) 27-23? (18-15 draws) 16-20 32-27 8-11 14-10 3-8 18-15 11-18 23-14 8-11 10-7 RW, C. Nash – A. Ferguson, 2004 USA vs. Barbados.
D1 – 25-21? 1-6 23-19 18-22 27-23 22-25 23-18 8-11 26-23 17-22 19-15 25-30 15-8 4-11 21-17 6-10 23-19 11-16 (12-16! 19-12 30-26 RW?) 18-15 16-23 15-6 30-25 6-2 7-11 17-13? (31-27 probably draws) 23-27 32-23 22-26 RW, C. Nash – A. Millhone, 2005 GAYP Nat.
E – 1-6 27-24 (30-25 draw) 18-27 32-23 8-11 30-25 13-17 (6-9 31-27 9-18 23-14 13-17 25-21 5-9 14-5 11-16 draw A. Long 1952 U.S. Nat.) 25-21 6-9 31-27 (24-20 9-27 31-24 11-15 21-14 15-18 19-16 12-19 24-15 4-8 15-10 18-22 26-17 5-9 14-5 7-21 28-24 8-11 24-19 21-25 5-1 25-30 1-6 30-26 6-10 11-15 draw, G. Leclair – J. Sprague, 1952 U.S. Nat) 9-18 23-14 5-9 14-5 11-16 21-14 16-32 26-22 32-27 24-20 27-23

(this ending would seem to be a draw) 22-17 23-26 17-13 26-22 5-1 22-17 14-9 17-14 1-5 14-10 5-1 7-11 9-6 3-8 6-2 11-15 2-6 10-14 6-2 8-11 1-6 14-10 6-1 12-16 2-6 4-8 6-2 8-12 2-6 16-19 6-2? (Ed Gilbert and KingsRow report that this loses and 6-9 draws) 19-23 2-6 23-27 6-9 27-32 9-5 32-27 13-9 27-23 9-6 23-18 6-2 15-19 2-6 10-14 6-2 19-23 1-6 23-27 2-7 (others lose) 18-15 7-16 12-19 20-16 27-31 5-1 31-27 6-2 27-24 1-6 14-10 6-1 24-20 16-12 15-11* 2-6 10-14 1-5 19-23 RW, A. Moiseyev – R. Williams, 2004 USA vs. Barbados.
F – 13-17 draw.
G – 6-10 23-18 10-17 21-14 13-17 27-23 17-22 19-15 22-25 15-10 25-29 10-6 29-25 6-2 25-22 14-9 5-14 18-9 7-10 (may lose; 12-16! 9-5 16-19 23-16 8-12 draw) 9-5 10-14 5-1 14-17 1-6 17-21 6-10 21-25 2-6 22-17 23-18 17-22 32-27 22-15 10-19 25-30 6-9 30-25 9-14 25-22 27-23 3-7 31-27 22-26 23-18 26-30 14-17 30-26 27-24 7-10 WW, H. Burton – L. Dibble, 1962 U.S. Nat. Annotator A. Long implied that this WW was the result of the weak 6-10 at note B.
H – Or 12-16 19-12 10-15 draw.

Bristol

Jaroslav Tichy – Igor Keder

11-16(A)	8-11	10-14(v.1,3)	4-8(D)	7-10(F)	3-7	draw(H)
24-19(v.5,6)	22-18(B,v.4)	25-22(C)	22-17(E)	17-13(G)		

A – The name Bristol usually applies to the 11-16 24-20 16-19 opening, but it also applies to this first move.
B – = 11-16 22-18 8-11 24-19.
C – 26-22 draw PP.
D – Or 16-20 draw PP or 7-10 draw PP.
E – 30-25 draw in Robertson’s *Guide*.
F – 9-13 draw PP.

G – 30-25 W. strong?, F. Dunne – H. Freedman, 1899 England vs. Scotland.
H – W. strong. Continue 29-25 16-20? (14-17 may draw) 25-22 14-17 21-14 10-17 19-16 12-19 23-16 20-24 27-20 8-12 30-25 12-19 18-14 9-18 22-8 17-21 31-27 21-30 8-3 30-23 3-10 6-15 27-11 WW, A. McLachlan – W. Ryan, 1939 NCA Nat.

Var. 1: Tomas Novotny – Igor Keder

4-8(A) 18-14(v.2) 9-18 23-14 10-17 21-14 16-23 27-18 12-16 26-23(B) 16-19(C) 23-16 11-20 25-22(D) 8-11 29-25 6-10 30-26?(E) 10-17 22-13 7-10?(F) 25-22 2-6 26-23 10-15 28-24 20-27 31-24 3-8 23-19 8-12 19-10 6-15 18-14 11-16 14-10 16-19 22-18 15-22 24-15 12-16 15-11 16-19 11-7 19-23 7-2 22-26 2-7 26-31 10-6 1-10 7-14 31-26 13-9 23-27 draw

A – Almost as popular as 10-14.

B – 28-24 draw PP.

C – 8-12 D. Harwood – V. Krista, 2002 Milan MSO.

D – 30-26 draw, E. Atkinson – R. Cast, 1966 U.S. Nat.

E – 31-26 draw.

F – 20-24 RW.

Var. 2 (off v.1): Igor Keder – Dave Harwood

25-22(A) 10-15(B) 19-10 6-15 22-17(C) 15-22(D) 17-13?(E) 1-6(F) 26-17 16-19 23-16 12-19 30-26?(G) 11-15 27-24(H) 7-10 32-27 2-7 27-23 8-11 23-16 11-27 31-24 15-19 24-15 10-19 RW

A – This game began 12-16 24-19 8-12.

B – 16-20 draw PP, may be easier.

C – 21-17 may be stronger, R. Gibson – W. Hallman (later Hellman), 1939 NCA Nat. and others.

D – = 9-14 22-17 11-15 25-22 8-11 29-25 11-16 23-18 14-23 27-11 C.R., *KE* 4th ed.

E – 17-14 draw PP.

F – 2-6 RW C.R. KE.

G – 27-23 may draw?. 29-25? may be a RW?, W. Edwards – C. McKenna, C.R., 1996 British Open.

H – 27-23 may lose.

Var. 3: Dave Harwood – Jaroslav Tichy

16-20 25-22(A) 10-14 22-17(B) 9-13(C) 17-10(D) 6-22 26-17 13-22 30-26 5-9 26-17 9-14?(E) 17-10 7-14 29-25(F) 3-7 25-22 7-10 22-18?(G) 1-5 18-9 5-14 31-26 2-7 19-16 12-19 23-16 14-17 21-14 10-17 27-23 17-21 23-18 21-25 18-15 11-18 28-24 20-27 32-14 draw

A – = 12-16 22-18 16-20 25-22 8-12 24-19.

B – 19-15 draw PP.

C – 11-16 draw, A. Schaefer in Robertson's *Guide*.

D – 18-9 draw PP.

E – A published WW. 9-13 draw PP.

F – 31-26? should probably draw, J. Walcott – C. Olsen, 2002 U.S. Nat., shown in *ACFB* #313, Critics' Corner on p.9, with a later mistake by White.

G – 31-26 WW PP in *KE* p.125, v.11 and elsewhere.

Var. 4: Jaroslav Tichy – Tom Canning

22-17 9-14(A) 25-22 16-20(B) 22-18(C) 4-8(D) 18-9 5-14 29-25 11-15 25-22 15-24 28-19 8-11 22-18(E) 11-15(F) 18-11 7-16 26-22 3-8 17-13 8-11 22-18 1-5(G) 18-9 5-14 30-25 11-15(H) 25-22 15-24 23-19 16-23 27-9 10-15?(I) 9-5 6-10 5-1 10-14 1-6?(J) 2-9 13-6 14-18??(K) 32-28 18-25 28-10 20-24 6-2 25-30 2-7 12-16 7-11 16-20 11-15 24-28 15-19(L) 28-32 19-23 30-25 10-6 25-22 6-2 WW

A – = 11-16 24-19 9-14 22-17 8-11. 11-15 draw in Robertson's *Guide*.

B – = 9-14 22-17 11-16 25-22 8-11 24-19. 11-15 draw PP.

C – 17-13 draw, Robertson's *Guide*.

D – = 11-16 24-19 8-11 22-18 4-8 25-22 16-20

22-17 9-14.

E – Or 19-16 draw PP or 17-13 draw PP.

F – 11-16 draw PP.

G – 10-15? WW, W. Blakely – H. Morrall, 1904 English Ty.

H – 2-7 draw, *KE*, p.37, v.1.

I – loses. 10-14! 22-17 (31-26 draw, *KE* or 9-5 14-17 draw) 14-18 draw.
J – 13-9! 24-28 1-6 14-18 6-10 WW.

K – 24-28 draws.
L – This move crashes my copy of *Nemesis*.

Var. 5: Jaroslav Tichy – Ingo Zachos

23-18 16-20 24-19 9-13?(**A**) 18-14 10-17 21-14(**B**) 8-11 27-23?(**C**) 11-16?(**D**) 22-18(**E**) 6-9 25-21 4-8(**F**) 29-25 1-6(**G**) 25-22 6-10(**H**) 32-27(**I**) 10-17 21-14 2-6(**J**) 19-15(**K**) 16-19(**L**) 23-16 12-19 15-10(**M**) 6-15 18-2 9-25 30-21 5-9 27-24 20-27 31-15 8-11 15-8 3-12 26-23 9-14 2-7 WW

A – A published loss. 10-14 draw.
B – = 9-13 23-18 11-16 18-14 10-17 21-14 16-20? 24-19 WW.
C – 22-18 WW PP, an incredibly popular loss.
D – The 13-17 shot seems to draw.
E – Back to PP.
F – Or 1-6 WW PP.
G – 7-10 WW *KE* p.422 v.6.
H – 7-10 WW, R. Bailey – N. Grosvenor, 2000

U.S. Nat. from 9-13 23-18 12-16.
I – 22-17 WW, G. Zuber – E. King, 1988 I-D.
J – 7-10 WW PP.
K – 22-17 WW, R. Little – V. Dowsey, 1989 I-D.
L – 7-10 loses.
M – WW, Walker in *Master Play*, p.48Q. This is a trade, after which White wins a piece.

Var. 6: Bagtyiar Durdyev – Mustafa Durdyev

24-20 16-19(**A**) 23-16 12-19 22-17(**B**) 8-11(**C**) 17-13(**D**) 4-8(**E**) 25-22(**F**) 9-14(**G**) 22-17?(**H**) 14-18?(**I**) 26-23(**J**) 19-26 30-14 11-15(**K**) 29-25 15-19(**L**) 27-23?(**M**) 19-26 31-22 8-11 32-27 11-15 20-16 15-18 22-15 10-19 14-10 6-15 25-22 2-6 27-24 19-23 24-19 15-24 28-19 23-26 22-18 26-31 18-15 7-10 16-11 31-27 11-7 27-23 19-16 10-19 7-2 23-18 2-9 5-14 17-10 18-15 RW

A – This game began 11-15 24-20 15-19, same.
B – 22-18 draw PP.
C – 10-15 should draw, E. Lowder – R. Bailey, 1988 Florida Open.
D – 25-22 should probably draw, J. Ferrie – N. McVean, 1903 Scottish Ty.
E – = 11-15 24-20 8-11 22-17 4-8 17-13 15-19 23-16 12-19 in Robertson's *Guide*. 10-15 draw, also in Robertson's *Guide*.
F – 27-23 draw, D. Lafferty – J. Francis, 1995 GAYP Nat.
G – 11-15 should draw, although White won in

J. Birkenshaw – J. Wyllie, 1881 match.
H – 27-23 draw PP. 29-25 draw in Robertson's *Guide*.
I – 11-15 is given as a RW in Robertson's *Guide*, p.24, v.192.
J – 17-14 may lose.
K – 6-9 draw.
L – 6-9 draw.
M – Probably loses. 20-16! 10-15 14-10! 7-14 17-10 15-18 27-24 (27-23 or 16-12 may also draw) 6-15 16-11 seems to draw.

Cross

Dave Harwood – Jim Morrison

11-15	10-14(v.9)	22-17	11-15	32-28	22-18(F)	23-7
23-18	19-10	9-13(v.3)	26-23(D)	15-24	1-5	2-11(H)
8-11(A)	14-23	30-26(B)	15-24	28-19	18-9	26-22
27-23	26-19	13-22	28-19	3-8(E)	5-14(G)	draw(I)
4-8	7-14	25-9	8-11	31-26	19-16	
(v.13,14,15)	24-20(v.6)	5-14(C)	25-22	8-11	12-19	
23-19	6-10(v.5)	29-25(v.1,2)	11-15			

A – Cross.

B – Draw, I. Zachos – T. Canning, in this ty.

C – Draw, J. Morrison – I. Zachos, and J. Morrison – B. Durdyev, in this ty.

D – 25-22 15-24 28-19 draw PP, and I. Zachos – R. Allcock, and I Zachos – J. Morrison, in this ty.

E – 3-7 31-26 7-11 = same.

F – 19-16 draw, R. Martins, in Robertson's *Guide*.

G – Draw, M. Durdyev – J. Morrison, in this ty.

H – draw, by these same players, in this ty.

I – Played dozens of times back into the 1800's.

Var. 1: Dave Harwood – Tom Canning

26-23 11-15(A) 31-26(B) 15-24 28-19 8-11 19-16?(C) 12-19 23-7 2-11 26-23 11-15?(D) 29-25 1-6 32-28 6-9(E) 23-19?(F) 15-24 28-19 9-13 20-16 14-18 16-11 10-14 19-15 13-17 15-10 17-22 10-6 22-29 6-1 18-23 1-6 23-26 6-10 14-18 11-7 18-22 7-2 3-8 2-7 8-12 7-11 26-31 21-17 RW

A – 2-7 draw PP.

B – 29-25 = trunk.

C – Loses. 29-25 draw, R. Pask – D. Oldbury, 1990 British Championship Match, g.10.

D – 10-15 29-25 15-18 23-19 1-6 19-16 11-15

RW, winning the piece on 25 and more.

E – 15-18 23-19 6-9 20-16 9-13 16-11 draw.

F – Loses. 25-22 draw or 28-24 draw. White may have seen the threat, but miscalculated.

Var. 2: Bagtyiar Durdyev – Tom Canning

32-27 11-15 27-23 15-24 28-19 8-11(A) 19-16 12-19 23-7 2-11 26-23 3-8 29-25 1-6 25-22 11-15?(B) draw?(C)

A – 2-7 first is stronger, but is a draw, J. P. Reed – R. D. Yates 1877, *Yates Checker Player*.

B – 6-9 draw.

C – Continue 22-17! 8-11 (8-12 loses more quickly) 17-13! 15-18 23-19 11-15 19-16 WW!

Var. 3: Bagtyiar Durdyev – Rawle Allcock

14-18(A) 32-27 9-14 30-26(v.4) 5-9 26-22(B) 18-23(C) 27-18 14-23 22-18 9-13?(D) 18-14! 13-22 14-7(E) 3-10 25-18 1-6(F) 29-25?(G) 10-14 18-9 6-13 25-22 23-26 22-18(H) 26-30 19-15(I) 30-25(J) 31-26 25-30 26-22 2-6(K) 28-24 30-25 21-17 25-21 17-14 21-17(L) RW??(M)

A – = 11-15 23-18 8-11 27-23 4-8 23-19 10-14 19-10 14-23 26-19 7-14 22-17 14-18 24-20 6-10.

B – 19-16? RW, L. Ellis – J. B. Hanson, 1929 Chicago Nat. Two consecutive games in that ty.

book are listed as J. B. Hanson – L. Ellis, and one of them should be reversed. Hanson beat Ellis 2-1 with 7 draws, and Hanson's two wins were published under other openings, so this

game must be L. Ellis – J. B. Hanson.
C – 2-6 draw, Lees' Guide and KE.
D – Seems to lose. 1-5 draw, Robertson's Guide.
E – 25-18 WW, E. Langdon – S. Bingham, 1968 U.S. Nat.
F – 10-14 18-9 1-5 9-6 WW.
G – 18-14 easy WW.
H – 21-17 may be easier.

I – This works well. 18-14 is the natural move, and may also draw.
J – 2-6 draws.
K – 2-7 draw.
L – 12-16 draw.
M – Continue 14-10 17-26 10-1 26-23 (others draw) 18-14 11-18 24-19 draw.

Var. 4 (off v.3): Bagtyiar Durdyev – Ingo Zachos

19-16?(**A**) 12-19 27-23 19-26 31-6 1-10 25-22 11-15 28-24 8-12 30-26 5-9 17-13 3-7 13-6 2-9 26-23 9-13 23-19 7-11 29-25 14-18 21-17 18-23 25-21 23-27 22-18 15-22 17-14 10-17 21-14 27-32 RW

A – Loses. 30-26 draw in Lees' Guide and KE.

Var. 5: Jim Morrison – Rawle Allcock

14-18 22-15 11-18 32-27 9-14 30-26 5-9 25-22 18-25 29-22 6-10 27-23 9-13 22-18 1-5 18-9 5-14 26-22 3-7 22-18(**A**) 14-17 21-14 10-17 19-15(**B**) 17-21 15-10 7-14 18-9 21-25 9-5 25-30 5-1 30-25 1-5 25-22 5-9 13-17 9-14 17-21 23-19 21-25 19-15 25-30 15-10(**C**) 30-26 14-9* 26-23 10-6* 23-19 6-1* 8-11 1-6?(**D**) 19-15* 31-27 22-26 6-1 15-10* 1-5 26-31 28-24(**E**) 31-26 9-13 10-15 5-9 12-16 9-14 2-7 RW(**F**)

A – Or 28-24 draw A. Anderson.
B – 18-15 17-22 28-24 7-11 15-10 draw, A. Battersby – A. Clarkson, 1909 Scottish Ty., as well as some games involving J. Morrison.
C – 31-27 (probably easiest) 30-25 27-24 25-21 15-10 21-25 14-9 25-30 10-6 30-26 6-1 22-18 1-6 18-15?? (others draw) 24-19 15-24 28-19

26-31 6-10 31-27 19-15 27-32 WW, L. Balderson – A. Bishop, 1987 GAYP Nat.
D – 9-14 draw, Chinook.
E – 27-24 also loses, Chinook.
F – The asterisks after note C were supplied by Chinook.

Var. 6: Rawle Allcock – Jim Morrison

22-17 14-18(**v.8**) 24-20(**A**) 11-15 19-10 6-15 30-26 8-11(**B**) 25-22 18-25 29-22 1-6(**v.7**) 26-23 3-7(**C**) 28-24 7-10?(**D**) 17-13 9-14 23-19!!(**E**) 6-9 13-6 2-9 32-27?(**F**) 14-18 22-17 9-13 17-14 10-17 19-10(**G**) 17-22 10-7 12-16?(**H**) 7-3 22-25 3-8?(**I**) 18-22 8-15 16-19 20-16 19-28 15-19 25-30 19-23 22-25 16-12 28-32 27-24(**J**) 25-29 12-8 29-25 23-18 32-28 24-19 5-9 8-3 28-24 19-16 24-19 16-12 25-29 draw

A – 17-14 draw, J. Sturges 1800 g.21 v.5.
B – 3-7 draw, R. King – J. Morrison, 1996 GAYP match g.23.
C – 2-7 draw may be stronger.
D – This may be a loser. 6-10 seems to draw.
E – Wins, and corrects the following interesting game, C.R.:
 10-14 22-18 7-10 25-22 11-16 18-15 10-19 24-15 14-18 23-14 9-25 29-22 5-9 22-18 9-13 27-24 3-7 26-22 8-11 15-8 4-11 30-26 (24-20 draw PP) 16-20 32-27 6-9 26-23 7-10

(= above game, C.R.) 24-19 2-7 (10-14!! RW, as above, C.R.) 31-26?? (R. Fortman showed 22-17* to draw) 10-14 19-15 11-16 RW, K. Swanson – S. Tribble, 1988 I-D.
F – 31-27!! 14-18 22-17 18-23 (9-13 doesn't work here) 27-18 15-22 17-13 WW.
G – 21-14 18-23 draw.
H – 11-15 and 22-26 seems to draw.
I – 3-7! 25-30 7-10 30-25 (18-22 27-23 30-26 23-18 WW) 31-26 25-30 26-23 18-22 10-15 WW.

J – Apparently, White still has some tiny hopes of a win.

Var. 7 (off v.6): Richard Beckwith – Jim Morrison

3-8(A) 26-23 15-18 22-15 11-27 32-23 1-6 23-18 8-11 28-24 6-10 17-14 10-17 21-14 11-15 18-11 9-18 11-8 18-22 8-3 5-9 24-19 9-13 20-16 13-17 16-11 17-21 3-7 2-6 7-2 6-9 2-6 9-13 6-9 22-25 9-14 25-29 11-7 21-25 7-2 25-30 2-6 30-25 6-9 25-30 31-27(B) 30-25 27-24 25-21 24-20 13-17 19-15 17-22 15-10 22-26 14-18 21-25 18-15 26-31 10-6 25-22 6-2 22-26 9-14 29-25 2-6 25-30 6-10 26-23 14-17 23-27 10-14 27-24 14-18 30-26 17-13 31-27 13-9 27-32 9-14 32-28 14-10 26-23 18-27 24-31 15-19 31-27 10-14 27-24 19-15 24-27??(C) 20-16 12-19 15-31 WW

A – 3-7 draw, Ferrey – J. Morrison, 2003 GAYP Nat.

the draw is simple.

C – The annotator nodded off before Red did.

B – Superficially, White may look strong, but

Var. 8 (off v.6): Dennis Pawlek – Jim Morrison

11-16(A) 17-10 16-23??(B) 31-27 6-15 27-4 WW

A – Rare.

B – 6-15 seems to draw.

Var. 9: Tom Canning – Ingo Zachos

9-14 18-9 5-14 22-17 15-18(v.11,12) 26-22 11-15(v.10) 17-13 7-11 13-9(A) 6-13 24-20 15-24 22-6 1-10 28-19 draw(B)

A – Or 22-17 draw PP.

B – PP.

Var. 10 (off v.9): Rawle Allicock – Ingo Zachos

18-23 19-15(A) 11-18(B) 22-15 10-19 24-15 14-18 31-27 7-11(C) 25-22(D) 18-25 27-18 2-7(E) 29-22 7-10 17-13 10-19 18-14 19-23(F) 14-9(G) 6-10 9-6 10-15 6-2 12-16 22-17 15-19 17-14 23-26 30-23 19-26 21-17(H) 3-7 32-27 8-12 27-23 16-19 23-16 12-19 13-9 1-6(I) 9-5 6-9 5-1 9-18 1-6 26-31 draw(J)

A – Or 22-18 draw PP.

G – 22-18! 11-16 28-24 16-20 24-19 W. strong.

B – 10-19 24-15 11-18 22-15 = same.

H – 14-10 draws.

C – Or 7-10 draw PP.

I – 26-31 9-6 draw.

D – 28-24 draw PP.

J – Continue 17-14 regains the piece.

E – 3-7 draw.

F – 11-16 may be easier.

Var. 11 (off v.9): Michael Holmes – Jim Morrison

6-9 17-13(A) 11-16 13-6 16-23 26-19 2-9 32-27?(B) 9-13?(C) 24-20 15-24 28-19 8-11 25-22 11-15(D) 27-24 14-17?(E) 21-14 10-26 31-22 1-5 19-10 7-14 24-19 3-7 19-15 14-18 30-26 18-25 29-22 5-9 26-23 9-14 22-18 14-17 18-14 17-22 15-10 7-11 23-18 WW

A – 25-22 draw PP or 26-23 draw PP.

D – 1-6 draw or 14-17 draw.

B – 25-22 draw PP or 30-26 draw A. Anderson.

E – Loses. 1-5 draw, D. Lorde – J. Morrison, 2004 Barbados vs. USA. 14-18? WW, R. Hallett – J. Morrison, 2004 GAYP Nat.

C – 8-11! 27-23 1-5 31-27 9-13 30-26 13-17 25-22 11-16 22-13 14-18 RW.

Var. 12 (off v.9): Igor Keder – Ingo Zachos

14-18 17-14 10-17 21-14 11-16?(A) 19-10 6-15 25-22?(B) 18-25 29-22 15-19 24-15 7-10 14-7 2-25 30-21 16-19 32-27 8-11 draw

A – 7-10 may draw, Robertson's *Guide*.
B – 24-20! 16-19 (8-11 25-21 16-19 = next

parentheses) 25-21! 2-6 (8-11 loses PP) 32-27 8-11 21-17 and White may be winning.

Var. 13: Michael Holmes – Ingo Zachos

10-14 23-19(A) 14-23 19-10 7-14 26-19 6-10(B) 19-15(C) 10-19 24-8 4-11 22-17 14-18 25-22 18-25 29-22 11-15 28-24(D) 12-16 24-20 16-19 20-16 2-7 31-26?(E) 9-13 17-14 1-6 16-11(F) 7-16 14-10 6-9 10-6 9-14 32-27 14-18 30-25 16-20 6-2 20-24!(G) 27-20 18-23 2-6 23-30 6-10 19-23 10-26 30-23 RW

A – Or 22-17 draw PP.
B – 11-16 draw PP. 4-8 = trunk.
C – 32-27 draw PP.
D – 30-26 draw, R. King – A. Moiseyev, 1999

GAYP Nat.
E – 32-27 draws.
F – Everything loses.
G – Obvious, but the followup looks nice.

Var. 14: Dennis Pawlek – Tom Canning

11-16 18-11 16-20 24-19(A) 7-16 22-18 4-8 25-22 8-11 29-25 10-14 32-27?(B) 3-8 19-15 16-19 23-7 14-32 7-3 32-27 31-24 20-27 26-23 6-10 15-6 1-10 23-19 27-31 19-16 12-19 3-12 19-23 12-16 23-27 22-18 27-32 25-22(C) 10-14 16-19(D) 14-23 19-26 32-27 30-25 9-14 26-23 27-18 22-15 5-9 15-11 9-13 11-8 14-18 8-3 31-26 3-8 26-22 RW

A – Or 31-27 draw PP.
B – May lose. 31-27 draw PP or 19-15 draw PP.
C – 28-24 may draw?

D – 18-15 32-27 30-25 RW. Red wins the piece on 25.

Var. 15: Richard Beckwith – Tom Canning

3-8(A) 32-27(B) 15-19 24-15 10-19 23-16 12-19 18-15 11-18 22-15 9-14(C) 25-22 8-12(D) 22-17 14-18 17-14(E) 4-8 29-25 12-16 26-23 19-26 30-23 16-20(E0) 23-19 8-12 28-24(E1) 5-9 14-5 7-10 15-11 18-23 27-18 20-27 31-24 10-15 19-10 6-29 11-8* 12-16 8-3 29-25 3-8 25-22 24-20 16-19 8-11 19-24 20-16* 24-27 16-12* 27-31 12-8* 31-27 8-3 22-18 3-8?(F) 18-14* 11-15 27-31* 8-3 14-10?(G) 15-6 2-9 21-17* 31-26 17-13 9-14 3-7* 26-23 7-10(G0) 14-17 10-7?(H) 23-18 7-10 18-23?(I) 13-9 draw

A – = 10-15 23-18 7-10 27-23 3-7, J. Loy. A variation that regained popularity at the USA Nationals this year [2005], R. Beckwith.
B – 24-20 is more popular, but perhaps less good now after Alex Moiseyev beat Jim Morrison with a fine improvement on published play at the 2005 Nationals. 32-27 is also sound and leads to more scope, R. Beckwith.
C – I forgot the published continuation here, which recommends running off the piece with 7-11 first. My 9-14 seemed very natural, but later on, I started searching for the draw, R. Beckwith.

D – 5-9 draws, E. Lowder – E. Morrison, 1981 Lakeside and E. Lowder – R. Hallett, 1983 match.
E – 26-23 draw.
E0 – I thought a real long time on this move. Black has many possibilities, but most of them bad. I eventually analyzed the position correctly: wait with 16-20 first (7-10 apparently draws here too), and prepare to trade 6-10, 15-6 and jump to the side with 2-9 to get through, R. Beckwith.
E1 – Very weak in view of the fine pitch. Instead, 21-17 is better, followed by that 6-10

trade, R. Beckwith.

F – All a database draw to here. However, 21-17* is proper now, R. Beckwith.

G – Now my dilemma. I wanted to do 31-26 here. (The computer endgame database later confirmed this is necessary to win after 15-11, 14-10, 3-8, 26-22, 8-3, now 2-6 and in for a third king to gain a winning king advantage.) However, I only had 10 minutes left for the game on my clock, and I was behind on time compared to Mr. Canning after trying to navigate the mid-game. I was feeling doubtful about whether I could carefully crown the piece on 2 and bring him back to force a win in only

10 minutes. Also, could I possibly lose on time if Tommy puts up lots of resistance? Needing to bring the game to a close, I quickly traded 14-10 thinking it might win. However, I soon realized white still had one way through to draw, R. Beckwith.

G0 – Tommy had his hand over the board ready to move 13-9, but he realized just in time that he would have soon lost the piece after 22-17 – my last chance to win, R. Beckwith.

H – 10-14 draw.

I – 18-14* RW.

Cross Choice

Tomas Novotny – Ingo Zachos

11-15	15-24	24-28	1-5(J)	15-19	25-22	25-22(P)
23-18	28-19	29-25	21-17	23-18	15-10	11-16
9-14(A)	7-11(E)	8-11?(H)	5-9(K)	21-25	23-26	22-25?(Q)
18-9	27-23(F)	25-22	13-6	1-6	10-6	15-19
5-14	11-15	11-16	2-9	25-29	26-30	25-30(R)
22-17(v.2,4)	19-16	26-23	17-13	6-10	6-1	19-26
8-11	12-19	15-18(I)	9-14	29-25	30-26	30-23
25-22	23-16	22-15	13-9	10-15?(M)	1-6	31-27
11-16(B,v.1)	20-24	10-26	14-17?(L)	19-23(N)	26-23	WW
17-13(C)	16-12?(G)	17-10	9-6	15-11	6-10	
16-20	4-8	6-15	17-21	16-20(O)	22-25	
24-19(D)	22-17	30-23	6-1	18-15	10-15	

A – Cross Choice.

B – 4-8 draw PP.

C – 24-19 draw, W. Bryden – J. Ferrie, 1891 match.

D – 22-17 draw, B. Case – R. Gould, 1952 U.S. Nat. from 11-16 23-18 16-20.

E – 4-8 P. Schwartzberg – L. Bolden, 1982 U.S. Nat. from 11-16 23-18 9-14.

F – 26-23 may be much easier, KE p.203Y.

G – 22-17 may draw.

H – 15-19 RW.

I – 2-7 R. strong and maybe a RW.

J – Or Red can even draw a man down, by sacrificing in White's double corner, if he wants to.

K – Or 2-7 draw.

L – Loses. 15-18 draw.

M – 10-14! WW.

N – 25-22 draw.

O – 25-22 draw.

P – 3-7 draw.

Q – 22-17 or 23-18 draw.

R – 23-18 19-24 WW.

Var. 1: Tomas Novotny – Jim Morrison

12-16 24-19 16-23 27-9 6-13 17-14 10-17 21-14 4-8 29-25(A) 8-12(B) 26-23(C) 12-16(D) 25-21 3-8 32-27(E) 1-5?(F) 22-18! 15-22 31-26 22-31 23-18 31-24 28-3 11-16 3-10 16-19 18-15 WW

A – = 11-15 23-18 9-14 18-9 5-14 22-17 8-11
25-22 4-8 29-25 12-16 24-19 16-23 27-9 6-13
17-14 10-17 21-14.

B – 11-16 draw PP.

C – 25-21 draw PP.

D – 11-16 draw, D. Oldbury – R. Hallett, 1991
WCM, g.3.

E – The in-and-out shot draws. 23-18 may be
interesting.

F – 16-19 draw.

Var. 2: Sune Thrane – Tom Canning

27-23(A) 1-5(v.3) 22-18 15-22 25-9 5-14 29-25 8-11 25-22 11-15 24-19(B) 15-24 28-19 4-8 22-18 14-17
21-14 10-17 31-27(C) 7-10(D) 27-24(E) 8-11 32-28 10-14 18-9 6-13 24-20 17-22 26-17 13-22 23-18 3-7
19-15 11-16 20-11 7-16 15-11 16-19 11-8 19-23 8-3 23-27 3-8 27-32 18-15 32-27 15-10 12-16 8-11
16-20 10-7 27-23 7-3 2-6 3-7 6-9 11-15 9-13 7-10 22-26 draw

A – Fairly rare.

B – 22-17 draw.

C – 18-14 draw.

D – Or 8-11 draw.

E – Almost concedes the draw. 18-15 draw is
more aggressive.

Var. 3 (off v.2): Tomas Novotny – Tom Canning

15-19 24-15 10-19 23-16 12-19 22-17(A) 7-10! 25-22?(B) 8-11 31-27(C) 11-15 17-13 4-8 27-24(D)
8-12(E) 22-17 12-16?(F) 24-20?(G) 3-7 20-11 7-16 32-27 16-20 27-23 19-24 28-19 15-24 26-22 24-27
22-18(H) 27-31 18-9 10-15??(I) 17-14(J) 31-27 14-10 27-18 10-7 2-11 9-2 18-14 2-7 11-16 30-26 15-19
draw(K)

A – 26-23 is a published loss.

B – May be a loser. 32-27 may draw, K. Grover
– E. Frazier, 1966 U.S. Nat.

C – 17-13 may lose?

D – 22-17 RW, P. Caldwell – R. Manana, 2001
Ireland vs. South Africa Youth Match.

E – 8-11 RW PP or 2-7 RW.

F – 3-8! (not 3-7? 26-23 draw) 29-25 8-11 RW?

G – Loses. 29-25! 3-7 26-23! may draw.

H – 23-19 also loses.

I – 31-27 RW.

J – 30-25 draw.

K – Easy draw.

Var. 4: Sune Thrane – Ingo Zachos

22-18 15-22 25-9 5-14 29-25 4-8 25-22 8-11 26-23(A) 10-15(B) 24-19 15-24 28-19 6-10(C) 22-18 1-5(D)
18-9 5-14 31-26(E) 11-15 19-16 12-19 23-16 15-18 16-12(F) 10-15(G) 26-23 7-11 21-17 14-21 23-14
15-18 27-23 18-27 32-23 2-6 23-19 6-10 14-7 3-10 12-8 11-15* 19-16 15-19 8-3 19-23?(H) WW

A – 27-23 draw PP.

B – 6-9 draw, W. Schmook – H. Orton, 1956
U.S. Nat.

C – = 9-14 24-20 10-15 22-18 15-22 25-9 5-14
27-24 7-10 24-19 11-16 20-11 8-24 28-19 4-8
29-25 8-11 25-22 C.R.

D – 14-17 draw PP.

E – Or 23-18 draw or 27-24 draw C.R., J.
Alexander – R. Ward, *KE* p.324K.

F – 27-24 may be easier.

G – 7-11 30-25 10-15 26-22 2-7 Red may be
strong, but it's probably a draw.

H – 10-15 3-7 15-18* 7-10 18-22* draw.

Defiance

Ingo Zachos – Sune Thrane

11-15	24-20	17-22	32-28	2-7	18-27	28-32
23-19	15-24	15-11?(G)	16-20	28-24	11-18	8-11
9-14	28-19	8-15	23-19	14-17	29-25	32-27
27-23(A)	4-8(C)	18-11	14-18	24-19	16-11	11-15
8-11	22-18	22-29	31-27	17-21	27-31	31-26
22-18	14-17(D)	11-8	1-6	19-16	11-8	30-23
15-22	21-14	12-16	19-16	7-10	20-24	25-22
25-9	10-17	20-11	6-9	8-11	8-4	18-25
5-14	19-15	7-16	16-12	10-15	24-28	RW
26-22(B,v.1)	6-9(E)	8-4	9-14	27-23	4-8	
11-15	29-25(F)	9-14	4-8			

A – Defiance.

B – = 10-14 22-17 11-15 17-10 7-14 24-19
15-24 28-19 8-11 25-22 6-10 C.R. 29-25 draw
PP.

C – 10-15 draw PP.

D – 8-11 draw PP.

E – 7-11 draw C.R., M. Long – S. Carlin, 1993
Payne Cup.

F – Seems good.

G – 18-14! draws.

Var. 1: Igor Keder – Sune Thrane

29-25 11-15 25-22 4-8(A) 24-20 15-24 28-19 8-11(B) 22-18(C) 1-5(D) 18-9 5-14 26-22 11-15 32-28
15-24 28-19 7-11 22-18 3-7 18-9 6-13 30-26 11-15(E) 19-16 12-19 23-16 7-11(F) 16-7 2-11 21-17 13-22
26-17 draw(G)

A – 7-11 draw PP.

B – Or 10-15 draw PP.

C – Or 22-17 draw PP.

D – Leads to a quiet draw. Apparently, 14-17
PP is stronger.

E – Or 13-17 draw PP.

F – Others draw PP.

G – H. Freedman – A. Battersby, 1898 match,
g.6.

Denny

Jaroslav Tichy – Michael Holmes

11-16	6-22	15-24	16-30	24-28	24-19	23-19
22-18	23-7	28-19	27-23	15-11	8-12	5-9
10-14(A)	3-10	2-7	30-26	27-31	18-23	19-16
24-19(B)	25-18	26-23	23-18	13-9	6-10	9-14
8-11(C)	9-14(K)	7-11	12-16	28-32	23-18	32-27
25-22(D)	18-9	22-18?(O)	11-8	9-6	11-7	14-18
7-10(E)	5-14	5-9?(P)	16-19	26-23	31-27	27-32
22-17(F)	29-25	32-27	8-4	4-8	1-5	7-2
4-8?(G)	8-11(L)	11-16	19-23	23-18	18-23	32-27
30-25(H)	25-22	31-26	18-15	6-2	12-8	10-7
16-20(I)	1-5	10-15	20-24	32-28	27-32	16-20
19-15(J)	27-23(M)	18-11	21-17	5-1	8-11	7-11
10-19	11-15	14-18	23-27	28-24	19-24	WW
17-10	23-19?(N)	23-5	17-13	2-6	11-15	

A – = 10-14 (Denny) 22-18 11-16 in the three move deck.

B – 25-22 draw PP.

C – = 11-16 22-18 8-11 24-19 10-14.

D – 26-22 draw PP.

E – Or 16-20 draw PP or 4-8 draw PP.

F – 27-24 draw PP.

G – 9-13 R. strong, D. G. McKelvie – J. Burns, 1894 Scottish Ty.

H – 17-13 A. McLachlan – W. Ryan, 1939 NCA Nat.

I – 9-13 WW, PP.

J – 28-24 draw, R. Jordan – R. Stewart, 1893 Scottish Ty.

K – 8-11 W. strong, may also lose, *KE* p.112T.

L – 10-15 WW, R. Jordan – J. Wyllie, 1892 WCM g.16.

M – 26-23 WW, A. R. Davis – R. D. Yates, 1877 *Yates Checker Player*.

N – 32-27 WW.

O – Another winning mistake. 22-17 draws.

P – 20-24! 18-9 5-14 32-28 11-16 RW.

Double Corner

Jaroslav Tichy – Dave Harwood

9-14	11-16(v.1)	7-16	9-13	8-11	16-23	16-19
22-17(v.3)	23-18	17-14	18-15	26-23	27-9	18-15
11-15(A)	14-23	10-17	4-8	5-9	20-27	3-8
25-22	27-11	21-14	25-22	14-5	32-23	draw??(E)
8-11(v.2)	16-20?(C)	6-9(D)	2-7	7-14	11-16	
29-25(B)	31-27	22-18	15-10	23-19	23-18	

A – All three of these games began with 11-15 22-17 9-14.

B – 17-13 is the trunk in BC.

C – A published loss. 16-19 draw PP. White now does an excellent job of destroying Red's remaining mobility. This skill seems hard to learn. Basically, it involves blocking or trading off the mobile pieces. You can also immobilize

pieces by threats, which is sometimes hard to see in advance. And there sometimes seems to be a subtle judgement of future mobility that is hard to pin down.

D – 3-7 WW, J. Jack, p.339 v.59, *KE*, or 4-8 WW, J. Jack, *KE*.

E – WW, perhaps White only needed a draw.

Var. 1: Sune Thrane – Dave Harwood

6-9(A) 17-13 4-8(B) 13-6 2-9 22-17 9-13?(C) 25-22 5-9(D) 23-18 14-23 26-19 9-14 27-23 1-5 30-26 14-18 23-14 11-16 26-23 16-20 WW

A – 4-8 draw PP.

B – 2-6 draw PP.

C – 1-6 may draw?

D – 1-6 may lose?

Var. 2: Tomas Novotny – Dave Harwood

7-11 29-25(A) 11-16 24-19 15-24 28-19 16-20(B) 17-13 5-9 22-17 8-11(C) 19-16 12-19 23-7 2-11 26-23(D) 4-8(E) 23-19(F) 8-12 25-22 3-8(G) 30-26 11-15 32-28 15-24 28-19 8-11 26-23 11-15(H) 27-24 20-27 31-24 12-16(I) 19-12 15-18 22-15 10-28 17-10 6-15 13-6 1-10 12-8 10-14 8-3 15-18 draw

A – 24-20 draw PP.

B – 8-11 draw PP.

C – = 9-14 22-17 5-9 17-13 11-15 25-22 7-11 22-17 11-16 24-19 15-24 28-19 8-11 29-25 16-20.

D – 25-22 draw, D. Oldbury – M. Tinsley, 1974 Florida Open, in BC.

E – Or 11-15 draw, D. Oldbury – E. Lowder,

1976 North Carolina Open in BC or 3-8 draw, J. Morrison – E. Lowder, 2003 GAYP Nat.

F – 25-22 8-12 23-19 = same.

G – 11-15 32-28 15-24 28-19 3-8 draw in BC.

H – Draw BC vol.2 p.2E1.

I – 1-5 24-20 15-24 23-19 draw, A. Moiseyev – R. Grazette, 2004 USA vs. Barbados.

Var. 3: Rawle Allicock – Richard Beckwith

22-18 5-9 25-22(A,v.6,8) 11-16 24-19(B,v.5) 8-11 28-24(v.4) 16-20 22-17 9-13 18-9 13-22 26-17 6-22 30-26 11-16 26-17 10-14 17-10 7-14 29-25 2-7(C) 25-22 7-10(D) 31-26 3-7 draw(E)

A – Or 24-19 draw PP.

B – 18-15 draw PP.

C – 3-7 draw PP.

D – 4-8? WW, L. Kieffer – R. Shuffett, 1954

U.S. Nat.

E – Continue 32-28 (22-18? RW, F. Brown – G. Anderson, 1902 Scottish Ty.) 7-11 22-18 1-5 18-9 5-14 19-15 is one way to draw.

Var. 4 (off v.3): Michael Holmes – Igor Keder

22-17 9-13 18-9 13-22 26-17 6-22 30-25?(A) 2-6 25-18 10-15 19-10 6-22 RW

A – 30-26 draw PP.

Var. 5 (off v.3): Rawle Allicock – Dennis Pawlek

24-20 16-19 23-16 14-23(A) 26-19 8-11(B) 30-26(C) 11-15 27-23(D) 15-24 28-19 4-8 32-28(E) 8-11 31-27?(F) 9-14 29-25 6-9 22-18 10-15 19-10 12-19 23-16 14-32 RW

A – Atkinson’s “Colored Doctor.” Or 12-19 draw PP.

B – 10-15 draw, Pask’s *Key Openings*.

C – 29-25 draw, KE.

D – 29-25 draw.

E – 29-25 W. strong, and a PP draw.

F – 29-25 draw.

Var. 6 (off v.3): Richard Beckwith – Bagtyiar Durdyev

24-20(**A**) 11-16(v.7) 20-11 8-22 25-18 4-8 28-24 8-11 24-19(**B**) 11-16 26-22(**C**) 1-5(**D**) 29-25(**E**) 7-11(**F**) 18-15 11-18 22-15 3-7 15-11 14-18(**G**) 23-14 16-23 27-18 10-17 21-14 7-16 18-15(**H**) 9-18 15-11 16-20 11-8 12-16 8-3 20-24 3-8(**I**) 18-23 32-28 24-27(**J**) 31-24 16-20 24-19 20-24 8-11 24-27 19-16 27-31 28-24 23-27 16-12 27-32 24-20 32-27 12-8 6-9 8-3 9-14 3-7 14-17 25-21 17-22??(**K**) 30-26 22-25 26-23 WW

A – = 9-14 24-20 5-9 22-18.

B – = 9-14 22-18 5-9 24-19 11-15 18-11 8-24 28-19 4-8 25-22 8-11 22-18. 29-25 draw PP.

C – 29-25 draw PP.

D – 7-11 draw PP.

E – 22-17 draw PP.

F – 3-8 draw, S. Gonotsky – W. Hoelzer, 1929

Chicago Nat.

G – Apparently forced.

H – Worth a try, but Red will king easily to draw. Others draw, too.

I – 32-28 24-27 or 16-19 also draw.

J – 16-19?? loses.

K – 2-6 draws.

Var. 7 (off v.6): Rawle Allcock – Mustafa Durdyev

10-15 28-24 15-22 26-10 7-14 25-22 1-5 30-26(**A**) 3-7 22-17(**B**) 14-18 23-14 9-18(**C**) 32-28(**D**) 12-16(**E**) 29-25 6-9 17-14 9-13 26-22 11-15 20-11 7-16 24-20 16-19 20-16 8-12 16-11 12-16 14-10 16-20 10-7 19-23 27-24 20-27 31-24 23-26 7-3 18-23 3-7(**F**) 15-18 22-15 4-8 11-4 2-18 4-8 26-31 8-11 23-26 11-15 5-9(**G**) 15-22 9-14 24-20 26-30 20-16 draw

A – 22-17 draw PP.

B – 24-19 draw PP.

C – = 9-14 24-20 5-9 22-18 10-15 28-24 15-22 26-10 7-14 25-22 1-5 22-17 14-18 23-14 9-18 30-26 3-7.

D – 26-22 draw PP.

E – 6-9 draw, R. Jordan – J. Ferrie, 1896 WCM g.20, and *KE* p.384 v.13.

F – 11-7 draw.

G – Or 18-23 draw.

Var. 8 (off v.3): Rawle Allcock – Sune Thrane

18-15(**A**) 11-18 21-17 14-21 23-5 8-11 24-19(**B**) 11-15 25-22(**C**) 15-24 28-19 4-8 22-18(**D**) 8-11 27-23 6-9! 29-25 2-6 25-22 9-13(**E**) 32-28(**F**) 11-16 28-24??(**G**) RW

A – Bronx Express, which is weak.

B – 25-22.

C – Or 28-24 draw.

D – 27-23 may be easier.

E – 10-15 is stronger.

F – 32-27 is easier.

G – Paralyzes White’s double corner, and White runs out of moves almost instantly. 18-15 (22-17 draw, H. L. Owens – J. Bush, 1968 U.S. Nat.) 16-20 23-18 draw.

Double Corner Dyke

Sune Thrane – Richard Beckwith

11-15	12-19(C)	27-24(F)	11-27	24-19	31-27	13-6
22-17	21-17	4-8	31-24	12-16(L)	24-20(M)	20-4
9-14(A)	1-6(v.2,3)	32-27	7-11(I)	19-12	27-24	6-2
25-22	29-25	5-9	26-23(J)	22-26	20-16(N)	10-15
15-19(B)	7-10(D)	22-17	15-18	30-23	6-9	2-7
24-15	25-21(v.1)	9-14(G)	23-19	18-27	13-6	15-19
10-19	3-7(E)	27-23(H)	18-22(K)	12-8	2-9	7-10
17-10	17-13	8-12	19-15	27-31	17-13*(O)	draw
6-15	8-11	23-16	11-18	28-24	24-20	
23-16						

A – = 9-14 22-17 11-15. All four of these games began this way.

B – Double Corner Dyke.

C – This position comes up from the following openings:

#28: 9-14 22-17 11-15 25-22 15-19 23-16 12-19 24-15 10-19 17-10 6-15

#86: 11-15 21-17 9-14 25-21 15-19 23-16 12-19 24-15 10-19 17-10 6-15

#29: 9-14 22-17 11-16 25-22 16-19 23-16 12-19 24-15 10-19 17-10 6-15

#108: 11-16 21-17 9-14 25-21 16-19 23-16 12-19 24-15 10-19 17-10 6-15

#91: 11-15 22-17 15-19 23-16 12-19 24-15 10-19 25-22 9-14 17-10 6-15

#87: 11-15 21-17 15-19 23-16 12-19 24-15 10-19 25-21 9-14 17-10 6-15

D – 5-9 draw PP.

E – 5-9 draw, B. Hinkle – J. Dragoo, 2000 U.S. Nat.

F – 22-17 4-8 17-14 may be easier.

G – 8-12 draw, M. Holmes – G. Lindsay, 2004 Indiana Ty. from a different move order.

H – 26-23 draw, K. Hanson – L. Balderson, 1978 Florida Open.

I – 12-16 24-19 draw, “tricky” in *KE* p.326L.

J – 26-22 lost, D. Shields – D. Glennie, 1994 British Open.

K – 18-23 is similar, PP.

L – 18-23 draw PP.

M – 24-19 14-18 17-14 draw.

N – Or 8-3 draw.

O – Draws nicely.

Var. 1: Sune Thrane – Mustafa Durdyev

17-14 10-17 22-13 3-7(A) 25-22 7-10(B) 26-23(C) 19-26 30-23 5-9 23-19 15-24 28-19 9-14(D) 27-23 14-17 23-18 17-26 31-22 6-9?(E) 13-6 2-9 22-17*(F) 9-13 18-14 13-22 14-7 22-26 7-3 8-12 3-7 26-31 7-11 31-26 19-15 26-23 15-10 23-19 32-28 19-23 10-6 23-18 6-1 18-23 1-6 23-19 6-10 19-23 10-15 23-26 15-18 4-8 11-4 12-16 4-8 WW

- A – 8-12 draw, W. Thomis – G. Vidlak, 1952 U.S. Nat.
- B – 8-12 draw, E. Bruch – C. Crawford, 1981 Florida Open.
- C – Or 27-24 draw.
- D – 10-14 may be easier.

- E – Looks safe, but this loses. 8-11! (or 8-12! to same) 22-17 4-8 18-14 8-12 14-7 6-10 draw.
- F – White alertly sees the win that will soon unfold.

Var. 2: Dave Harwood – Richard Beckwith

5-9 27-24(A) 1-6(B) 22-18 15-22 24-15 7-10(C) 30-25 10-19 25-18 9-13?(D) 17-14 8-12(E) 32-27 2-7 14-9 6-10 9-5 WW

- A – Or 17-13 draw PP or 29-25 draw PP.
- B – 2-6 draw PP.
- C – Or 9-13 draw PP.

- D – 6-10 draw *KE*, p.328J.
- E – 6-10 WW, K. Hanson – R. Johnson, 1974 U.S. Nat.

Var. 3: Sune Thrane – Rawle Allicock

8-11(A) 27-24 4-8 17-13(B) 8-12??(C) 22-18 15-22 24-8 12-16 26-17 3-12 28-24 16-20 24-19 7-10 32-28 2-6 28-24 20-27 31-24 WW

- A – Rare.
- B – Or 17-14 draw.

- C – 1-6 draw.

Dundee

Igor Keder – Michael Holmes

12-16(A)	24-15	13-22	22-17(H)	2-9	32-28	31-27
24-20(v.1)	10-19	25-18	6-10	31-24	4-8	30-26
8-12	21-17(D)	7-11(F)	15-6	11-16	28-24?(K)	27-18
28-24	9-13(E)	27-23(G)	1-10	20-11	22-26	26-22
3-8(B)	18-15	19-24	17-13	8-22	29-25	18-15
23-18	11-18	26-22	24-27(I)	24-19(J)	26-31	RW
16-19(C)	22-15	5-9	13-6	9-14	24-20	

- A – Dundee.
- B – Or 9-14 draw PP.
- C – 9-13 draw PP.
- D – Or 18-15 draw PP.
- E – = 12-16 24-20 8-12 28-24 3-8 23-18 9-13 21-17 16-19 24-15 10-19.
- F – 7-10 draw *KE* p.54.

- G – 26-22 draw, *KE* p.55 v.4.
- H – Or 15-10 6-15 32-28 draw.
- I – Red kings after all this, so Red may have had some hopes of a win.
- J – 24-20 may be easier.
- K – 30-25! 22-26 19-16! draw. This could have been played at the previous move, too.

Var. 1: Igor Keder – Jaroslav Tichy

22-18(A) 16-19(B) 24-15 10-19 23-16 11-20 21-17(C) 8-11(D) 17-13(E) 4-8(F) 25-22(G) 9-14(H) 18-9
5-14 22-18(I) 14-23 27-18 7-10 26-22 10-15 29-25(J) 15-19 31-27(K) 11-16 18-15 3-7 25-21 7-11 30-25
11-18 22-15 19-23 27-18 6-9 13-6 1-19 18-14 20-24 14-9 24-27 32-23 19-26 25-22 16-19 22-17 26-30
17-13 8-11 9-6 draw

A – 24-20 is stronger.

B – A safe three move opening. 16-20 draw PP.

C – 25-22 draw PP.

D – 6-10 draw PP.

E – 26-23 draw PP.

F – 9-14 draw PP.

G – 28-24 draw, J. Howe – P. Fritz, 1959
Denvir Sportsman Mail Ty.

H – 7-10 draw, E. Ingram – E. Scheidt, 1972

Southern Open.

I – 26-23 may be a little stronger. Other moves
have been played.

J – 32-27 draw PP.

K – 25-21 8-12 22-17 3-7 draw, this would seem
to be B. Vanderpool – R. Podoff, 2001 I-D, but
given as R. Podoff – B. Vanderpool in that I-D
booklet.

Dyke (Black Dyke)

Mustafa Durdyev – Richard Beckwith

11-15	12-19	11-20	6-22	9-14(G)	2-6(J)	27-24
22-17	25-22(v.7)	22-18	26-17	25-22	22-17(K)	20-27
15-19(A)	8-11(v.5)	8-11	5-9(D)	11-15(H)	15-18	31-24
24-15	27-23(v.2,4)	32-27(B)	29-25	26-23	23-19	draw(L)
10-19	4-8	9-14(v.1)	7-10(E)	3-8(I)	8-12	
23-16	23-16	18-9(C)	30-26(F)	17-13		

A – Dyke.

B – = 9-14 22-17 5-9 17-13 1-5 25-22 14-17
21-14 9-25 29-22 10-15 23-18 11-16 18-11 8-15
C.R.

C – 17-10 6-22 = same.

D – Or 11-15 draw PP.

E – Or 11-15 draw PP.

F – 25-22 draw PP.

G – 11-15 draw C.R., A. Long – B. Kilgour,

1989 IM.

H – 2-7 draw, W. Campbell – H. Freedman,
1898 Scottish Ty.

I – 3-7 draw PP.

J – 8-11 draw, R. Beckwith – A. Ferguson, 2004
USA vs. Barbados.

K – Or 23-19 draw.

L – PP.

Var. 1: Tom Canning – Richard Beckwith

6-10(A) 17-14 10-17 21-14 2-6 29-25 6-10 25-21 10-17 21-14 1-6 26-22 11-16 22-17 16-19 27-24 20-27
31-15 7-10 14-7 3-19 17-13 19-23 18-15(B) 23-27 15-11 draw

A – Rare.

B – 28-24 draw C.R., E. Morrison – F. Moffett,

1981 Lakeside from 10-14 24-20 6-10.

Var. 2: Dave Harwood – Igor Keder

30-25 11-15(A) 27-23 4-8 23-16 8-12 32-27(v.3) 12-19 27-23 3-8 23-16 8-12 22-18 12-19 18-11 7-16 31-27?(B) 6-10 17-13(C) 9-14 25-22 10-15 27-23 1-6 22-17 6-10 13-9 15-18 17-13 18-27 9-6 2-9 13-6 27-31 26-22 31-26 22-17 14-18 6-2 10-15 2-7 16-20 7-11 19-23 17-14 26-22 11-7 23-26 14-10 20-24 28-19 15-24 RW

A – 4-8 draw PP.

B – May lose. 25-22 6-10 22-18 draw, *KE*, p.84 v.8.

C – 25-22 long RW, R. Martins – J. McKerrow, 1859 match.

Var. 3 (off v.2): Dave Harwood – Mustafa Durdyev

22-18 12-19 18-11 7-16 25-22 3-8(A) 29-25(B) 6-10 17-14 9-18 22-6 1-10 25-22 5-9 22-17 2-6 32-27 8-12 17-13 10-15??(C) 21-17 WW

A – 6-10 draw PP.

B – 32-27 draw PP.

C – 9-14 draw.

Var. 4: Jim Morrison – Mustafa Durdyev

17-13 4-8(A) 29-25(B) 11-15 22-17(C) 7-10(D) 27-24 8-12 32-27 3-8?(E) 26-23(F) 19-26 30-23 15-19(G) 23-16 12-19 24-15 10-19 31-26?(H) 9-14 17-10 6-15 25-22 1-6 27-24 2-7 24-20 8-11 28-24(I) 19-28 26-23 28-32 23-18 15-19 22-17 32-27 18-14 6-10 RW

A – This game began 11-15 22-17 8-11 17-13 4-8 (15-18 is stronger) 25-22 (23-19 = Old Fourteenth) 15-19 24-15 10-19 23-16 12-19 = same

B – 22-18 draw PP may be easier.

C – 27-23 may draw.

D – 8-12 27-24 (25-22 lost, V. Monteiro – D. Brattin, 1978 Lakeside) 7-10 = same.

E – 9-14 seems to win. 3-7? drew, J. Ferrie – A.

B. Scott, 1902 Scottish Ty. from 12-16 21-17 8-12 which is 11-16 21-17 8-11 in the three move deck.

F – 25-22 may be safer?

G – Looks fairly strong, and sets a trap. 2-7 may be even stronger.

H – Surprisingly, this loses. 25-22 9-14 17-10 6-15 27-24 draws.

I – As good as anything.

Var. 5: Igor Keder – Mustafa Durdyev

7-10 22-18(A) 9-14 18-9 5-14(B) 29-25(v.6) 8-11 27-23 11-16 25-22(C) 4-8 31-27(D) 6-9(E) 17-13 2-6 27-24 8-12?(F) 24-15 10-19 22-17?(G) 16-20?(H) 17-10 6-15 13-6 1-10 23-16 12-19 21-17 3-8 17-13 8-12 13-9 20-24 9-6 15-18 6-2 18-23 2-7 10-14 7-10 14-17 10-14 17-21 14-18 24-27 28-24 19-28 26-19 27-31 18-15 21-25 30-21 31-26 WW

A – 27-24 draw PP.

B – 6-22 draw PP.

C – 31-27 4-8 25-22 = same.

D – 17-13 W. strong, K. Albrecht – P. Davis, 1972 U.S. Nat.

E – 8-12 W. Hellman – M. Tinsley, 1956 U.S.

Nat., to a very long win by Tinsley. Also see BC vol.2 p.24E.

F – 1-5 draw.

G – 32-27 WW.

H – 3-8 to a drawn bridge ending.

Var. 6 (off v.5): Igor Keder – Rawle Allicock

27-24 2-7 24-15 10-19 17-10 7-14 29-25 8-11 31-27(A) 4-8 27-23(B) 3-7(C) 23-16 11-20 25-22 7-11(D) 26-23 6-10 30-26 8-12 22-18(E) 1-5 18-9 5-14 26-22 draw

A – 25-22 draw PP.

B – 25-22 draw, L. Levitt – J. Morrison, 1988
U.S. Nat. and D. Lafferty – E. Lowder, 1992
Northern States.

C – Or 11-16 draw.

D – 6-10 draw, R. Pask – C. Walker, 1985
Scottish Open.

E – 32-27 draw, W. Hellman – H. Robertson,
1946 ACA Nat. from 11-16 22-18 16-19.

Var. 7: Mustafa Durdyev – Dave Harwood

26-22 8-11(A) 17-14(B) 9-18 22-8 4-11 27-24(C) 11-15 25-22 5-9 30-26 3-8 32-27(D) 9-14 24-20 6-10
27-23 8-12 23-16 12-19 20-16 7-11 16-7 2-11 29-25 1-5 22-17 19-24 28-19 15-24 17-13 14-18 26-22
18-23 22-17 23-27(E) 17-14 10-17 21-14 27-32 13-9 32-27 9-6 27-23 6-2 23-18 2-7 18-9 7-16 9-14 16-19
24-28 25-22 28-32 19-23 32-28 22-18 draw

A – 7-10 draw PP.

B – Or 22-18 draw in Lees' *Guide*.

C – 30-26 should draw, R. Martins – A. Brown,
1854 match g.16, and G. Bonar – J. Ferrie, 1899
Scottish Ty.

D – 24-20, a game in Boland's Famous
Positions p.50.

E – Or 23-26 31-22 11-15 draw.

Fife

Sune Thrane – Jaroslav Tichy

11-15	19-26	4-8	7-10	20-27	19-15	17-14(F)
23-19	30-5	29-25	19-15	28-24	8-4	22-18
9-14	15-18	8-12	10-19	27-32	15-11	11-16?(G)
22-17	27-23(C)	22-17	24-15	24-20	21-17	6-10
5-9(A)	18-27	15-18	12-16	32-27	11-15	14-7
17-13(B)	32-23	17-14	15-11	20-16	4-8	2-20
14-18	8-11	10-17	16-20	27-23	15-18	RW
19-16(v.1)	25-22	21-14	25-21	16-12	8-11	
12-19	11-15(D)	18-23(E)	23-27	23-19	18-22	
26-23	23-19	14-9	31-24	11-8		

A – Fife.

B – Or 26-23 draw PP.

C – 25-22 draw PP.

D – 4-8 draw PP.

E – 6-9 draw.

F – 11-15 draw.

G – Very nice defense to here. 11-8! 18-22 8-11
draw.

Var. 1: Sune Thrane – Igor Keder

26-23(A) 9-14 24-20(B) 15-24 28-19 8-11 25-22(C) 18-25 29-22 11-15 27-24 4-8 31-26(D) 8-11 32-28
3-8 21-17(E) 14-21 23-18 6-9 13-6 2-9 20-16(F) 11-27 18-2 9-13 2-7 10-14 7-10 14-17 10-7 27-31 19-15
1-6 7-11 6-10 11-4 10-19 4-8 19-23(G) 26-19 17-26 30-23 31-27 23-18 27-23 18-14 23-16 14-10
16-19(H) 8-11 21-25 11-15 19-23 28-24 25-30 24-20 13-17 10-6 17-21 6-2 21-25 2-7 25-29 7-10 30-25
10-14 25-22 14-10 23-18 15-11 29-25 10-15 12-16 15-10 16-19 10-15 19-24 20-16 25-29(I) 15-10 24-27
16-12 27-31 12-8 31-26 10-15 26-23 15-10 23-19 10-6 29-25 11-7 22-17 7-11 17-13 8-3 25-22 6-10
22-17 10-6 17-14 3-7 14-9 6-1 18-14 11-8 9-5 8-11 13-9 7-2 19-15 11-18 14-23 RW

A – Weak.

B – 30-26? RW, KE p.372E.

C – 31-26 lost, H. Coltherd – R. Martins, 1849
match g.1.

D – 23-18 also loses.

E – As good as any.

F – Again, as good as any.

G – Well done. 31-27 wins, too.

H – 21-25 is easier.

I – Technically this may waste two moves, but it
doesn't hurt to see if the opponent is sleeping.

Glasgow

Dave Harwood – Tomas Novotny

11-15	27-11	29-25	31-27	30-25	14-10(E)	6-2
23-19	3-7	9-14(C)	6-10	10-17	11-15(F)	8-11
8-11	28-24	22-18	27-18	25-21	17-14(G)	2-6
22-17	7-16	14-23	10-17	17-22(D)	15-18	27-32
11-16(A,v.5)	24-20	17-14	25-21	26-17	10-6	14-10
24-20	16-19(B)	10-17	1-6	19-23	23-27	draw
15-24	25-22	21-14	21-14	18-14	32-23	
20-11	4-8(v.3)	2-7(v.1)	6-10	7-11	18-27	
7-16						

A – Glasgow.

B – = 9-13 23-18 5-9 26-23 10-14 30-26 11-16
22-17 13-22 26-10 6-22 25-18 9-13 18-14 C.R.

C – 19-24 draw PP.

D – 19-23 draw PP.

E – 14-9 draw, F. Dunne – W. K. Campbell,

1899 England vs. Scotland.

F – 23-26 draw, J. Ruos – P. Thompson, 1929
Cedar Point Nat.

G – 10-7 draw, S. Bingham – C. Crawford, 1968
U.S. Nat.

Var. 1: Bagtyiar Durdyev – Tomas Novotny

6-9 26-22?(A) 9-18 22-15 19-24 31-26 24-27(v.2) 26-19 27-31 15-10 5-9 19-15 9-14 25-21 14-18 10-7
2-11 15-10 18-23 10-7 11-15 21-17 23-27 32-23 31-27 7-3 27-18 RW

A – See var. 5 for 14-10 draw PP.

Var. 2 (off v.1): Bagtyiar Durdyev – Dennis Pawlek

23-27 32-23 24-27 20-16 12-19 23-16 8-12 16-11 27-31 26-22 31-27 15-10 27-23 10-7 23-19 7-3 19-15 11-8 12-16 8-4 16-20 4-8 15-10 8-11 20-24 11-16 24-27 16-19 27-31 22-18 5-9 18-15 10-6 3-8 9-14 15-11 6-10 19-24(A) 14-18 25-21(B) 18-23 8-3 23-27 11-8(C) 27-32 24-28?(D) 2-7 8-4 10-6 3-10 6-15 21-17 15-11 28-24 32-27 24-28 27-23 17-13 1-5 28-24 23-18 24-28 31-27 28-32 27-23 32-28 18-15 28-24 15-10 24-28 10-6 28-24 5-9 30-25 9-14 25-21 14-18 21-17 18-22 17-14 22-26 14-9 6-1 24-28 26-31 28-32 31-26 32-28 26-22 28-24 22-18 24-28 18-14 9-5 14-18 28-24 18-15 24-28 15-19 28-32 19-24 32-28 23-19 28-32 24-28 RW

A – 25-22, White is better.

B – 25-22 draw.

C – 30-26 draw.

D – White's aimless play finally loses the game.

Usually, with this many kings on the board, you

have to assume a draw, unless something decisive can be done. 8-4 draw. And now, the game becomes interesting, as the endings specialist takes charge!

Var. 3: Jim Morrison – Dave Harwood

10-15 17-13(v.4) 4-8 29-25(A) 2-7 32-28?(B) 7-10 26-23 19-26 30-23 8-11?(C) 21-17 12-16(D) 23-18?(E) 16-19 31-27(F) 19-23 27-24 23-26 18-14 9-18 24-19 15-24 22-8 26-30 28-19 30-14 RW

A – Or 21-17 draw PP.

B – Seems to lose. 21-17 draw PP.

C – 9-14 RW, E. Bruch – M. Loew, 1950 U.S. Nat. and R. Gould – H. Anderson, 1954 U.S. Nat.

D – 9-14 draw, R. Martins – J. Wyllie, 1964 WCM g.48 and *KE* and Lees' *Guide*.

E – A published loss. 28-24 9-14 25-21 5-9 22-18 draw PP.

F – 20-16 RW PP.

Var. 4 (off v.3): Tomas Novotny – Dennis Pawlek

29-25(A) 19-24?(B) 17-13(C) 24-28?(D) 26-23?(E) 9-14 22-17(F) 15-18 17-10 18-27 31-24 6-15 25-22 4-8 30-26 2-6?(G) 21-17 6-10 26-23 1-6 23-19?(H) 8-11 19-16!(I) 12-19 22-18 15-22 24-8 5-9 8-3 9-14 3-7 14-21 7-14 21-25 20-16 25-30* 16-11 22-26?(J) 11-7 6-10 14-18 26-31 7-2 WW

A – 17-13 draw, in the previous game, seems better.

B – 6-10 may be strong.

C – 26-23 may be strong.

D – 9-14 draw.

E – 21-17 4-8 26-23 damages Red's back row, WW?

F – 30-26 and 20-16 may be strong.

G – Loses. 8-11 draw.

H – 23-18 15-19 24-15 10-19 18-15 WW.

I – 17-14 draw.

J – 30-26* (30-25? 11-8! WW) 11-8 26-23* 8-3 22-26* 3-8 26-31* 8-11 31-27* draw!

Var. 5: Jaroslav Tichy – Tomas Novotny

9-14 25-22 11-16(A) 24-20 16-23 27-11 7-16 20-11 3-7 28-24(v.6) 7-16 24-20 16-19 29-25 4-8(B) 22-18 14-23 17-14 10-17 21-14 6-9(C) 14-10 9-14 25-22 5-9 22-18(D) 19-24 26-19 14-23 19-15 24-28(E) 31-26 23-27 32-23 28-32 20-16 12-19 23-16 8-12 16-11 32-27 11-8 27-31 26-22 31-27 8-4 27-23 15-11 12-16 4-8 9-13 10-7 16-20 7-3 20-24 11-7 2-11 8-15 24-27 3-7 27-31 30-25 draw

A – Glasgow; 6-9 17-13 2-6 = Souter.

B – = trunk. Or 5-9 draw PP.

C – 2-7 draw PP, as played in the trunk.

D – Rare. 20-16 draw PP.

E – 9-14 draw, G. Bonar – E. McCafferty, 1899 Scottish Ty.

Var. 6 (off v.5): Jaroslav Tichy – Dennis Pawlek

11-8(A) 4-11 28-24(B) 11-15 29-25?(C) 5-9 24-20 9-13 32-28 12-16 20-11 7-16 26-23 16-20 28-24 20-27
 31-24 15-18 22-15 10-28 17-10 6-15 25-22 28-32 23-18 15-19 18-15 32-27 15-11 27-23 11-8 19-24 8-3
 24-27 3-8 27-31 8-11 31-27 30-25 27-24 11-15 2-6 15-11 WW??(D)

A – Supposed to be somewhat weak.

B – 29-25 may be easier, McMullen – N. Bernstein, 1950 U.S. Nat. or 17-13 draw, A. Cameron – M. Tinsley, 1950 U.S. Nat.

C – 32-28 or 24-20 seem to draw. Or 26-23

draw, K. Hanson – R. Butler, 1976 Southern Open.

D – Probably a typo, RW.

Kelso

Dave Harwood – Dennis Pawlek

10-15(A)	20-11	14-18	30-21	23-30	11-2	10-15
23-19	7-16	13-9	24-28	16-23	16-19	9-6
7-10(B)	31-27	5-14	21-17	30-25	2-7	15-19
22-17(C)	9-14	17-10	2-6	17-14	19-23	6-2
11-16	27-23	20-24	10-7	25-22	7-10	19-23
25-22(D)	16-20	29-25(K)	6-10	14-10	23-26	22-25
16-23	23-19	4-8	7-3	22-17	10-14	31-26
27-11	15-24	21-17	10-15	23-18	1-6	25-30
8-15	28-19	8-12	3-8	12-16	14-18	26-22
17-13(E)	10-15(I)	17-13	15-18	18-15	26-31	2-7
12-16(F)	19-10	15-19	8-11	17-14	18-22	WW(N)
24-20(G)	6-15	25-22!(L)	18-23?(M)	15-11	6-10	
3-7(H)	22-17(J)	18-25	11-16	14-7	13-9	

A – Kelso.

B – A two move opening.

C – 22-18 draw PP.

D – 26-23 draw PP.

E – = 10-15 23-19 11-16 19-10 6-15 26-23 8-11 22-18 15-22 C.R.

F – May be best. 3-7 draw C.R., G. I. Miller – T. Sheehan, 2001 Wood’s Ladder or 4-8 draw C.R., R. Podoff – D. Cayton, 2000 Wood’s Ladder.

G – 26-23 may be safer.

H – 16-19 may be stronger.

I – 20-24 may be strong.

J – 26-23 draw.

K – 21-17 18-22 10-7 draw.

L – 26-22 is too easy a draw. White has more or less been on the defensive, until now.

M – 19-24 13-9 18-22 26-23 24-27 draw?

N – Strong ending play by Pawlek.

Laird and Lady

Mustafa Durdyev – Sune Thrane

11-15	24-19(v.1)	17-26	19-15	27-23	9-6	19-23
23-19	13-17(C)	31-15	16-19	6-1	2-9	32-28
8-11	28-24	5-9	32-28	23-18	5-23	23-27
22-17	6-9	25-22	19-23	28-24	8-11	28-24
9-13(A)	25-22(D)	9-14	18-14	18-11	23-19	27-32
17-14	18-25	22-18?(E)	23-26	24-19	3-7	24-28
10-17	29-6	14-23	14-9	11-7	19-23	7-11
21-14	1-17	27-18	26-31	19-15	11-15	28-24
15-18	30-25	7-11	10-6	7-11	23-27	RW(F)
19-15(B,v.2)	11-18	15-10	31-27	1-5	15-19	
4-8	26-22	11-16	24-20	11-18	27-32	

A – Laird and Lady.

B – Or 26-23 draw PP.

C – 6-10 draw PP.

D – 24-20 (26-23 draw PP) 9-13 26-23 2-6

32-28 17-21 28-24 6-10 draw J. Sturges.

E – Loses, as the empty double corner will soon be overcrowded. 15-11! draws.

F – Red played the ending with confidence.

Var. 1: Mustafa Durdyev – Rawle Allicock

24-20(A) 13-17(B) 26-23 6-9(C) 28-24(D) 9-13 24-19(E) 17-21(F) 31-26(G) 2-6 32-28 6-10(H) 15-6 1-17 23-14 11-15 19-10 17-22 26-17(I) 13-22 25-18 5-9 14-5 7-32 5-1 32-27(J) 1-6 8-11 6-10 12-16 29-25 16-19 25-22 27-31 10-14 19-23 22-18 31-27 14-9(K) 27-32 28-24 23-27 24-19 27-31 19-16 32-27 16-7 3-10 9-13 27-23 18-14 10-17 13-22 draw

A – Relatively rare.

B – 6-9 draw, Lees' *Guide*.

C – 7-10 draw PP or 12-16 draw.

D – 23-19 should draw, H. Rankhorn – E. Harvell, 2003 GAYP Nat.

E – 23-19 draw.

F – 2-6 draw PP.

G – 32-28 2-6 31-26 (28-24 draw PP) = same.

H – A big shot to draw.

I – 25-18 draw PP.

J – 8-11 draw, Colossus – W. Edwards, Welsh Freestyle Open.

K – 14-10 27-31 28-24 23-26 draw.

Var. 2: Dennis Pawlek – Rawle Allicock

24-20 4-8 19-15(A) 13-17 26-23 17-21 31-26(B) 6-9 28-24 9-13 24-19(C) 2-6 32-28 13-17?(D) 28-24 6-9 14-10 7-14 25-22 18-25 29-6(E) 11-18 6-2 5-9(F) 19-15 9-13 23-19 13-17 20-16(G) 18-22 26-23 22-26 16-11 26-31 11-4 31-26(H) 24-20 26-31 15-10(I) 31-6 2-18 1-6 4-8 WW

A – 27-23 draw PP.

B – 23-19 draw, Lees' *Guide* p.89v.

C – 32-28 draw or 23-19 draw.

D – 6-10 15-6 1-17 23-14 11-15 draw, Lees' *Guide* p.89 note t.

E – WW, A. Bishop – F. Leonard, 1980 U.S.

Nat.

F – 8-11 19-15 14-17 23-14 11-18 26-23 WW?

G – 26-23 WW, J. Sturges 1800.

H – WW, J. Sturges 1800, g.41 v.11.

I – WW, Lees' *Guide* p.89 note u.

Maid of the Mill

Richard Beckwith – Rawle Allicock

11-15	28-24(D)	2-9	16-12	30-25	28-24	18-15
22-17	4-8	24-19	14-17	22-17	27-31	11-8
8-11	30-26(E)	15-24	21-14	25-22	24-19	26-30
17-13	6-10	27-11	9-18	17-13	31-27	8-4
15-18(A)	32-28?(F)	18-27	11-8	15-18(M)	16-20	30-26
23-14	8-11?(G)	31-24	18-23	4-8	27-31	4-8(N)
9-18	13-9(H)	12-16	26-22	19-23	20-24	15-11
26-23(B)	11-16?(I)	24-20?(K)	23-26	8-11	23-26	RW
10-14	20-11	16-19	25-21	23-27	19-16	
24-20	7-16	20-16	26-30	11-16	22-18	
11-15(C)	9-6(J)	10-15	8-4(L)	18-23	16-11	

A – Maid of the Mill.

B – Or 21-17 draw PP or 24-20 draw PP.

C – 4-8 30-26 draw PP.

D – 30-26 draw PP.

E – Difficult. 23-19 draw Lees' *Guide*.

F – 13-9 8-11 32-28 = same and may draw.
 Instead 23-19! 14-17 21-14 10-17 19-10 7-14
 25-21 18-22 24-19 8-11 27-23 1-6 19-16 12-19
 23-7 2-11 32-27 3-8 27-24 8-12 24-19 6-10
 20-16 11-20 13-9 20-24 26-23 24-27 31-24
 22-26 23-18 14-23 21-7 5-14 7-2 26-30 19-15
 23-27 15-11 27-31 24-19 31-26 11-8 14-18 8-3
 26-23 19-15 12-16 15-11 16-20 11-8 20-24 8-4
 24-27 4-8 23-19 8-11 27-31 2-7 19-23 11-15
 18-22 7-11 31-27 3-8 27-32 11-16 22-26 8-12
 23-27 16-11 26-31 15-10 31-26 12-8 26-22 11-7
 27-23 8-3 32-27 7-2 30-26 10-6 23-18 6-1 27-23
 1-6 23-19 6-1 22-17 3-7 26-22 2-6 17-14 6-10
 22-17 7-3 14-7 3-10 18-14 10-6 19-15 1-5 17-13
 draw, R. Martins – J. Wyllie, 1864 WCM g.42
 (apparently flawless play on both sides).

G – 1-6! may be a RW, although it drew in G. Buchanan – D. G. McKelvie, 1895 Scottish Ty.

H – 24-19 RW, T. Reynolds – W. Hoelzer, 1929 Chicago Nat.

I – 18-22! (may be a published win, but it may draw) 25-18 15-22 26-17 1-6 17-13 14-17 21-14 10-17 23-19 5-14 19-16 12-19 24-8 3-12 31-26 and, although Nemesis predicts a Red victory, this would seem to be a draw.

J – 24-19 may be much easier, although Red won in W. Bryden – W. Scott, 1894 Scottish Ty.

K – This may be the loser. 11-7 9-13 7-2 10-15 24-20 16-19 20-16 14-18 26-22 19-23 28-24 23-26 2-6 draw.

L – 29-25 also loses.

M – Nemesis chooses 5-9 RW, which involves a trick or two.

N – Choosing a quick death.

Nailor

Mustafa Durdyev – Igor Keder

11-15	9-14(E)	8-11?(H)	16-12	2-27	11-8	25-22
23-19	22-17?(F)	31-26?(I)	11-16	28-24	18-14	4-8
8-11	13-22	1-5	20-11	27-31	25-21	22-18
26-23(A)	25-9	32-28	7-16	24-20	14-18	14-10
9-13(B)	5-14	5-9	26-23	31-27	21-17	18-15
30-26(C)	26-22(G)	19-16	16-19!(J)	20-16	18-25	10-6
6-9(D)	11-15	12-19	23-16	27-23	17-14	19-24
24-20	27-24	23-16	14-17	16-11	15-19	RW
15-24	4-8	9-13	21-7	23-18	8-4	
28-19	29-25					

A – Nailor.

B – = 9-13 23-19 11-15 26-23 8-11. 4-8 draw PP.

C – 23-18 may be easier, PP.

D – 5-9 draw, V. Adams – G. Huntley, 1950 U.S. Nat.

E – 4-8 N. Wenberg twice in the 2005 GAYP Nat.

F – Seems to lose. 22-18 draw G. Huntley – V. Adams, 1950 U.S. Nat.

G – 19-16 RW.

H – 2-6 RW.

I – 22-17 may draw?

J – It takes some thought to see that this wins.

Old Faithful (openings without names)

Jaroslav Tichy – Sune Thrane

11-16(v.1,2)	27-18	14-17?(K)	15-19	7-16	19-24	24-27
21-17	7-10(G)	22-18(L)	3-8	12-28	27-32	18-22
16-19(A)	18-15	17-21(M)	19-24	6-10	24-28	27-31
24-15	5-9	23-19	8-11	28-24	14-10	10-6
10-19	25-22	24-27	24-28	10-15	1-5	31-27
23-16	8-11	20-16?(N)	12-8	24-27	9-6	6-1
12-19	15-8	27-32	28-32	15-19	5-9	27-31
17-13(B)	4-11	16-12	8-3	29-25	6-1	1-6
7-10(C)	32-27	32-27	14-10(O)	2-7(P)	9-14	31-27
27-24(D)	11-15(H)	19-16	3-8	13-9	1-6	6-10
9-14	27-24?(I)	27-23	10-7	7-11	14-18	27-31
24-15	9-14	12-8	11-16	25-22(Q)	6-9	10-15
10-19	24-20	23-14	32-28	11-16	18-23	31-27
22-18(E)	19-24	8-3	8-11	22-17	9-14	15-19
14-23	28-19	10-15	28-24??	16-20	20-24	WW
31-27	15-24	16-12	16-12	17-14	14-18	
3-7(F)	26-23(J)					

A – = 11-15 21-17 15-19 in the three move deck.

B – 27-24 draw PP.

C – 9-14 draw, *KE*.

D – 22-18 may be safer.
E – 25-21 draw PP.
F – 8-11 draw, E. Markusic – W. Carlin, 1976 U.S. Nat. from 11-16 21-17 9-14.
G – 8-11 seems to be somewhat stronger.
H – 10-15 probably draws.
I – Loses. 22-17! 9-14 27-23 draws.
J – 22-18 RW C.R., J. Grant – J. Marshall, 1965 Scottish Open from 10-15 22-17 6-10.
K – 10-15 RW.

L – 23-18 may be easier.
M – 17-22 is sharper, as Red can king three pieces quickly.
N – 18-15 draws easily.
O – OK, but Red should probably king more pieces.
P – 1-5 or 1-6 make sense, but White kings without the move.
Q – Or 9-5 WW.

Var. 1: Michael Holmes – Richard Beckwith

11-15 22-17 8-11 23-19 draw(A)

A – Although there have been thousands of “rest games” played in the history of checkers, really short ones are very rare. Instead players usually follow Lees’ guide, or some other published

play, for about ten minutes, and then agree to a draw. And I have succeeded in making this comment ten times longer than the game.

Var. 2: Rawle Allicock – Igor Keder

11-15(A) 22-17 8-11 25-22 4-8 29-25(B) 15-19(C) 24-15 10-19 23-16 12-19 27-23(D) 11-15 23-16 8-12 17-13(E) 12-19 26-23?(F) 19-26 30-23 9-14 23-19(G) 15-24 28-19 7-11 32-27 3-8 27-23 8-12 22-18 6-10 18-9 5-14 31-26 1-6 25-22 11-15 19-16 12-19 23-16 14-18 22-17 15-19 16-11(H) 18-22 17-14 10-17 21-14 22-31 11-8 31-26 8-4 26-22 4-8 22-18 14-9 18-15 9-5 6-9 13-6 2-9 RW

A – Old Faithful.
B – 23-18 or 23-19 may be better.
C – Or 9-14 draw PP.
D – 17-13 draw, J. Ferrie – A. B. Scott, 1902 Scottish Ty., a game mentioned in J. Morrison – M. Durdyev in the Dyke portion of this collection.

E – 17-14 may draw. 32-27 should probably draw, W. Payne 1756 g.22.
F – This may be the loser. 22-17 or 32-27 or others may draw?
G – Others lose.
H – 17-14 loses to the shot.

Old Fourteenth

Richard Beckwith – Dennis Pawlek

11-15	17-13	8-11	21-17	18-25	11-16	10-14
23-19	15-18(v.4)	26-23	14-21	29-22	20-11	RW
8-11(v.6)	24-20(v.2)	9-14	23-5	21-25	7-30(C)	
22-17	11-15	31-26	15-18	30-21	27-23	
4-8(A)	28-24	5-9?(v.1)	25-22??(B)			

A – Old Fourteenth.
B – 26-23 W. strong, J. Kear Sr. – J. Wyllie,

KE.
C – RW, Denvir’s *Traps and Shots* #212.

Var. 1: Dennis Pawlek – Richard Beckwith

6-9(A) 13-6 2-9 26-22 1-6 22-17 18-22 25-18 15-22 23-18 14-23 27-18 9-13 17-14 10-17 21-14 6-10 30-25 10-17 25-21 22-26 21-14 26-31(B) 19-15 31-26 15-8 26-22 32-28 22-15 24-19 15-24 28-19 13-17 8-4 17-22 4-8 22-26 19-15 26-30 15-11(C) 7-16 20-11 12-16 draw(D)

A – This game began 11-15 22-17 8-11 17-13 4-8 23-19
B – 26-30 19-15 30-26 is much more popular,

for some reason.
C – Or 15-10 draw PP or 8-11 draw.
D – R. Martins – J. McKerrow, 1859 match.

Var. 2: Tom Canning – Jaroslav Tichy

25-22(A) 18-25 29-22 11-15(B) 27-23 9-14(v.3) 24-20 15-24 28-19 8-11(C) 22-18?(D) 10-15 19-10 6-22 26-10 7-14 31-26(E) 2-6?(F) 23-19 11-15 19-10 6-15 26-22(G) 14-18 22-17 1-6 17-14 6-10 14-7 3-10 30-25 15-19 21-17 19-23 25-21 10-15 13-9 5-14 17-10 draw

A – Rare.
B – 11-16 draw, H. Freedman – A. Scott, 1898 Scottish Ty. or 9-14 draw PP.
C – 10-15 J. Smith – A. Jackson, 1886 match g.19.
D – 22-17 or 31-27 may draw.
E – 30-26 RW, J. C. Brown – J. MacFarlane, 1899 Scottish Ty. There were two strong

players named J. MacFarlane (also spelled Macfarlane). This more famous one is from Scotland in an older era, and the other was from Canada somewhat more recently, with their playing days perhaps overlapping.
F – 11-15! 20-16 12-19 23-16 5-9! 13-6 2-9 RW.
G – 32-27 draw.

Var. 3 (off v.2): Ingo Zachos – Tomas Novotny

8-11 24-20 15-24 28-19 11-15(A) 19-16! 12-19 23-16 9-14 16-11?(B) 7-16 20-11 14-18 30-25 5-9?(C) 32-27 9-14 27-24(D) 15-19! 24-15 10-19 22-15 19-24 11-8! 3-12 15-11 12-16(E) 11-8(F) 16-20 25-22 24-27 31-24 20-27 26-23?(G) 27-31 22-18 6-9?(H) 13-6 2-9 18-15 31-26 23-19 26-23 8-3 23-16 15-11 16-7 3-17 1-6 17-13 9-14 13-17 14-18* 17-14 18-23 21-17 23-27 14-18 27-32 draw(I)

A – 9-14 = previous game.
B – 31-27 may draw.
C – 18-23 RW.
D – 22-17 draw.
E – 14-18 draw.

F – 25-22 and 26-23 draws.
G – 8-4 draws.
H – 31-27 RW.
I – An interesting game.

Var. 4: Ingo Zachos – Michael Holmes

9-14(A) 25-22(B) 15-18 22-15 11-18 29-25 7-11?(C) 26-23 11-15(D) 21-17 14-21 23-7 3-10(v.5) 25-22 5-9(E) 27-23 9-14 24-20!(F) 15-24 28-19 8-11(G) 22-17 1-5 31-26 5-9 26-22 2-7 22-18 WW

A – This game began 11-15 22-17 8-11 17-13 4-8 23-19.
B – 27-23 draw PP.
C – May be the loser, although this is published to draw. 14-17 draw PP. White will now stifle Red's mobility.
D – Several different moves have been made

here. But everything seems to lose.
E – 8-11 WW, J. Caws – K. Lovell, 2001 English Open.
F – Corrects 22-17 draw, P. Brown – R. Butler, 1972 U.S. Nat.
G – 14-17 31-26 WW.

Var. 5 (off v.4): Jaroslav Tichy – Mustafa Durdyev

2-11(A) 19-10 6-15 27-23 11-16 24-19 15-24 28-19 8-11 25-22 16-20 22-17 1-6 23-18 6-10 31-27 3-7 18-15!(B) 11-18 27-24 20-27 32-14 7-11(C) 14-7 11-16 19-15 16-19 7-2 19-24 2-7 12-16 15-11 16-20 7-10 24-27 17-14 20-24 13-9 24-28 9-6 28-32 6-2 32-28 11-8 27-32 10-15 28-24 15-18 32-27 8-3 24-28 2-6 28-24 14-10 24-28 10-7 28-24 7-2 24-28 3-8 28-24 2-7 24-28 8-11 28-24 11-15 24-28 7-11 27-31 11-16 31-27 16-20 27-31 6-10 31-27 10-14 28-24 18-22 24-28 15-19 27-31 19-23 28-32 22-18 31-27 20-24(D) 27-20 23-27 32-23 18-27 20-16 27-24 WW

A – This game began 11-15 22-17 9-14 25-22 8-11 17-13 4-8 23-19, and then continued as in v.4.
B – Nice.

C – Or resign.
D – Simplest.

Var. 6: Ingo Zachos – Jaroslav Tichy

9-14 22-17 8-11 25-22 4-8(A) 29-25 15-18(B) 22-15 11-18 17-13(C) 14-17(D) 21-14 10-17 26-22(E) 17-26 31-15 7-11(F) 15-10(G) 6-15 19-10 2-7(H) 10-6 1-10 25-22 12-16??(I) 13-9 5-14 24-19 16-23 27-9 11-15 9-6 7-11 6-2 8-12 2-6 11-16 22-18 15-22 6-15 WW

A – = 11-15 23-19 8-11 22-17 4-8 25-22 9-14 Old Fourteenth. Or 6-9 to a Souter.
B – 6-9 draw PP.
C – 19-15 draw, A. Battersby – J. Kirk, 1896 Scottish Ty.
D – This sacrifices a piece and is not bad. 10-15 draw PP.
E – 24-20 draw, J. Sturges g.39 v.8.

F – 5-9 draw, W. Campbell – J. McGeorge, 1898 Scottish Ty. and A. Moiseyev – R. Allicock, 1996 U.S. Nat.
G – 30-26 11-18 26-22 draw, W. Payne 1756 g.39.
H – 2-6 may be easier.
I – Not seeing the shot. 10-15 draw.

Second Double Corner

Bagtyiar Durdyev – Michael Holmes

11-15	18-9	10-15(D)	26-23	11-15	15-18(I)	15-19
24-19(A)	5-14	23-18	8-11	22-17	32-27	16-11
15-24	25-22	14-23	22-18	6-10	10-15	6-10
28-19	11-15	26-10	1-5	17-13	20-16	11-7(J)
8-11	29-25(C)	7-14(E)	18-9	2-6(H)	12-19	draw
22-18	15-24	30-26	5-14	31-26	23-16	
9-14(B)	27-20	4-8(F)	25-22(G)			

A – Second Double Corner.
B – 11-16 draw PP.
C – 32-28 draw PP.
D – Or 4-8 draw PP.
E – Or 6-15 draw PP.
F – 6-10 draw, Simpson – R. Martins, Gould’s

Memorable Matches p.286.
G – Or 23-19 draw.
H – Or 15-19 draw.
I – Or 15-19 draw.
J – 13-9?? 18-23 RW.

Single Corner

Mustafa Durdyev – Michael Holmes

11-15	29-25	21-14	10-17	31-26	8-12(C)	11-16
22-18(A)	9-13(B,	16-20	21-14	8-11(v.1)	19-15	26-22
15-22	v.7,11,14)	23-18(v.3)	1-6(v.2)	24-19	3-8	draw(D)
25-18	18-14(v.4,6)	6-10	26-23	4-8	23-19	
12-16(v.15)	10-17	25-21	13-17	28-24		

A – Single Corner.

B – Flora Temple variation, named by J. Drummond.

C – Draw, M. Holmes – Bah Durdyev in this ty.

D – J. Drummond, trunks in *KE* and Lees' *Guide*.

Var. 1: Jim Morrison – Bagtyiar Durdyev

17-21 18-15 8-11 15-8 4-11 26-22 6-9 22-17 9-18 23-14 11-15 14-10 7-14 17-10 3-8 30-26 21-25 26-23 25-30 23-19 30-26(A) 10-7(B) 2-11 19-10 26-22(C) 24-19 11-15 19-16 8-12 draw

A – Or other moves PP.

B – 10-6 draw in Duffy's Single Corner.

C – 26-31 (11-15 draw, W. Beattie – J.

Richmond, 1891 match in *KE* and Lees' *Guide*)

10-7 11-15 7-3 8-12 27-23 20-27 3-8 draw.

Var. 2: Jim Morrison – Michael Holmes

2-6 26-23 13-17 31-26 7-11 23-19 11-16(A) 19-12 5-9(B) 14-5 3-7 12-3 17-21 3-10 6-31 27-23 20-27 28-24 4-8 RW??(C)

A – 3-7 draw PP.

B – Or 3-7 draw PP.

C – The position is a published draw (J. T. Denvir – G. Buchanan, 1905 IM), with White

having an advantage. This round may be embarrassing to Holmes, as he also lost in a Cross after having a winning position.

Var. 3: Jim Morrison – Tomas Novotny

24-19?(A) 6-10(B) 25-21 10-17 21-14 2-6(C) 30-25 6-10 25-21 10-17 21-14 1-6 23-18(D) 6-10 28-24 10-17 26-22 17-26 31-22 5-9 19-15 7-11 15-10 11-15 18-11 8-15 RW

A – Loses the piece.

B – RW, Lees' *Guide*.

C – 1-6 RW, J. Morrison – M. Holmes, 2005

GAYP Nat.

D – 19-15 RW, Denvir's *Traps and Shots* #136.

Var. 4: Mustafa Durdyev – Jaroslav Tichy

25-22 16-20 24-19(A) 5-9(v.5) 28-24 8-11 19-16?(B) 4-8 16-12?(C) 11-16 24-19(D) 8-11 19-15 10-19 32-28(E) 19-24(F) 28-19 7-10 30-25 10-14!(G) 19-15 16-19 15-8 1-5 23-16 14-30 22-18 13-17 21-14 30-21 8-4 21-17 4-8 17-10 27-24 20-27 31-24 10-14 18-15 14-10 15-11 9-13 24-20 10-7 8-4 13-17 4-8 17-21 8-4 21-25 4-8 25-30 8-4 30-26 4-8 26-23 8-4 6-10 4-8 10-15 8-4 15-18 4-8 18-22 8-4 22-25 4-8 25-29 8-4 29-25 4-8 25-22 8-4 22-18 4-8 18-15(H) 8-4 15-8 4-11 23-18 11-8 18-15 16-11 7-16 20-11 15-19 RW

A – Or 18-15 draw PP.
B – 30-25 draw *KE* p.154 v.33. *KE* says 32-28 is a poor alternative, but J. Duffy said it is best.
C – The most popular move, but it's a published loss. 32-28 draw, *KE* p.154S and elsewhere.
D – 30-25 RW, L. Balderson – E. Lowder, 1999

GAYP Nat.
E – 30-25 loses and is more popular, *KE*.
F – 9-14 18-9 11-15 also wins.
G – 9-14 RW, J. Lees, *KE*.
H – Cruelly, Nemesis recommends kinging the piece on 5 before doing this.

Var. 5 (off v.4): Tom Canning – Tomas Novotny

8-11(**A**) 19-15(**B**) 10-19 23-16 4-8 16-12(**C**) 7-10 28-24 11-16 24-19(**D**) 16-23 26-19 8-11 27-23?(**E**) 2-7 32-27 11-16?(**F**) 30-26 7-11(**G**) 18-14 10-17 21-14 11-15 19-10 6-15 23-18 15-19 18-15 19-24 22-17 13-22 26-17 24-28 27-24 20-27 31-24 16-20 24-19 28-32 15-10 32-27 10-7 3-10 14-7 27-23 19-16 23-18 7-3 5-9 draw

A – Duffy said that 5-9, as in the previous game, is best.
B – 19-16 draw PP.
C – 27-23 W. Taylor – A. B. Scott, 1901 Scottish Ty.
D – 18-14 draw is probably safer.

E – 19-16 may draw.
F – 5-9! RW.
G – 6-9 18-15 1-6 21-17 (15-11?? 10-14 RW) draw.

Var. 6: Mustafa Durdyev – Bagtyiar Durdyev

24-19 16-20 28-24 8-11 19-16 4-8 25-22(**A**) 5-9(**B**) 16-12?(**C**) 11-16 24-19 8-11 32-28(**D**) 10-15(**E**) 19-10 6-15(**F**) 30-25 2-6?(**G**) 18-14(**H**) 9-18 23-14 6-10(**I**) 27-23 10-17 21-14 15-19 22-18 1-5(**J**) 14-9 5-14 18-9 7-10 25-22 10-14 9-6 14-17 6-2 17-21 2-6(**K**) 21-25 6-9 25-30 22-18 13-17 18-14 17-21 14-10 21-25 10-6 25-29 6-2 11-15 9-6 29-25 6-1 15-18 23-14 30-23 14-9 23-18 9-6 18-15 1-5 15-11 5-9 19-23 6-1 25-22 9-14 22-25 1-6??(**L**) 11-7 2-11 23-26 RW

A – 16-12 draw PP is better.
B – = M. Durdyev – J. Tichy game above.
C – 32-28 draw PP.
D – The most popular loss.
E – Or 9-14 RW, R. Stewart – M. Thomson, *KE*. But not 10-14? 12-8 WW, *KE*.
F – 7-14 RW, *KE* p.154R.

G – 9-14!! 18-9 7-10 9-5 10-14 28-24 2-6 RW.
H – Or 21-17 6-10 17-14 draw.
I – 1-5 draw.
J – 13-17 25-21 17-22! 26-17 19-26 31-22 1-5 draw.
K – 22-18 to same.
L – Others draw.

Var. 7: Ingo Zachos – Bagtyiar Durdyev

10-14(**A**) 24-19(v.10) 16-20 25-22(v.9) 6-10(v.8) 18-15(**B**) 14-18 15-6 18-25 21-17 1-10 30-21 9-13 28-24(**C**) 13-22 26-17 8-11 23-18 4-8(**D**) 17-14 10-17 21-14 2-6 27-23 20-27 31-24 8-12 24-20(**E**) 6-10 14-9 5-14 18-9 11-15 32-28 15-24 28-19 10-15?(**F**) 19-10 7-14 9-6 14-17 6-2 17-22 2-6 22-26 6-10 26-31 23-18 31-27 18-14 27-24 10-15 24-28 14-10 28-24 10-6 24-28 6-2 28-24 2-6 24-28 15-10 28-24 10-7 3-10 6-15(**G**) 24-28 WW

A – Anne Gray variation, named by J. Drummond.
B – Duffy said this is weak. 28-24 draw PP. Duffy recommended 19-16 draw PP.
C – 23-18 draw J. Sturges.

D – 10-15 draw or 11-15 draw.
E – 19-15 7-10 draw.
F – 7-11* draw, D. Lafferty – E. Bruch, 1993 U.S. GAYP Nat.
G – First Position.

Var. 8 (off 7): Tom Canning – Bagtyiar Durdyev

8-11 19-15 4-8 22-17 9-13 17-10 7-14 18-9 5-14 23-18(A) 14-23 27-18 6-9?(B) draw?(C)

A – 30-25 draw, D. Oldbury – L. Levitt, 1976 match g.4.

B – 3-7 draw, J. Marr – D. McCaughie in Duffy’s *Single Corner*.

C – Continue 30-25 11-16 (3-7 WW, T. Lavery – P. Davis, 1983 GAYP Nat.) 25-22 8-12 32-27 WW?

Var. 9 (off 7): Richard Beckwith – Michael Holmes

28-24 8-11 19-16 4-8 16-12?(A) 6-10?(B,C) 25-22 11-16 22-17 9-13(D) 18-9 5-14 23-19 16-23 27-9 20-27 32-23 13-22 26-17 10-15 draw(E)

A – 25-22 draw PP.

B – 7-10! (published to win, but may be a draw; the following analysis is from Duffy’s *Single Corner*, with a few comments and improvements by me) 25-22!(B4) 11-16 24-19 8-11 32-28!(B3) 9-13 18-9 5-14 22-18 1-5 18-9 5-14 26-22 11-15 30-26?(B1) 15-24 28-19 14-18 22-15 13-17 21-7 2-18 23-14 16-30 27-23 30-25 23-19 25-22 19-15 22-18 14-10 18-11 10-1 11-15 1-6 20-24 6-9 15-18 9-5 24-28 RW, L. S. Head.

B1 – 30-25! 15-24 28-19 14-18 22-15 10-14 25-22?(B2) 14-17? (14-18 RW, J. Loy) 21-14 6-10 15-6 2-25 19-15 25-30 23-18? (15-10 draw, J. Loy) 30-25 18-14 25-22 14-9 22-18 15-11 18-15 11-8 16-19 8-4 19-24 4-8 13-17 9-6 17-22 6-1 22-25 1-6 25-30 6-9 30-25 9-14 25-21 8-4 24-28 27-24 20-27 31-24 28-32 4-8 32-27 24-20

27-24 14-9 21-17 9-6 17-14 6-1 14-10 1-5 10-6 5-1 24-19 RW, B. Titus.

B2 (off B1) 15-11! 14-18 23-14 16-32 14-9 20-24 9-5 32-27 5-1 6-10 11-8 27-23 8-4 23-18 RW, J. Duffy. Continue 4-8 18-15 (24-28 8-11 28-32 1-5 32-28 5-9 28-24 9-5 draw) 25-22! 10-14 (others draw?) 1-5 2-7 5-9 14-18 22-17 13-22 9-14 draw.

B3 – 19-15? 10-19 32-28 19-24 28-19 6-10 RW, J. Sturges.

B4 – 26-22? 10-15 32-28 (23-19 14-23 19-10 6-15 27-18 20-27 32-23 2-7 21-17 15-19 RW, J. Loy) 6-10 24-19 15-24 28-19 11-16 18-15 1-6 22-18 9-13 RW, J. T. Denvir.

C – 11-16 25-22 6-10 = same.

D – 8-11 draw PP.

E – J. Moir – J. Smith, *KE* p.155 v.36.

Var. 10 (off v.7): Igor Keder – Tomas Novotny

25-22 16-20 24-19(A) 8-12 19-16(B) 12-19 23-16 14-23 26-19?(C) 4-8 16-12 6-10 22-18(D) 9-14 18-9 5-14 27-23 8-11 19-16 10-15 31-26 15-19 26-22 19-26 30-23 11-15 23-19 15-24 28-19 20-24 22-17 14-18 19-15 18-23 15-11 24-27 11-8 27-31 8-4 31-27 32-28 23-26 4-8 26-30 8-11 30-26 11-15 26-23 12-8(E) 3-19 15-31 7-11 28-24 23-27 24-20 27-23 17-13 1-5 21-17 2-6 17-14 23-18 13-9 6-13 14-10 18-15 10-7 11-16 20-11 15-8 7-2 8-11 31-26 13-17 2-6 11-15 26-23 17-21 23-26 21-25 26-22 25-30 22-17 30-25 17-14 25-21 14-10 15-18 10-7 21-17 7-10 17-13 10-7 18-15 7-2 13-17 2-7 17-14 6-1 14-9??(F) 7-10 15-6 1-10(G) 9-13 10-14 13-9 14-10 draw

A – = v.7.

B – 19-15 draw PP or 28-24 draw PP.

C – This may be a loser. 27-18 seems to draw, PP.

D – Others may also lose.

E – Might as well try this.

F – So that’s why White didn’t resign. 5-9 or almost anything else wins.

G – It’s easy to dismiss a two against one ending without even looking at it.

Var. 11: Sune Thrane – Tomas Novotny

16-20 24-19(A,v.13) 10-15(B) 18-11 8-24 28-19 4-8 25-22 9-14(v.12) 19-16(C) 8-11(D) 22-17 6-10?(E) 26-22 1-6(F) 22-18(G) 6-9 17-13 14-17(H) 13-6 2-9 21-14 10-17 31-26 9-14(I) 18-9 5-14 23-19 17-21 26-22 11-15 19-10 14-18 22-15 7-14 16-11 14-17(J) 15-10 17-22 10-6 22-25 6-1 25-29 1-6 29-25 6-9 25-22 9-13 21-25 30-21 22-26 WW

A – 18-14 draw.

B – 8-11 draw PP.

C – Interesting. 22-18 draw.

D – 6-10 may be better.

E – Apparently, this loses. 5-9 may draw.

F – 2-6 and/or 5-9 seem to lose.

G – White alertly notices that Red has no waiting move.

H – 10-15 doesn't work.

I – 9-13 WW, A. Temple – W. Ryan, 1937 ACA Nat. from 11-15 23-18 12-16.

J – Resign instead.

Var. 12 (off v.11): Tomas Novotny – Bagtyiar Durdyev

8-11 19-16(A) 6-10 22-18(B) 9-13 16-12?(C) 2-6 26-22 11-16 draw?(D)

A – Or 22-18 draw, P. Bryan – N. Wenberg, 2005 GAYP Nat.

B – Or 23-18 draw.

C – 26-22 seems to draw.

D – Red may be winning.

Var. 13 (off v.11): Ingo Zachos – Igor Keder

25-22 10-14(A) 24-19 6-10 22-17(B) 9-13 18-9 13-22 26-17 5-14 19-16?(C) 8-11(D) 16-12?(E) 11-15 23-19(F) 15-24 28-19 4-8 19-16 8-11 32-28 11-15 17-13 14-17 21-14 10-17 27-23 17-22 28-24(G) 20-27 31-24 15-18 RW

A – Transposes to v.10. 8-11 draw PP.

B – 28-24 draw PP or 18-15 draw PP.

C – 31-26 8-11 23-18 probably draws.

D – 8-12, R. King – M. Holmes, 2004 Barbados – USA.

E – 31-26 draw, Colossus – D. Ozanne, 1995 Oldbury Memorial Ty. or 23-18 draw, T. Wiswell – W. Fraser, 1956 match.

F – Others seem to lose.

G – Others lose.

Var. 14: Rawle Allicock – Michael Holmes

8-12 24-19(A) 4-8 18-14(B) 9-18 23-14 16-23 27-18 10-17 21-14 12-16(C) 28-24 8-11(D) 26-23(E) 6-9(F) 31-27(G) 1-6 24-20 6-10 25-21 10-17 21-14 7-10 14-7 3-10 30-26 10-15 18-14 9-18 23-14 16-19 27-23 19-24 23-19 15-18 draw

A – 18-14 draw PP.

B – Or 28-24 draw.

C – = 11-15 22-18 15-22 25-18 12-16 18-14 9-18 23-14 10-17 21-14 8-11 29-25 4-8 24-19 16-23 27-18 11-16.

D – 8-12 draw PP.

E – 25-21 D. McGrath – R. Nealey, 1966 I-D.

F – 16-20 draw.

G – 32-27 16-20 24-19 1-6 25-21 9-13 19-15 6-9 W. strong, but probably a draw.

Var. 15: Dennis Pawlek – Jaroslav Tichy

8-11 29-25(v.19) 4-8(v.17) 25-22(A) 10-15(v.16) 24-20(B) 12-16 21-17 8-12 17-13 7-10 27-24 9-14 18-9 5-14 24-19(C) 15-24 28-19 14-17 32-28(D) 17-21(E) 22-18 10-15 19-10 6-22 26-17 3-7 23-18(F) 16-19 31-26?(G) 21-25!(H) 30-21 19-24 28-19 11-16 20-11 7-30 18-15 30-26 15-11 26-23 11-8 23-19 8-3 19-15 3-8 12-16 8-3 16-19 17-14 19-23 14-9 23-27 21-17 27-31 17-14 1-5 3-8 31-26 RW

A – 24-20 draw PP.

B – 23-19 draw in Duffy's *Single Corner*.

C – 32-27 draw PP.

D – Or 32-27 draw W. Payne.

E – 1-5 22-18 10-14 draw, *KE*.

F – Or 28-24 draw, A. Anderson.

G – White may actually have seen the shot and not taken the ending seriously. 17-14 draws.

H – A nice win.

Var. 16 (off v.15): Michael Holmes – Jaroslav Tichy

12-16 24-20 10-15(A) 21-17 9-13(B) 17-14 6-9(C) 23-19 16-23 26-10 8-12 30-25 2-6 27-24 6-15 24-19 15-24 28-19 1-6 19-15 7-10 14-7 3-19 18-14 9-18 22-8 19-23 8-3 5-9 3-7 draw

A – 8-12 draw PP.

B – 8-12 draw PP.

C – 8-12 should draw, A. Millhone – T.

Lavery, 2005 GAYP Nat. 16-19? WW, J. Sturges.

Var. 17 (off v.15): Dennis Pawlek – Bagtyiar Durdyev

10-15(A) 25-22 4-8 23-19(v.18) 9-14(B) 18-9 5-14 19-10 6-15 24-19 15-24 28-19 7-10 22-18 14-23 27-18 2-6 18-14 10-17 21-14 6-10 14-7 3-10 26-22 11-15 32-28 15-24 28-19 8-11 22-18 1-5 30-26 11-16 26-23 10-14 18-9 5-14 19-15 16-19 23-16 12-19 15-10 19-23 draw

A – 4-8 draw PP.

B – Various moves have been played here.

Var. 18 (off v.17): Dennis Pawlek- Tomas Novotny

24-19 15-24 28-19 11-16 22-17(A) 9-13(B) 17-14 6-9(C) 21-17?(D) 13-22 26-17 16-20?(E) 30-26 9-13 18-15 13-22 26-17 2-6 32-28?(F) 7-11 23-18 6-9 15-10 9-13 10-6 13-22 14-10 11-16 27-23 22-25 6-2 25-30 18-15 20-24 2-7 24-27 31-24 16-20 7-11 20-27 11-4 30-26 28-24 12-16 RW

A – 32-28 F. LaRocca – Bill McClintock, 2005 GAYP Nat.

B – Or 9-14 draw.

C – = 10-15 22-18 15-22 25-18 9-13 18-14 11-15 24-19 15-24 28-19 8-11 29-25 11-16 25-22 6-9 22-18 4-8 = 11-16 23-18 8-11 18-14

9-18 22-8 4-11 24-20 16-19 25-22 11-15 27-24 5-9 22-17 9-14 29-25 C.R.

D – 30-25 draw *KE* or 26-22 draw PP or 32-28 draw PP.

E – 9-13 RW.

F – 27-24 draw is the easiest solution.

Var. 19 (off v.15): Dennis Pawlek – Michael Holmes

24-19 11-16(A) 29-25 4-8(B) 18-14(C) 10-17 21-14 9-18 23-14 16-23 27-18 8-11 32-27(D) 12-16 28-24 6-10 25-21 10-17 21-14 2-6 30-25 6-10 25-21 10-17 21-14 1-6 26-23 16-20 24-19 6-10 14-9 5-14 18-9 11-15 27-24 20-27 31-24 15-18* 23-14 10-17 9-6 3-8?? draw??(E)

A – 9-13 draw PP.

B – 10-15 draw PP.

C – 25-22 draw PP.

D – 28-24 draw PP.

E – Continue 6-2 8-11 24-20 WW.

Souter

Tom Canning – Dennis Pawlek

11-15(v.1)	17-13	4-11	28-24	7-11	22-17	12-28
23-19	2-6	17-10	12-16	26-22	16-19	27-24
9-14(A)	22-17(C)	6-15	29-25	3-8	23-16	20-27
22-17	15-18?(D)	13-6	16-19	31-26	9-13	32-14
8-11	19-15	1-10	23-16	5-9	17-10	WW
25-22	10-19	26-23	11-20	26-23	8-12	
6-9(B)	24-8	10-14	30-26	11-16	10-7	

A – Oldbury observed that if Red wants to play a Souter, then 11-15 23-19 8-11 22-17 9-14 is more likely to achieve it, and so the books mislead by maintaining the standard move order.

B – To the Souter.

C – 29-25 draw PP.

D – This loses by the following big shot. 4-8 draws, PP.

Var. 1: Jim Morrison – Richard Beckwith

9-14(A) 22-17 11-15 25-22 8-11 29-25 4-8 23-19 6-9 17-13 2-6(B) 24-20 15-24 28-19 11-15 27-24 14-17 21-14 9-18 26-23 18-27 32-23 10-14 19-10 6-15 13-9 7-10(C) 23-19(D) 14-18 9-6 18-23 22-17(E) 23-27(F) 17-14 10-17 19-10 17-21?(G) 24-19 27-32 31-27 32-16 20-4 12-16 6-2 16-19 2-7 19-23 25-22 23-27 7-11 27-31 11-16 31-27 16-12 27-23 4-8 5-9 8-11 9-13 11-16 23-27 16-19 1-5 12-16 27-32 19-23 32-28 16-11 28-24 10-6 24-28 6-1 28-24 1-6 24-28 6-10 28-24 10-6 24-28 23-19 28-32 19-24(H) 32-28 22-18 28-19 11-7 3-10 6-24 5-9 24-19 13-17 19-15 17-22 15-10 22-25 10-14 9-13 18-15 25-29 15-10 29-25 14-18 13-17 18-14 25-22 10-6 22-25 6-1 25-22 1-5 WW(I)

A – Double Corner.

B – = Souter.

C – 14-18 draw PP.

D – 25-21 draw PP.

E – 6-2 1-6 draw.

F – 8-11 (or 15-18 draw) 25-21? (17-14 draw, W. strong) 23-27 30-26 15-18 26-23 18-22 23-18 27-32 18-14 32-27 14-7 3-10 6-2 1-6 2-9

5-14 17-13 27-23 RW, J. Morrison – J. Webster, 2003 GAYP Nat.

G – The loser. 27-32 31-27 32-23 24-19 23-16 20-4 12-16 draw.

H – Or just 11-7 WW.

I – I don't know why the game lasted this long.

Tillicoultry

Tomas Novotny – Sune Thrane

11-15	25-22	16-19	3-26	18-15	5-9	32-27
23-19	10-14(D)	23-16	22-17	7-2(G)	10-6	26-22
8-11	24-20	12-19	26-30	10-14	9-13	25-30
22-18(A)	6-10	26-23	18-15	2-6	6-9	22-18
15-22	28-24	19-26	30-26	14-18	13-17	30-26
25-18	8-11	30-23	15-11	24-20	9-14	18-14
11-16(v.2)	32-28	2-7	26-22	18-23	17-21	26-22
27-23(v.1)	11-16(E)	28-24?(F)	17-13	20-16	14-18	14-10
16-20	20-11	14-17	22-18	23-27	21-25	22-17
29-25(B)	7-16	21-14	13-6	16-12	18-23	10-6
20-27	19-15	7-10	1-10	15-11	27-32	RW
31-24	10-19	14-7	11-7	6-10	23-26	
4-8(C)	24-15					

A – Tillicoultry.

B – 32-27 draw PP.

C – Or 9-13 draw.

D – A good move.

E – 3-8 19-16 12-19 24-6 1-10 may be

interesting.

F – Not seeing the shot. 22-17 draw or 15-10 draw.

G – Resign instead.

Var. 1: Richard Beckwith – Sune Thrane

29-25 16-23 26-19 10-14 25-22(A) 14-23 27-18 4-8 31-26 9-14 18-9 5-14 26-23(B) 6-10 30-26 8-11 22-17(C) 11-16 19-15 10-19 17-10 7-14 24-15 16-19 23-16 12-19 32-27 14-18 15-11 2-6 27-24 18-23 24-15 23-30 21-17 30-26 17-13 RW

A – 27-23 is probably easier.

B – 32-27 may draw?

C – 24-20 1-6 28-24 11-15 20-16 6-9 32-28 9-13 RW?

Var. 2: Tom Canning – Sune Thrane

9-13(A) 19-15 10-19 24-8 4-11 29-25 7-10(B) 25-22(C) 10-15 27-23(D) 12-16 28-24(E) 16-20 32-28(F) 20-27 31-24 11-16?(G) 18-11 16-20 24-19 20-24 23-18(H) 24-27 18-15?(I) 27-31 28-24(J) 31-27 24-20 27-24 19-16 24-19 26-23 19-12 11-8 2-7?(K) 23-19 7-10 8-4 10-14?(L) 15-11(M) 6-9(N) 4-8?(O) 14-17 21-14 9-25 30-21 5-9 8-4 1-6 4-8 9-14 11-7 3-10 8-3 14-18 3-7 10-14 7-11 18-23 11-15 23-27 20-16 27-32 16-11 32-27 11-7 27-24 7-2 6-9(P) 2-6 14-18 15-22 24-15 6-1 9-14 1-6 12-16 6-9 14-18 22-25 15-10 9-5 10-14 5-1 16-11 1-5 RW(Q)

A – = 11-15 23-19 9-13 22-18 15-22 25-18 8-11.

B – 6-10 draw PP.

C – 28-24 draw, J. Bassett – E. Bruch, 1984 U.S. Nat.

D – Or 28-24 draw.

E – 23-19 may be interesting.

F – 31-27 is safer.

G – Red imposes his will. This is aggressive

and somewhat risky. And it is probably the right move, as Canning probably needed a win against the lower rated player. Other moves, like 5-9, draw.

H – 19-16 24-27 16-12 27-31 11-8 2-7 8-4 5-9 4-8 9-14 23-18 probably draws.

I – Seems to lose. 28-24 27-31 24-20 31-27 19-16 27-24 16-12 (11-7? loses) 5-9 11-8 6-10

8-4 2-7 4-8 10-14 18-15 1-6 15-11 should draw.
J – Better than 19-16, which may look better at first glance.
K – Although this wins, it is bad, as it leads to a muddy situation. 5-9 is an easier RW.
L – 3-7! wins at least a piece: 20-16 10-14 15-11 7-10 and 10-15 RW.
M – Otherwise 14-18 wins.

N – 13-17 22-13 14-18 may be interesting.
O – Loses. 30-25! 1-6 (14-17 21-14 9-18 22-15 3-8 draws) 3-7 draw.
P – 6-10?? loses.
Q – Quite a fight, with bruises to both players and to the referee.

Wagram

Richard Beckwith – Dave Harwood

11-15	17-13	12-19	25-21	14-9	13-9	10-17
22-17	9-14(v.1)	27-23	18-22	18-27	30-25	25-21
9-13	29-25	18-27	17-14	31-24	9-6	24-15
24-20(A)	15-18(C)	32-7	10-17	6-10	1-10	21-14
13-22	23-19(D)	2-11	21-14	9-6	2-6	28-24
25-11	4-8	30-25	22-25	10-14	10-15	8-11
8-15(B)	25-21(E)	14-18	26-23	6-2	6-10	RW
21-17	7-11	21-17	15-18	25-30	15-19	
5-9	19-16?(F)	11-15				

A – Wagram.

B – Draw, M. Holmes – M. Durdyev in this ty.

C – 4-8 draw PP.

D – 28-24 draw PP.

E – 27-24 draw PP.

F – 30-25 may draw.

Var. 1: Richard Beckwith – Mustafa Durdyev

4-8 29-25 8-11(A) 25-22 3-8 23-19 15-24 28-19 11-15 32-28 15-24 28-19 8-11 27-23 11-15 19-16 12-19 23-16 7-11 16-7 2-11 26-23 1-5(B) 31-27(C) 10-14(D) 27-24 14-18 23-14 9-25 30-21 6-10 21-17 15-18 24-19 18-22(E) 19-16 11-15 16-11 15-19 11-7 19-24 draw

A – 9-14 draw PP.

B – 9-14 draw PP.

C – 23-18 15-19 22-17 19-23 31-26 23-27 26-22 27-31 30-25 10-15 20-16 11-20 18-11 31-27 11-7 27-23 7-2 20-24 draw PP.

D – 9-14 draw, R. King – A. Moiseyev, 2003 WCM.

E – 11-15 draw, N. Rubin – B. Case, 1930 match.

White Dyke

Jim Morrison – Dave Harwood

11-15	16-19	1-6	26-22(F)	8-11	14-9	27-31
22-17	23-16	23-14	9-14(G)	15-8	23-27	5-1
8-11	11-20	20-24(C)	22-15	3-19	25-22	31-27
17-14(A)	24-19	27-20	14-17	18-14	30-25	21-17
10-17	15-24	6-9	27-23	22-26	22-17	27-23
21-14	28-19	32-27	4-8	25-21	25-22	17-14
9-18	6-9	9-18	23-18	26-30	17-13	draw
23-14	30-26	31-26(D)	17-22(H)	29-25	7-11	
12-16(v.1,2)	9-18	5-9(E)	19-16(I)	19-23	9-5	
26-23(B)	26-23					

A – White Dyke.

B – 25-22 draw PP.

C – 6-9 draw PP.

D – 25-22 draw, R. Beckwith – R. Hallett, 2005 GAYP Nat.

E – 4-8 draw.

F – 26-23 9-14 20-16 14-17 RW, R. Beckwith –

A. Millhone, 2005 GAYP Nat.

G – 9-13 to same.

H – 17-21 draw, R. Beckwith – J. Francis, 2005 U.S. GAYP Nat.

I – 18-14 draw, R. Beckwith – E. Morrison, 2005 U.S. GAYP Nat.

Var. 1: Tom Canning – Dave Harwood

4-8 26-23 15-19 24-15 11-18 28-24 8-11 24-19 11-15(A) 19-10 6-15 25-22 18-25 29-22 1-6(B) 14-10(C) 7-14 23-18 14-23 27-11 12-16 22-17 2-7 11-2 3-8 2-9 5-21 31-26(D) 16-19 26-22 19-23 22-18 8-11 18-14 11-15 14-10 15-19 10-7 19-24 7-2 24-27 2-7 27-31 draw

A – 11-16 draw PP.

B – 15-19 draw Pask’s *Key Openings*, also P. Davis – M. Tinsley, 1989 WCM g.1.

C – 31-26 draw PP.

D – It’s simple from here on.

Var. 2: Dennis Pawlek – Dave Harwood

6-9 26-22(A) 9-18 24-19 15-24 22-8 4-11 28-19 7-10 25-22 11-15(B) 32-28 15-24 28-19 3-7 22-18(C) 7-11 30-26(D) 10-14(E) 18-9 5-14 29-25 2-6 19-15 11-18 26-22 14-17 22-13 6-9 13-6 1-10 31-26 12-16 27-24 10-15 24-20 16-19 draw

A – Seems to draw easily, and may be better than 26-23 draw PP.

B – 5-9 draw PP.

C – 30-26 draw PP.

D – 29-25 draw, V. Monteiro – R. Johnson,

1974 U.S. Nat.

E – 2-6 draw, E. Fuller – M. Tinsley, 1982 Southern Open.

Will o' the Wisp

Dave Harwood – Sune Thrane

11-15	25-18	5-9(D)	27-23	5-14	24-20	23-14
23-19	10-15(B)	29-25	6-10	30-26	14-18(E)	RW
9-13(A)	18-11	8-11	22-18	3-7	21-14??(F)	
22-18(v.1)	7-23	25-22	1-5	32-27	10-17	
15-22	26-19(C)	9-14	18-9	13-17		

A – Will-o'-the-Wisp.

B – 10-14 draw PP.

C – 27-18 PP may be better.

D – 8-11 draw PP.

E – 11-15 draw, M. C. Priest – C. F. Barker, 1885 match games 5 and 9 from the Fife.

F – 23-14 11-16 20-11 7-30 14-7 2-11 21-14 draw.

Var. 1: Michael Holmes – Dennis Pawlek

22-17 13-22 25-11(A) 8-15 29-25(v.2) 5-9 25-22 4-8 27-23 8-11 24-20(B) 15-24 28-19 10-15(C) 19-10 6-15 23-18(D) 9-13(E) 18-14 15-19(F) 22-18 1-5 26-23(G) 19-26 30-23 13-17 31-26 2-6 23-19(H) 6-10 20-16 11-20 32-27 3-8 18-15 7-11 15-6 5-9 14-5 11-16 21-14 16-30 6-2 30-26 2-6?(I) 26-31 27-23 31-26 23-18 26-22 RW

A – = 10-14 24-20 11-16 20-11 8-15 22-18 15-22 C.R.

B – 32-27 draw PP.

C – 9-14 draw PP.

D – 21-17 draw PP.

E – 7-10 draw C.R., H. Cravens – B. Martin, 1974 U.S. Nat.

F – 11-16 may be easier, D. Lafferty – M. Tinsley, 1987 WCM g.2.

G – 21-17! W. strong, P. Fondren – G. Babb,

1950 U.S. Nat. and J. Shoaf – W. Michaelis, 1958 U.S. Nat., both games C.R.

H – 14-9 draw C.R., G. W. Miller – M. Long, 1988 I-D from 11-16 22-17 9-13.

I – 14-10!! 8-11 10-6 11-15 2-7 15-18 7-10 18-22 10-14 22-25 14-18 25-30 18-15 30-25 15-19 25-22 19-24 22-18 6-2 26-23 2-7 23-32 24-19 32-28 7-11 20-24 5-1 18-22 11-15 24-27 19-16 12-19 15-31 draw.

Var. 2 (off v.1): Tomas Novotny – Jaroslav Tichy

21-17 5-9 17-13 9-14 29-25 4-8(A) 27-23 8-11 25-22(B) 14-17(C) 24-20(D) 15-24 28-19 11-15 19-16 12-19 23-16 10-14(E) 16-11 7-16 20-11 6-10?(F) 31-27?(G) 1-6?(H) 27-23 17-21 32-28 14-17 23-19?(I) 15-24 28-19 3-7?(J) 11-8 7-11 22-18 6-9 13-6 2-9 19-15 10-19 26-22 17-26 30-7 21-25 7-2 9-13 8-3 13-17 18-14 17-22 14-9 22-26 9-5 26-31 5-1 25-30 3-7 30-26 7-10 26-23 2-6 23-18 6-9 31-27 1-5 18-23 10-15 23-26 9-14 26-23 5-9 27-24 9-13 24-27 13-17 27-24 17-22 24-28 22-18 23-27 15-19 27-24 18-15 24-27 19-16 27-23 16-20 23-27 15-19 28-32 14-18 32-28 19-23 28-32 23-19 32-28 18-22 28-32 draw??(K)

A – 7-11 draw.

B – 32-27 draw PP.

C – 14-18, H. Cravens – T. Laverty, 1985 Southern Open.

D – 32-27, C. H. Freeman – A. J. Heffner, 1885 match g.20.

E – 7-11 may be easier.

F – 1-5 draw.

G – 32-27 may win.

H – Freezes Red's entire position. 15-19 draws, maybe with some difficulty.

I – 28-24 WW.

J – 10-14 19-16 3-7 and the piece on 7 kings one way or another.

K – An interesting game, in spite of (or because of) the many mistakes. White (having played the ending well to here) should struggle for another hour before agreeing to a draw. The mission from here: move into the double corner, and either trade or sacrifice to a position in which you win because you have the move. The

opponent will avoid trades, so you will very likely have to sacrifice. Continue 19-24 27-31 (27-23 24-19 WW) 24-28 31-27 22-26 27-31 26-23 31-27 23-19 (remember this position) 27-31 (27-24 WW) 20-24 32-27 28-32 27-20 19-24 WW.

Part II – WCDF GAYP Women’s Qualifier

place	name	federation	points
1	Durdyeva, Amangul	TNDF	16
2	Mortimer, Jan	NZDF	10
3	Willis, Kim	ACF	7
4	Sorokina, Alena	CUD	6
5	Riedlbauchova, Marie	CUD	1

The tournament was a round robin. Amangul Durdyeva and Jan Mortimer earned the right to play a match for the GAYP Women’s World Championship. The match was not held, and Durdyeva was declared champion. Durdyeva won the 3-Move Qualifier in 2006, and later defeated Patricia Breen, to become the 3-Move Women’s World Champion.

Cross

Amangul Durdyeva – Jan Mortimer

11-15	22-17	3-8(B)	21-14	8-12	1-6	18-14
23-18	11-15(A)	20-16	9-27	21-14	27-32	6-10
8-11	17-13	9-13	10-6	18-9	6-10	14-9
27-23	15-24	31-26(C)	27-31	10-6	32-27	7-11
4-8	13-6	5-9	22-18	9-13	10-15	23-19
23-19(v.1)	2-9	29-25?(D)	31-26	6-1	27-23	11-7
10-14	28-19	1-5	18-15	12-16	14-10	9-13
19-10	8-11	26-23	26-23	2-7	13-17	10-14
14-23	25-22	10-15	15-10	16-20	10-6	19-15
26-19	11-15	19-10	23-18	7-10	17-22	7-2
7-14	32-28	12-26	6-2	20-24	15-10	13-9
24-20	15-24	30-23	13-17	10-14	22-18	RW
6-10	28-19	14-17	25-21	24-27	10-7	

A – 9-13 draw PP.

B – Or 3-7 draw PP.

C – 30-26 draw PP or 31-27 draw PP.

D – Loses. 21-17! 14-21 22-18 13-17 29-25 draw.

Var. 1: Amangul Durdyeva – Marie Riedlbauchova

24-20 15-19(A) 23-16 12-19 22-17(B,v.2) 9-13(C) 25-22?(D) 6-9(E) 31-27?(F) 8-12?(G) 27-24?(H)
 19-23 26-19 10-15 19-10 7-23 24-19 2-6 29-25 11-15 19-10 6-15 28-24 1-6 32-28 6-10 24-19 15-24
 28-19 23-27 30-26 27-31 17-14 10-17 21-14 9-18 22-15 31-29 15-10 RW

A – Or 12-16 draw in BC.

B – 18-15 draw, may be easier, J. Wyllie – A. Anderson, 1847 WCM g.25 and several games by E. Lowder.

C – 10-14 or 9-14 may be stronger.

D – 17-14 draw.

E – 8-12 R. strong.

F – 17-14 draw.

G – 9-14 RW.

H – Loses. 17-14 seems to draw.

Var. 2 (off v.1): Jan Mortimer – Marie Riedlbauchova

31-27?(A) 9-14 18-9 5-14 22-18?(B) 14-23 27-18 19-24 28-19 10-15 19-10 6-31 30-26 31-22 25-18 8-12 21-17 12-16 29-25 16-19 25-21 19-23 18-14 23-26 14-10 7-14 17-10 2-7 10-6 1-10 21-17 10-14 17-10 7-14 RW

A – Probably loses. Churchill gives this an undeserved asterisk (“star”) to draw, apparently copied from Kear’s version of Drummond’s *Scottish Draughts Player*. This game began 11-15 24-20 8-11 23-18 4-8 27-23.

B – Loses immediately to the shot, but others seem to lose too. 27-24 (given an asterisk in Churchill) 10-15 22-17 (another asterisk; 26-23

seems to lose, too) 14-18 (6-10 RW?) 25-22 (E. Churchill gives 17-13 an asterisk, but then 18-23 RW) 18-25 29-22 15-18 (others may win?) 22-15 11-18 24-15 18-22 26-23 22-25 15-10 (J. Drummond gives 23-19 to lose) 6-15 17-14 15-18 RW, with Red probably sacrificing to get the king off the opposing back row.

Cross Choice

Alena Sorokina – Marie Riedlbauchova

11-15	25-9	24-19(B)	12-19	26-23	10-15	21-14
23-18	5-14	15-24	23-16	1-5	27-24	7-11
9-14	29-25	28-19	2-6	32-27?(D)	15-18	16-7
18-11(A)	4-8	6-9(C)	22-18	9-14	23-19	3-26
8-15	25-22	31-27	14-23	18-9	18-23	RW
22-18	8-11	9-13	27-18	5-14	26-22	
15-22	27-23	19-16	6-9	30-26	14-17	
	11-15					

A – 18-9 is a little more popular.
B – Or 24-20 draw PP.

C – 7-11 draw PP or 10-15 draw PP.
D – 23-19 draw.

Defiance

Amangul Durdyeva – Alena Sorokina

11-15	23-16	14-23	9-14	7-16	26-30	16-7
23-19	15-19	26-19	18-9	20-11	21-17	6-10
8-11	22-17	8-11	5-14	10-15	30-26	15-19
27-23	4-8	25-22	30-25	9-5	13-9	10-15
9-14(A)	25-22	24-28?(F)	6-10	14-18	24-27	19-23
24-20?(B)	19-24	22-18?(G)	13-9	22-17	32-23	15-18
15-24	29-25	10-14	11-15	18-23	26-19	28-32
28-19	6-9	31-27	25-22	17-13	1-6	RW
11-15(C)	17-13	14-23	15-24	23-26	19-16	
19-16(D)	1-6	27-18	16-11	5-1	17-14	
12-19	22-18(E)					

A – = 11-15 23-19 9-14 27-23 8-11; 9-13 is more popular.

B – 22-18 draw PP.

C – 3-8, P. Thompson – J. Ruos, 1929 Cedar Point Nat.

D – Or 32-28 Red strong.

E – 22-17 Red strong.

F – 9-14 RW.

G – 31-27 draw.

Denny

Marie Riedlbauchova – Kim Willis

9-14	7-16	16-19	21-14	13-6	28-19	15-18
22-18	22-17(C)	22-17	6-9	1-10	15-24	27-32
6-9(A)	4-8	3-7	26-17	11-7	7-11	10-7
25-22	29-25	32-27	9-18	12-16	23-27	24-28
11-15	2-6(D)	11-15	24-20	7-3	30-26	18-23
18-11	24-20(E)	27-24	19-23?(G)	16-19	27-32	32-27
8-15	8-11(F)	14-18	16-11??(H)	3-7	11-15	23-32
23-18(B)	17-13	20-16	7-16	10-14	18-23	WW
14-23	9-14	18-22	20-11	17-10	26-19	
27-11	25-22	17-14	5-9??(I)	19-24	32-27	
		10-17				

A – = 10-14 22-18 6-10 in the three move deck.

B – 29-25 draw PP.

C – 22-18 draw PP.

D – 8-11 draw or 10-15 draw may be better.

E – 32-27 9-14 draw E. Churchill or 16-20 draw.

F – 16-19 may be easier?

G – Both players have played like Masters in a classic struggle. But now, they briefly lose control of the game. 18-22 draw.

H – 31-26 WW.

I – 12-16-20 and 23-27 draw is the obvious try.

Double Corner

Alena Sorokina – Jan Mortimer

11-15(v.1)	15-24	12-19	22-25	22-17	25-29	23-18?(P)
22-17	28-19	23-7	9-6(L)	14-10	30-26(N)	8-11
9-14(A)	17-21(G)	2-11	1-10	15-18	29-25	15-8
25-22	22-18	13-9	13-9	20-16	26-23	22-15
8-11	6-10?(H)	10-15	25-29	18-22	18-27	8-4
29-25(B)	27-24	26-22(I)	9-6	31-27	32-23	21-25??(Q)
4-8(C)	10-14	14-18	29-25	22-25	25-22	16-11
17-13(D)	18-9	22-17(J)	6-2	27-24	10-15	15-8
14-17(E)	5-14	18-22	25-22??(M)	17-22	22-17	4-11
21-14	24-20	25-18	2-7	16-12	20-16(O)	draw
10-17	7-10	15-22	11-15	22-18	17-22*	
24-19(F)	19-16	17-13?(K)	7-14	24-20		

A – = 9-14 22-17 11-15 in the three move deck.

B – Or 17-13 draw PP.

C – 11-16 draw PP.

D – 23-19 draw PP.

E – 15-19 PP seem to be strong.

F – 23-19 may be stronger.

G – 11-16 draw PP.

H – 11-16 may draw PP.

I – 26-23 WW?

J – 32-27 8-12 31-26 12-16 26-23 forces Red to

draw a piece down.

K – 17-14 is much better.

L – As good as anything.

M – 10-14 RW.

N – Good, but 10-7 may be easier.

O – The right move.

P – 15-19! 21-25 19-24! 25-29 23-18 draw.

Q – 15-19 RW should be familiar to everyone.

Var. 1: Kim Willis – Amungul Durdyeva

9-14 22-18 11-15 18-11(A,v.2) 8-15 25-22 5-9(B) 29-25 9-13(C) 24-20 7-11 28-24(D) 11-16?(E) 20-11 15-18 22-15 10-28 25-22 6-10 27-24 3-8 31-27 8-15 23-18 14-23 27-11 10-15 26-23 12-16 24-20 15-19 21-17 19-26 30-23 1-5 17-14 2-6 22-18 13-17 18-15 17-22 14-10 6-9 11-7 22-26 20-11 26-31 7-2 9-13 23-18 31-26 11-8 4-11 15-8 13-17 2-6 17-21 18-15 21-25 10-7 25-30 7-3 26-31 3-7 31-26 15-11 26-23 7-10 30-26 8-3 WW(F)

A – More popular than 18-9 in the next game.

B – = 9-14 22-18 5-9 25-22 11-15 18-11 8-15.

C – 7-11 24-20 9-13 = same.

D – 23-18 draw, A. Anderson, p.32 v.2.

E – May be a published loss. 4-8 or 6-9 draw PP.

F – Good game.

Var. 2 (off v.1): Kim Willis – Jan Mortimer

18-9 5-14 25-22 8-11(A) 22-17 4-8 29-25(B) 15-18?(C) 17-13 11-15 24-19?(D) 15-24 28-19 8-11 26-22 11-15 32-28 15-24 28-19 10-15 19-10 6-15 22-17(E) 7-10?(F) 13-9 3-8 17-13 1-6 21-17 14-21 23-7 2-11 9-2 15-19 25-22 11-16 2-7 16-20 7-10 19-24 10-15 12-16 27-23 8-12 15-11 24-28 22-17 28-32 13-9 32-28 9-5 28-24 17-13 24-28 5-1 28-32 13-9 32-28 9-6 16-19 23-16 12-19 11-16 19-23 16-19 23-27 31-24 20-27 6-2 27-31 2-7 28-32 7-11 32-27 11-16 27-32 16-20 32-27 19-24 27-32 1-5 32-27 5-9 27-32 9-13 32-27 13-17 WW

A – 15-19 draw PP.
B – 23-19, D. G. McKelvie – J. Kirk, 1895 Scottish Ty.
C – 15-19 probably draws, W. Nesbitt – E. Ingram, 1952 U.S. Nat.

D – 26-22 WW, T. Mokoena – P. Caldwell, 2001 South Africa vs. Ireland Youth Match.
E – 23-19 draw.
F – 12-16! may be strong, but probably draws.

Glasgow

Amungul Durdyeva – Kim Willis

11-15	11-16	3-7	4-8	26-23	7-11	22-18
23-19	24-20	28-24(B)	22-17(C)	11-15	28-19	5-9
8-11	15-24	7-16	19-24(D)	25-22?!(F)	15-24	RW
22-17	20-11	24-20	29-25(E)	2-7(G)	31-26(I)	
9-14	7-16	16-19	8-11	32-28(H)	24-28	
17-13(A)	27-11	25-22				

A – 25-22 draw PP.
B – 31-27 draw, W. Payne 1756 g.33.
C – Or 29-25 draw PP.
D – 8-11 draw PP.
E – 26-23! W. strong. 32-28?? loses.
F – 30-26 draw PP.

G – 24-27 draw, E. Bruch – A. Millhone, 2005 GAYP Nat.
H – 22-18 15-22 32-28 also loses. 31-26 has been played to a loss, too.
I – 23-19 RW, W. Ryan – R. Gould, 1929 Cedar Point Nat. from 9-14 22-17 11-15.

Kelso

Marie Riedlbauchova – Jan Mortimer

10-15(v.1)	13-6	12-16?(D)	4-8	11-18	15-18	24-27
21-17(v.2)	2-9	24-19	23-18	10-7	11-15	31-24
6-10?(A)	25-21	15-24	15-19	3-10	19-24	6-10
17-14	7-10	28-12	18-14	12-3	30-25	24-19
9-18	21-17	11-15	10-15	18-22	22-29	10-15
23-14	9-13?(C)	29-25	14-10	3-7	15-22	19-10
10-17	27-23	8-11	15-18	10-15	1-6	WW
22-13	13-22	25-22	22-15	7-11	32-28	
5-9?(B)	26-17					

A – A weak three move opening.
B – Weak. 12-16 draw PP.

C – 11-16 may draw.
D – WW anyway.

Var. 1: Marie Riedlbauchova – Amungul Durdyeva

11-15 22-18 15-22 25-18 10-15(**A**) 18-11 8-15 26-22(**B**) 9-14 29-25 7-11(**C**) 22-17 6-10 25-22 3-8?(**D**) 17-13 5-9(**E**) 13-6 2-9 24-20 9-13 31-26 1-5 27-24 5-9 30-25 15-18(**F**) 22-6 11-16 20-11 8-15 25-22 4-8 6-2 8-11 2-6 11-16 24-19 15-24 28-19 14-18 22-15 9-14 26-22 16-20 32-27 RW??(**G**)

A – = 10-15 22-18 15-22 25-18 11-15.
B – Rare. 21-17 draw PP.
C – 6-10 should draw, J. McKerrow – R. Martins, 1859 match.
D – Other moves, including 1-6, seem to draw.

E – 11-16 is better, but may also lose.
F – Red should resign about here.
G – Probably a typo, as WW.

Var. 2: Marie Riedlbauchova – Alena Sorokina

24-19 15-24 28-19 6-10 22-18(**A**) 11-15 18-11 8-24 27-20 3-8(**B**) 25-22 12-16 20-11 8-15 23-18 7-11
 29-25 9-14 18-9 5-14 26-23 2-7 31-27 14-18 23-14 10-26 30-23 15-19 23-16 11-20 25-22 4-8 22-18 1-6
 21-17 8-11 17-14 11-16?(**C**) 18-15 16-19 32-28 20-24 27-20 19-23 20-16 23-26 15-11 6-10 11-2 10-17
 28-24 26-31 24-20 31-27 16-12 27-24 20-16 17-22 16-11 22-26 11-7 26-31 2-6 31-26 7-2 26-23 12-8
 23-18 8-3 18-14 6-10 14-7 2-11 draw??(**D**)

A – 22-17 draw.
B – 4-8 draw PP.
C – The game was well-played to here. 6-10*

draw.
D – Easy WW.

Old Faithful (openings with no names)

Kim Willis – Alena Sorokina

11-15	15-22	21-14	7-10	6-1	13-17	8-11
23-19	25-18	10-17	19-16	19-23	6-10	26-31
8-11	9-14(D)	23-18?(G)	11-15	1-6	17-22	11-16
27-23(v.1)	18-9	2-6	26-23	23-27	11-7	31-27
4-8(A)	5-14	32-27	15-19?(J)	11-8	22-25	16-20
24-20?(B)	26-23	6-9?(H)	22-18	27-32	16-11	25-22
15-24	6-9	27-23	19-26	8-4	25-29	7-2
28-19	29-25	17-21	18-9	32-27	11-8	22-17
11-15	9-13	23-19	26-31	4-8	29-25	2-6
19-16	25-22	9-14	16-11	27-23	8-4	17-22
12-19	1-5(E)	18-9	10-15	8-11	25-22	20-16
23-16	31-26	5-14	9-6	31-26	4-8	draw
8-11(C)	14-17(F)	16-12?(I)	15-19	20-16	22-25(K)	
22-18						

A – 9-13 draw PP.
B – Very weak. Other moves, like 32-27, seem to draw.
C – 15-19 is also very strong.
D – 10-15 RW?
E – 2-6 is also strong.
F – 2-6 is also strong.

G – 32-28 draw?
H – 6-10 RW.
I – 26-23 WW.
J – 14-17!! 23-18 17-26 18-11 10-15 30-23 21-25 RW.
K – Perhaps suggesting a draw based upon symmetry.

Var. 1: Alena Sorokina – Kim Willis

22-17 9-14 17-13(A) 5-9(B) 25-22 14-18(C) 29-25 9-14?(D) 24-20 15-24 22-8 4-11 28-19 11-15 32-28
15-24 28-19 10-15(E) 19-10 6-15 27-24?(F) 1-6?(G) 25-22 15-18 22-15 14-17 21-14 7-10 14-7 3-28
26-23 2-7 30-25 28-32 25-22 32-28 23-18 28-24 18-14 7-11 14-9 6-10 22-17 11-15 9-6 15-18 6-2 10-15
13-9 18-22 17-13 15-18 9-6 18-23 6-1 23-26 13-9 26-30 9-5 22-25 1-6 25-29 5-1 WW

A – 25-22 draw PP.

B – = 9-14 23-19 11-15 22-17 5-9 17-13 8-11 in
KE. 11-16 may be somewhat stronger.

C – 11-16 draw PP or 3-8 draw PP.

D – Loses a piece, and has been played before.
11-16 draw PP.

E – 7-11 WW, J. Hay – A. Montague, 1903
Scottish Ty.

F – 27-23 WW.

G – 14-18! and 12-16! draw!! Red will be able
to king, and White will not be able to king
without a sacrifice.

Old Fourteenth

Jan Mortimer – Kim Willis

11-15	18-22	9-14	24-19	28-24	6-2	27-31
23-19	23-18	28-24	27-32	18-14	16-20	6-10
8-11	14-23	14-18	25-22	24-19	2-6	12-16
22-17	27-18	29-25	32-28	14-10	10-14	5-9
4-8	5-9(E)	3-8?(G)	20-16	20-24	1-5	16-20
17-13(A)	30-26?(F)	17-14?(H)	6-10	10-1	24-27	10-14
9-14(B)	8-11	10-17	14-7	19-10	31-24	18-22
25-22(C)	26-17	21-14	2-20	13-9	20-27	14-10
15-18	11-15	23-27	19-15	8-11	6-9	20-24
22-15	18-11	32-23	1-6	9-6	14-18	RW
11-18	7-23	18-27	22-18	11-16	9-6	
26-23(D)	24-20					

A – Or 25-22 draw PP.

B – 15-18 draw PP.

C – 27-23 draw, J. Sturges 1800 g.14 v.1.

D – Featured in C. Reno's *Work of the Pentium*.
29-25 draw PP.

E – 7-11 or 10-14 in Reno's book.

F – 32-27 may draw.

G – 10-15 RW.

H – White will not be able to king. 32-28 may
draw.

Single Corner

Jan Mortimer – Alena Sorokina

11-15	13-22	7-11	10-17	4-8	8-4	25-21
22-18	26-17	17-13	21-14	25-30	25-29	10-15
15-22	5-14	11-15	32-27	16-11	3-7	20-24
25-18	30-25	27-24	24-20	19-16	29-25	11-16
12-16(v.2)	4-8	20-27	18-22	11-7	4-8	17-13
29-25	16-12?(E)	31-24	8-4	3-10	1-5	16-19
10-14	11-15	14-18	27-23	9-6	2-6	24-27
25-22(v.1)	23-19	22-17	4-8	2-9	25-21	15-18
16-20	15-24	18-23	23-18	13-6	7-10	21-17
24-19	28-19	19-16	14-9	10-14	21-17	18-15
6-10	8-11	23-27	18-15	6-2	10-7	17-14
19-16(A)	25-22	16-11	20-16	14-17	16-20	15-11
8-11(B)	11-15	27-32	22-25	8-3	8-11	draw?(F)
22-17(C)	32-28	11-8	8-4	17-21	30-25	
9-13(D)	15-24	15-18	15-19	12-8	7-10	
18-9	28-19	17-14		21-25		

A – 28-24 draw, *KE*.

B – 8-12 draw, A. Anderson.

C – 28-24 draw PP, may be safer.

D – 4-8, Colossus – W. Long, 1994 Oldbury Memorial Ty.

E – 25-22 may draw? From looking at these

three tournaments of the 2005 Qualifiers, 19-16 and 16-12 seems to be a very popular sequence of moves in the Single Corner. Sometimes it is the best move, but more often it is bad.

F – RW.

Var. 1: Alena Sorokina – Amungul Durdyeva

24-19 16-20 25-22(A) 8-11 19-15 4-8 22-17 9-13 17-10 7-14 18-9 5-14 23-18(B) 14-23 27-18 3-7(C) 26-22(D) 7-10 31-27 10-19 27-24 20-27 32-7 2-11 18-14 1-5 30-26 6-9 14-10 9-14?(E) 26-23 11-16 10-6 8-11 22-18 13-17 18-9 5-14 6-2 17-22 2-6 22-26 6-9 26-30 9-18 30-26 23-19 16-23 18-27 11-15 21-17 15-18 17-13 18-22 28-24 WW

A – 28-24 draw PP.

B – 30-25 draw, D. Oldbury – L. Levitt, 1976 match g.4.

C – 6-9, T. Laverty – P. Davis, 1983 GAYP Nat.

D – 26-23 draw, G. Lopez – J. Walcott, 2004

USA vs. Barbados.

E – 11-15 draw, *KE* p.415R, from 9-13 22-18 10-15.

Var. 2: Jan Mortimer – Amungul Durdyeva

8-11 29-25(v.3) 4-8 24-20 10-15 25-22 12-16 21-17 8-12 17-13 7-10 27-24 9-14 18-9 5-14 32-27 14-17?(A) 23-18(B) 17-21(C) 27-23 3-7?(D) 18-14 10-17 23-19 16-23 26-3 17-26 31-22 11-15 3-8 15-19 24-15 6-9 13-6 1-19 8-11 19-23 11-15 2-7 20-16 12-19 15-24 7-11 22-18 WW

A – A published loss. 1-5 draw PP or 3-7 draw PP.

B – 24-19? draw, L. Rice – J. Wilson, 1929

Cedar Point Nat.

C – 3-7 WW, *KE* p.159E.

D – Red fails to see the shot, but White is

winning anyway. 6-9 WW, H. Coltherd – R.
Martins, 1849 match g.5.

Var. 3 (off v.2): Kim Willis – Marie Riedlbauchova

18-14?(**A**) 9-18 23-14 10-17 21-14 4-8?(**B**) 29-25(**C**) 11-15 24-19 15-24 28-19 7-11(**D**) 26-22 11-15
19-10 6-15 31-26 12-16 26-23 8-11 30-26 16-20(**E**) 32-28 11-16 25-21 15-19(**F**) 22-18 1-6 21-17 3-8
18-15(**G**) 6-9 17-13?(**H**) 9-18 23-14 8-12 14-10(**I**) 19-24 28-19 16-30 10-6 2-9 13-6 30-26 6-2 5-9 15-10
9-14 10-6 14-18 6-1 26-23 2-7 23-32 RW

A – Loses.

B – 6-10 wins the piece, A. Long – W. Gould,
1922 ACA Nat.

C – Back to more standard play.

D – 8-11 draw PP.

E – 3-7 probably draws.

F – 2-6 draws.

G – 17-13 may be an easier draw.

H – 15-11!! 8-15 17-13! draw!

I – 27-23 loses.

Part III – WCDF GAYP Junior World Championship

place	name	federation	points
1	Valenta, Lukas	CUD	16
2	Durdyev, Bashim	TNDF	15
3	McCosker, Shane	NWDF	11
4	Kareta, Filip	CUD	10
5	Jurkovic, Marek	CUD	6
6	Jurkovic, Jiri	CUD	2

The tournament was a round robin. Here, Lukas Valenta won the World GAYP Junior Championship. In other news, Shane McCosker won the 2006 U.S. Junior Championship and took 3rd place in the 2006 U.S. National Tournament.

Black Doctor

Bashim Durdyev – Filip Kareta

11-15	19-10	22-18(C)	31-27?(E)	19-15	27-9	32-27
23-19	7-14	6-10	16-20	10-19	20-24	23-19
8-11	25-21(A)	18-9	24-19	28-24	21-14	27-24
21-17	4-8	5-14	8-11	19-28	24-27	RW(F)
9-13!	27-23	29-25	25-22	23-19	32-23	
17-14	2-7(B)	11-16(D)	11-16	16-23	28-32	
10-17					9-5	

A – = Black Doctor.

B – 11-16 draw PP.

C – Or 24-19 draw, perhaps unpublished.

D – Back to more familiar lines.

E – 23-19 draw PP.

F – Good game.

Bristol

Jiri Jurkovic – Filip Kareta

11-16	27-24(E)	1-10	21-14	10-14?(N)	19-15?(O)	17-21?(Q)
24-19	16-20	28-24(G)	10-17	22-18	11-18	10-14
8-11	31-27(F)	3-7(H)	18-14	7-10	6-2	19-23
22-18	11-16	24-19(I)	8-11	9-6	16-19?(P)	14-17
4-8(A)	19-15	9-13	25-22?(L)	17-22	23-16	23-32
25-22(B)	10-19	18-9	2-6	26-17	12-19	17-26
10-14(C)	24-15	5-14	14-9	13-22	2-6	WW(R)
29-25(D)	6-10	22-18?(J)	6-10	18-9	14-17	
7-10	15-6	14-17?(K)	32-28?(M)	10-14	6-10	

A – 10-14 draw PP.

B – 18-14 draw PP.

C – 16-20 draw PP.

D – 22-17 draw PP.

E – 18-15 draw PP.

F – 19-16 draw J. Sturges 1800.

G – 21-17 draw W. Bryden – H. Henderson, 1901 Scottish Ty. from 10-14 23-19 11-16.
H – 8-11 draw, W. Ryan – S. Gonotsky, 1925, Boland's *Masterpieces* p.136.
I – 32-28 draw, V. Davis – J. Hanson, 1925 match g.6.
J – 23-18 draw.
K – 8-11 RW.
L – 14-9 WW.
M – 23-18 draw.

N – 11-15 RW.
O – 6-2 draw.
P – 22-26 RW.
Q – 19-23 draw.
R – There were an incredible number of mistakes in this game, but most of them are interesting for one reason or another, and these are the little things that a Master sees with a little thought.

Cross

Bashim Durdyev – Shane McCosker

11-15	15-24	10-17	2-18	1-6	16-19	25-21
23-18	28-19	21-14	23-14	31-26	17-13	12-16
8-11	9-13(D)	13-17	16-30	30-23	3-8	21-17
26-23(A,v.2)	30-26(E)	22-13	25-21	27-18	32-28	RW
4-8(B,v.1)	11-16(F)	6-9	8-11	12-16	8-12	
24-19(C)	18-14?(G)	13-6	29-25	21-17		

A – Crescent Cross. 27-23 is safer.
B – Fairly popular. 10-14 draw PP.
C – 30-26 draw PP.
D – 11-16 draw PP.
E – 27-24 draw, F. Ives – J. Horr, 1912 ACA

Nat.
F – 10-15 draw, W. Strickland – W. Gardner, 1886 match g.23.
G – Falls into a shot. 22-17 draw.

Var. 1: Marek Jurkovic – Shane McCosker

9-14(**A**) 18-9 5-14 22-18 15-22 25-9 6-13 23-18(**B**) 1-5(**C**) 29-25 10-14(**D**) 18-9 5-14 25-22 4-8(**E**) 22-18?(**F**) 14-23 27-18 2-6 31-27 12-16 18-14 16-19?(**G**) 24-15 11-18 14-9 6-10 9-6 18-22 6-1 13-17(**H**) 21-14 10-17 1-6 17-21 6-2 8-11 2-6 22-25 6-9 25-29 9-13 11-15 13-17 29-25(**I**) 27-23 7-11 23-18(**J**) 15-22 17-26 3-7 32-27 11-16 27-23?(**K**) 7-10 28-24 16-20 26-31 20-27 31-24 25-22 24-19 10-14 19-15 22-26 23-19 26-23 19-16 14-17 16-12 17-22 12-8 22-26 15-10 draw

A – Weak.
B – 29-25 draw.
C – 10-15 may be easier.
D – 10-15 may draw.
E – 7-10 27-23 3-7 22-18 WW?
F – 27-23 WW.
G – 13-17 draws easily. 7-10?? loses to an

in-and-out shot.
H – 22-25 is better, and may actually draw.
I – 15-18 17-22 WW, or White can win in more normal ways.
J – Or 23-19 WW.
K – 28-24* WW.

Var. 2: Marek Jurkovic – Lukas Valenta

18-14(**A**) 10-17(**B**) 21-14 9-18 24-19 15-24 22-8 4-11 28-19 6-10 25-22 10-14(**C**) 29-25 5-9 25-21 11-16(**D**) 22-17(**E**) 16-23 17-10 7-14 27-18 14-23 26-19 9-14(**F**) 32-27 3-8 27-23 8-11 30-25 2-6 31-26?(**G**) 11-15?(**H**) 19-10 6-15 26-22* 15-19 23-16 12-19 22-17 14-18 17-14 19-23 draw(**I**)

A – Waterloo. Weak.
B – 9-18 draw PP.
C – 11-15 draw.
D – 7-10 draw.
E – 19-15 may be somewhat stronger.

F – Symmetric.
G – 25-22 draw.
H – 6-10 RW. It would be handy to be able to see things like this in advance.
I – Interesting game.

Cross Choice

Filip Kareta – Shane McCosker

11-15	8-15	21-14	17-14	7-11	32-23	19-23
23-18	21-17(A)	6-10	18-22(D)	9-5	15-19(H)	9-6(J)
9-14	4-8(B)	29-25	21-17?(E)	16-20?(F)	13-9?(I)	1-10
18-9	25-21	10-17	12-16	30-26(G)	19-26	22-17
5-14	8-11	25-21	17-13	20-27	31-22	draw(K)
22-18	17-14(C)	17-22	11-15	26-17	16-19	
14-23	10-17	26-17	14-9	11-16	17-13	
27-11		15-18				

A – 25-22 draw PP.
B – 12-16, C. Young – B. Lucas, 2001 English Open.
C – Weak. 29-25 is probably better.
D – 12-16 may also be strong.
E – 24-19 may draw.
F – 16-19 RW.
G – Actually wins this piece.
H – Have to try this.

I – 31-26! 3-8 17-14 2-7 (8-12 14-10 WW) 23-18 8-11 (otherwise, both players king and Red does not regain the piece) 14-9 16-20 9-6! 1-10 (WW according to Chinook) 26-22 WW, as White will win a piece.
J – Drawing simply. An alternative is 22-18 23-26 18-15 26-31 15-10 2-7 10-6 draw.
K – Good ending.

Double Corner

Shane McCosker – Lukas Valenta

9-14(v.2)	7-11(D)	8-11	3-8	4-8	20-16	9-14
22-17(v.1)	25-22(E)	27-23(H)	20-11	23-19(J)	11-20	draw
5-9(A)	11-16	11-16	8-24	8-11	19-15	
17-13	22-17(F)	24-20(I)	32-28	24-20?(K)	10-19	
11-15(B)	16-23	15-24	24-27	1-5?(L)	17-1	
23-19(C)	26-19(G)	28-19	31-24			

A – Considered weak.
B – 1-5 draw PP.
C – = Fife. 25-22 draw PP.
D – 14-18 draw PP.
E – = 11-15 23-19 9-14 22-17 7-11 25-22 5-9 17-13 Whilter.

F – 26-23 draw PP.
G – 27-11, T. Galloway – J. Kirk, 1895 Scottish Ty.
H – 29-25 draw *ADP*, Anderson, p.106 v.2.
I – 29-25 draw, White lost with a later mistake, B. Cooper – A. Moiseyev, 1996 U.S. Nat.

J – 29-25 draw. 25-22 26-30 22-18 6-10 RW.
K – 30-26 draw.
L – 14-18! 17-14 10-17 21-5 18-22 30-25 22-26

Var. 1: Marek Jurkovic – Bashim Durdyev

24-19 11-15 22-18 15-22(**A**) 25-9 5-14 29-25 8-11 25-22 4-8(**B**) 22-18 11-16(**C**) 18-9 6-13 26-22(**D**)
 16-20?(**E**) 23-18 8-11?(**F**) 19-15 10-19 27-24 20-27 31-8 12-16 8-4 1-5 28-24 16-20 32-27 7-10 24-19
 10-14 18-9 5-14 30-26 3-7 26-23 7-11 4-8 14-18 23-14 WW

A – 15-24 draw PP. 26-22 11-15 22-18 15-22 25-9 6-13 29-25 4-8
B – 11-15 draw PP. 25-22.
C – 14-17 draw, M. Holmes – Helterbrand, 2004 **E** – 8-11 draw PP.
 Missouri Ty. **F** – Falls into the shot. 7-11 may draw.
D – = 9-14 24-19 11-16 22-18 8-11 18-9 5-14

Var. 2: Jiri Jurkovic – Lukas Valenta

11-16 22-18 9-14(**A**) 18-9 5-14 25-22 16-19 23-16 12-19 24-15 10-19 22-17 6-10 27-24 10-15(**B**) 17-10
 7-14 29-25 8-11(**C**) 32-27(**D**) 4-8 26-23(**E**) 19-26 30-23 2-6 24-19! 15-24 28-19?(**F**) 6-10 25-22 8-12
 22-17(**G**) 11-15 17-13 15-24 27-20 1-6 31-26 3-7?(**H**) 20-16 12-19 23-16 14-17 21-14 10-17 16-12 7-11
 12-8 11-15 8-3 6-10 3-7 10-14 7-10 15-18 10-15 18-22 26-23 17-21 15-19 22-25?(**I**) 23-18 14-23 19-26
 25-29 13-9 29-25 9-6 25-29 6-2 29-25 2-7 25-29 7-11 29-25 11-15 25-29 15-18 29-25 26-30 25-29 18-22
 WW

A – = Double Corner. **F** – 27-20! seems to draw.
B – 2-6 draw PP. **G** – 22-18 also loses.
C – 3-7 draw PP. **H** – 10-15 RW.
D – 24-20 draw in *BC* or 25-22 draw PP. **I** – 22-26 draw.
E – 25-22 draw.

Defiance

Jiri Jurkovic – Shane McCosker

11-15	15-22	15-24	11-15	2-11	18-27	22-15
23-19	25-9	28-19	19-16(D)	26-23	32-23	11-27
9-14	5-14	4-8(B)	12-19	3-8?(E)	10-15	31-24
27-23	24-20(A)	25-22	23-16	30-26?(F)	26-22	draw
8-11	11-15	8-11(C)	7-11	15-18	15-18	
22-18	29-25	22-17	16-7	17-13(G)		

A – 29-25 draw PP. **E** – 6-9 draw.
B – 10-15 draw PP. **F** – 32-27 WW. Other moves have been played
 to White wins, too.
C – Or 10-15 draw PP. **G** – 23-19 looks aggressive.
D – 32-28 draw PP.

Glasgow

Filip Kareta – Lukas Valenta

11-15	20-11	22-18	28-24(D)	32-28?(H)	28-10	23-16
23-19	7-16	9-14	16-20!(E)	11-16?(I)	2-6	12-19
8-11	27-11	18-9	24-19?(F)	19-15(J)	30-23	22-17
22-17	3-7	5-14(B)	8-11	10-26	6-15	draw(K)
11-16	25-22(A)	29-25(C)	26-23	17-10	25-22	
24-20	7-16	4-8	20-24?(G)	6-15	16-19	
15-24						

A – 28-24 draw PP.

B – Or 6-22 draw PP.

C – Or 28-24 draw PP.

D – Or 25-22 draw PP.

E – Tempts 24-19?

F – 31-27 draw, J. Drummond, Lees' *Guide* or 26-23 draw PP.

G – 11-15! looks strong, and may win, as Red kings right away.

H – 30-26 draw.

I – 6-9 RW.

J – A nice drawing shot. Red may have also seen the shot, and maybe miscalculated.

K – An interesting game.

Kelso

Shane McCosker – Filip Kareta

10-15	29-25(C)	10-15(G)	30-26*	31-26	13-9	15-10
24-19	8-11	13-9	11-16	7-2	27-23	9-6
15-24	22-18(D)	3-8	26-23*	26-22	9-13	10-7
28-19	10-15	9-5	18-27	2-7	23-18	6-9
6-10	18-9	15-18(H)	32-23	14-18	13-9	7-2
22-18(A)	5-14	26-23	16-20	7-10	22-26	9-13
11-15	25-22	19-26	23-19	18-23	9-13	2-6
18-11	15-19	31-15	20-24	10-14?(I)	26-23	13-17
8-24	23-16	11-18	19-15	23-27	13-9	18-14
27-20	12-19(E)	20-16	24-27	14-9	23-19	17-10
9-14(B)	22-17	8-11	15-10	27-31	9-13	6-15
25-22	7-10	16-7	27-31	9-13	19-15	RW(J)
4-8	17-13(F)	2-11	10-7	31-27	13-9	

A – 22-17 draw PP.

B – 4-8 draw PP.

C – 22-18 8-11 18-9 5-14 29-25 10-15 = same.

D – 22-17, G. Bailey – G. Henderson, 1939 NCA Nat.

E – Draw Pask's *Key Openings*.

F – 26-23 draw, G. Crookston – J. Corbett, 1902 Scottish Ty.

G – 2-6 or 1-6 may be strong.

H – 2-6 may be stronger.

I – 10-15* 23-27 15-19* draw.

J – Nice ending.

Montrose Cross

Lukas Valenta – Shane McCosker

11-15	22-18(v.1)	25-22	17-10	29-25	14-18	22-26
23-18	14-23	6-9	7-14	11-15	22-17(C)	30-23
15-19(A)	27-18	22-17	26-22	17-13	18-22	19-26
24-15	8-11	9-14	3-7	12-16	17-14	draw
10-19	15-8	18-9	22-17	31-27	10-17	
18-15(B)	4-11	5-14	7-10	1-6	21-14	
9-14				25-22		

A – Montrose Cross.

C – 27-24 may lose.

B – 27-24 draw PP.

Lukas Valenta – Marek Jurkovic

22-17 7-11(A) 17-10 11-18 26-23(B) 6-15 23-14 8-11 25-22 4-8 22-17 15-18 29-25 11-15 30-26 12-16
 14-10 8-12 27-24?(C) 18-23 24-20 23-30 20-11 12-16 32-27(D) 19-23 27-18 15-29 17-14 29-25 21-17
 16-20 28-24 20-27 31-24 25-22 17-13 30-26 24-19 26-23 19-16 23-19 16-12 19-15 12-8 15-6 8-4 6-9
 13-6 1-17 RW

A – Or 7-10 draw PP.

C – 28-24! 19-28 26-23 draw.

B – 10-7 draw PP.

D – 10-7 is better, but loses.

Second Double Corner

Lukas Valenta – Jiri Jurkovic

11-15	18-15	18-9	23-16	26-30	30-26	30-26
24-19	9-13(C)	5-14	7-11	14-10	7-11	15-19*
15-24	22-18(D)	31-26(F)	16-7	6-9	17-21	31-27
28-19	4-8	3-7	2-25	10-7	10-6	23-18?(H)
8-11	18-9	25-22	30-14	9-14	21-25	26-22
22-18	5-14	14-17(G)	13-17	7-3	6-1	32-23
10-14	26-22	21-14	26-23	8-12	25-30	22-24
25-22	7-10(E)	10-17	17-22	15-10	11-15	RW(I)
11-16	22-18	19-16	23-19	14-17	26-31	
29-25(A)	1-5	12-19	22-26	3-7	27-23	
16-20(B)			19-15			

A – 22-17 draw PP.

G – The start of three quick trades. 14-18 also draws, D. Hughson – B. Cooper, C.R., 1995 Northern States from 10-14 24-19 6-10.

B – 4-8 draw PP.

C – 4-8 draw PP.

H – 1-5 27-18 19-24 draw.

D – 32-28, D. Harwood – P. Havlin, 2001 English Open.

E – 1-5, D. Oldbury – Colossus, 1992 practice, from a Single Corner.

I – This game was recorded as a WW for Valenta, but he was White in the other game with this opponent, and the final position is a simple RW.

F – 23-18 W. strong.

Single Corner

Lukas Valenta – Bashim Durdyev

11-15	31-24	16-20	23-18	10-7	6-10	9-5
22-18(A)	10-19	21-17(H)	27-31	18-23	16-19	27-23
15-22	24-15	14-21	19-15	7-2	1-6	5-1
25-18	3-7(F)	23-19	11-16	19-24	19-23	22-17
12-16(v.4)	28-24	9-14	18-14	28-19	6-9	1-5
29-25	7-11	18-9	31-27	23-16	23-27	17-13
10-14(v.3)	15-8	5-14	14-9	5-1	9-14	10-6
24-19	4-11	26-23	17-22	21-25	27-31	11-7
8-12(v.1)	24-19?(G)	20-24	15-10	1-5	14-9	5-1
25-22(C)	11-16	22-18	22-26	25-30	30-26	7-2
16-20(D)	19-15	14-17	30-23	5-1	9-5	6-10
19-15	6-10	18-14	27-18	16-11	26-22	23-18
7-10	15-6	24-27	9-5	2-6	5-9	RW
27-24(E)	1-10	14-7	16-19	12-16	31-27	
20-27	32-28	2-11				

A – Single Corner.

C – 28-24 draw PP.

D – 7-10 draw PP.

E – 15-11 draw, W. Payne 1756, games 7 and 8.

F – 12-16, T. Landry – Colossus, 1990 Cohen

Memorial Ty.

G – 24-20 draws.

H – Others lose.

Var. 1: Jiri Jurkovic – Bashim Durdyev

16-20 28-24 8-11(v.2) 19-16 4-8 25-22 6-10 16-12 11-16 22-17 8-11(A) 17-13 2-6?(B) 12-8!! 3-12 24-19
14-17 21-14 10-17 19-15 17-21 15-8 7-10 23-19 16-23 26-19 10-14 8-3 14-23 27-18 WW(C)

A – Or 9-13 draw PP.

B – 14-17 draw, W. Payne 1756 g.4.

C – J. Guthrie – M. Banks, 1985 GAYP Nat.

Var. 2 (off v.1): Filip Kareta – Bashim Durdyev

8-12 26-22(A) 7-10(B) 31-26(C) 4-8(D) 32-28 3-7 18-15 14-18 23-14 9-18 26-23 7-11 23-7 11-18 22-15
2-18 19-16 12-19 24-15 6-10 15-6 1-10 21-17 8-11 30-26(E) 10-15(F) 17-14 15-19 14-10 11-15?(G) 10-7
5-9 7-2 9-13 25-21 18-22 26-17 13-22 2-7?(H) 15-18?(I) 7-10 22-26 10-14 18-22 27-23 19-24 28-19
26-31 19-16 22-26 23-18 26-30 18-15 31-27 15-10 20-24 10-6 27-23 6-1 24-27 16-12 30-25 21-17 25-30
17-13 27-32 13-9 30-25 9-6 23-27 6-2 27-31 12-8 31-26 8-3 26-31 1-6 32-27 3-7 WW

A – 19-15 draw PP.

B – 4-8 draw, Pask's *Key Openings*.

C – 32-28 draw, W. Bryden – J. Brown, 1893
Scottish Ty.

D – = 11-15 24-19 15-24 28-19 8-11 22-18
11-16 25-22 4-8 29-25 10-14 27-24 16-20 31-27
7-10.

E – 17-14 draw, J. Duffy.

F – 5-9 draw PP.

G – The loser. 5-9* 10-7 9-13* 7-2 (25-21
11-16 draw *KE* p.185 v.17) 13-17* 25-21 (2-7
11-15 draw) 17-22 draw. A few players have
botched this draw over the years.

H – 2-6*!! 22-25 (15-18 6-10 = the above game)

6-9 and 9-14 WW, J. Kear, *KE* p.185Q.
I – A very natural mistake. 22-25 must be

played first, draw.

Var. 3: Bashim Durdyev – Lukas Valenta

16-20 18-14(A) 9-18 23-14 10-17 21-14 8-11 24-19 4-8 27-23 8-12 25-22 11-16(B) 23-18(C) 16-23
26-19 7-11 19-15 6-10! 15-8 10-26 30-23 1-6 8-4 6-10 4-8 5-9?(D) 8-11 9-13(E) 32-27 13-17(F) 18-15
10-26 31-13 3-7 11-15 2-6 27-23 7-10 15-11 12-16 11-7 10-14 7-11* 6-10 13-9* 14-17 9-6 17-22 6-2
22-26 2-6 10-14 6-10 14-17 10-14* 17-21 14-18 26-31 18-22* 31-27 23-18 16-19 18-14 27-23 11-16*
20-24 22-26 23-30 16-23 WW(G)

A – “Easy for White,” J. Duffy. 24-19 draw PP.
B – 6-10 draw, six times in the J. Tonar – J. McMillan, 1863 match or 6-9 draw, F. Dunne – R. Martins, Duffy’s SC.
C – 30-25 draw, E. Lowder – E. Bruch, 2003 GAYP Nat.
D – 10-14 draw.

E – 10-14 is better, but it narrowly loses: 18-15 14-17 15-10 17-22 11-15 22-25 15-18 25-30 31-27! 30-26 27-24! 20-27 18-15 WW.
F – 10-15 18-14 15-18 11-15 18-22 15-18 22-25 18-22 25-30 27-24 20-27 31-24 WW.
G – A beautiful ending.

Var. 4: Bashim Durdyev – Marek Jurkovic

8-11 29-25 4-8(v.6) 25-22(A) 12-16(B) 24-19(v.5) 16-20 30-25(C) 10-14 19-15?(D) 7-10! 27-24 20-27
31-24 10-19 24-15 9-13(E) 18-9 11-27 32-23 5-14 22-18 6-9 28-24 1-5 24-19 8-11 25-22 3-8 19-15 2-6
21-17 14-21 23-19 21-25 19-16 11-20 15-10 6-15 18-4 25-30 26-23 30-26 4-8 26-19 22-18 9-14 18-9
5-14 RW

A – 24-20 draw PP.
B – 11-16 24-20 8-11 = v.5.
C – 19-15 draw PP.
D – 18-15, Colossus – G. Jones, 1990 Cohen

Memorial Ty. or others may draw?
E – White didn’t see this shot, back at the previous note.

Var. 5 (off v.4): Bashim Durdyev – Jiri Jurkovic

24-20 8-12 27-24 10-15 24-19 15-24 28-19 7-10 31-27 10-15 19-10 6-15 27-24 2-7 21-17?(A) 9-13(B)
32-28 16-19 23-16 12-19 26-23 19-26 30-23 1-6 24-19 15-24 28-19 6-10 19-16(C) 5-9 16-12 10-14 17-10
7-14 23-19 14-23 22-18 23-27 19-15 9-14 RW(D)

A – 32-28 draw PP.
B – 16-19?? loses.
C – 18-14 RW, A. Anderson, p.92, v.15, by a

different move order.
D – An interesting game.

Var. 6 (off v.4): Shane McCosker – Jiri Jurkovic

10-14 25-22 6-10(A) 24-19(B) 11-16 27-24 16-20 31-27(C) 4-8 19-16 12-19 24-6 1-10 28-24 8-12 24-19
7-11(D) 19-15(E) 10-19 23-7 14-23 26-19 2-11?(F) 21-17 9-14(G) 17-10 11-15 27-23 15-24 23-19 3-8
10-7 8-11 30-26 5-9 7-2 draw??(H)

A – 7-10 draw PP.
B – 24-20 draw, L. Pollard – J. O’Grady, 2005 GAYP Nat.
C – 18-15 should draw, J. Webster – A.

Millhone, 2004 U.S. Nat. from 10-14 23-19 6-10.
D – 2-6 may draw.
E – 19-16 draw.

F – 3-10 seems to draw.
G – Not bad, but everything loses.

H – WW, as Red cannot king without a sacrifice. Good game.

Switcher

Shane McCosker – Marek Jurkovic

11-15	6-10	12-19	15-24	9-18	7-10	22-26
22-17	29-25?(B)	24-15	28-19	26-23	14-7	6-2
9-13	10-17	11-25	1-6?(F)	18-27	2-11	26-31
25-22?(A)	25-21	30-21	21-17?(G)	32-23	18-14	2-6
8-11	4-8	8-11(E)	13-22	5-9	13-17	31-27
17-14	21-14	27-23	26-17	23-18	14-9	RW
10-17	15-19?(C)	11-15	6-9	9-13	17-22	
21-14	23-16?(D)	23-19	31-26	17-14	9-6	

A – = 11-15 21-17 9-13 25-21 Switcher.
B – A published loss. 22-17 draw PP.
C – 15-18 RW, Lees' *Guide* and before.
D – 24-15 draw, G. Tanner – J. Hanson, 1915
 ACA Nat. from 12-16 21-17 9-13, also J.
 Francis – J. Webster, 2002 U.S. Nat. from 11-16

21-17 9-13.
E – May correct 13-17 draw, J. Wilson – D.
 Hay, Lees' *Guide*.
F – 2-6 RW.
G – 32-27* draw.